

$\text{♩} = 85$

JUST AS SOMEONE

157 - 1

FLUTE 1,2
OBOE 1,2
CLAR. 1,2
CONTRA BASSON 1,2
HORN 1,2
TRUMPET 1,2
TROMBONE 1,2
VIOLIN I (1,2), (3,4), (5,6), (7,8)
VIOLIN II (1,2), (3), (4,5), (6)
VIOLAS (1,3), (2,4)
CELLI (1,2)
BASSES
SOLO TRUMPET
VOICE

Handwritten musical score for 'JUST AS SOMEONE'. The score is written in a single system with multiple staves. The instruments listed on the left are: FLUTE 1,2; OBOE 1,2; CLAR. 1,2; CONTRA BASSON 1,2; HORN 1,2; TRUMPET 1,2; TROMBONE 1,2; VIOLIN I (1,2), (3,4), (5,6), (7,8); VIOLIN II (1,2), (3), (4,5), (6); VIOLAS (1,3), (2,4); CELLI (1,2); BASSES; SOLO TRUMPET; and VOICE. The music is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 85. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f). The voice part at the bottom has lyrics: 'JUST AS SOMEONE HAD THOUGHT TO DIE TO TURN FROM ONE SIDE OF EXPER.' There are some handwritten annotations and corrections throughout the score, including a large 'A)' in the woodwind section and a '3' above a note in the solo trumpet part.

JUST AS SOMEONE HAD THOUGHT TO DIE

TO TURN FROM ONE SIDE OF EXPER.

JUST AS SOMEONE - 2

FLUTE 1,2

OBOE 1,2

CLAR. 1,2

CONTRA BASSOON 1,2

HORN 1,2

TRUMPET 1,2

TRUMPETS 1,2

VIOLIN I (1,2) (3,4) (5,6) (7,8)

VIOLIN II (1,2) (3) (4,5) (6)

VIOLAS (1,3) (2,4)

CELLI (1,2)

BASSES

SOLO TRUMPET

VOICE

IENCE TO ONE OF EMPTINESS

JUST AS SOMEONE - 3

FLUTE
OBOE
CLAR.
CONTRA
BASSOON

HORN
TRUMPET
TROMBONE

VIOLIN I
(1,2)
(3,4)
(5,6)
(7,8)

VIOLIN II
(1,2)
(3)
(4,5)
(6)

VIOLAS
(1,3)
(2,4)

CELI (DIV)
BASSES

Solo
TRUMPET
VOICE

UN - AFRAID

A CHANGE OF CHEEKS

NO - THING MORE.