

CE QU'A DE PIS - 1

♩ = 160

Musical score for various instruments and voice. The score includes staves for Flutes, Oboe, Clarinet, Contrabassoon, Violin I, Violin II, Viola, Cello, Basses, Vibes, Chimes, Solo Contrabassoon, and Voice. The lyrics are: CE QU'A DE PIS, LE COEUR CONNU, LA TÊTE PU.

The score is written in a single system with multiple staves. The instruments listed on the left are: FLUTES 1,2; OBOE 1,2; CLAR. 1,2; CONTRA BSN. 1,2; Vln. I (1-4) and (5-8); Vln. II (1-3) and (4-6); VA. (1,2) and (3,4); Celi; BASSES; VIBES; CHIMES; SOLO CONTR.; and VOICE. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as ♩ = 160. The score includes various musical notations such as dynamics (mf, f), accents (>), slurs, and articulation marks. The voice part at the bottom has lyrics: CE QU'A DE PIS, LE COEUR CONNU, LA TÊTE PU. The score is handwritten and appears to be a working draft.

CE QU'A DE PIS - 2

FLUTES 1,2

OBOE 1,2

CLAR. 1,2

C. BSN. 1,2

VCL. I (1-4)  
(5-8)

VCL. II (1-3)  
(4-6)

VA. (1,2)  
(3,4)

CEL. 1

BASSES

VIBES

CHIMES

SOLO GR.

VOICE

DE PIS DE DIRE FAIS-LES RES-SUS-CIT-ER LE PIS REVI-ENT EN PIRE

Detailed description: This is a handwritten musical score for a piece titled "CE QU'A DE PIS - 2". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flutes 1,2; Oboe 1,2; Clarinets 1,2; Cor Anglais 1,2; Violin I (1-4 and 5-8); Violin II (1-3 and 4-6); Viola (1,2 and 3,4); Cello 1; Basses; Vibes; Chimes; Solo Guitar; and Voice. The music is written in a common time signature (C) and features a variety of notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "2 = etw" and "8VA". The bottom of the page contains the lyrics: "DE PIS DE DIRE FAIS-LES RES-SUS-CIT-ER LE PIS REVI-ENT EN PIRE".