

IMAGINE - 1

♩ = 160

OBOE 1, 2

CLAR. 1, 2

C. BSN. 1, 2

HRS 1, 2

TROM. 1, 2

VLN. I (1-6)

VLN. II (1-1)

VA. (1-3)

CEL

BASSES

SOLO GTR

VOICE

The image shows a handwritten musical score for the piece 'IMAGINE - 1'. The score is written on multiple staves, each representing a different instrument or voice part. The instruments listed on the left are OBOE 1, 2; CLAR. 1, 2; C. BSN. 1, 2; HRS 1, 2; TROM. 1, 2; VLN. I (1-6); VLN. II (1-1); VA. (1-3); CEL; BASSES; SOLO GTR; and VOICE. The tempo is marked as ♩ = 160. The score includes various musical notations such as notes, rests, dynamics (e.g., mp, mf, f), and articulation marks. There are also some handwritten annotations and corrections, such as 'Cor. Hrn. 8th' and 'Solo D-'. The score is organized into measures, with some measures containing multiple notes or rests. The overall layout is typical of a professional musical score, with clear labeling and detailed notation.

IMAGINE - 2

CLAR. 1,2 mp

CLAR. 1,2 mp

C. BSN. 1,2  
Cor. Hds. 8<sup>th</sup>

HNS 1,2  
Cor. Hds.

TROM. 1,2  
Cor. Hds.

VLN. I (1-6)  
mp  
(7,8)

VLN. II (1-1)  
mp  
(5,6)  
Cor. Vln. I (7,8)

VA. (1-3)  
mp  
(4)  
Cor. Vln. II (5,6)

CELI  
Cor. VA. (4)

BASSES

SOLO GTR  
mp  
ACCOMP. VOICE  
D- →

VOICE

IMA - GINE SI CECI UN JOUR CECI UN BEAU - JOUR IM - A - GINE

IMAGINE - 3

Handwritten musical score for the song "Imagine" (part 3). The score includes staves for Oboe 1, Clarinet 1, C. Bassoon, Horns 1, Trombone 1, Violin I, Violin II, Viola, Cello, Basses, Solo Guitar, and Voice. The music is in 4/4 time and features a melodic line for the vocal line and a rhythmic accompaniment for the instruments. The score includes dynamic markings such as *mp*, *f*, and *mf*, and includes performance instructions like "Solo" and "D-". The score is divided into measures 11 through 15, with a final measure marked with a circled 8. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

IMAGINE - 4

OBOE 1,2  
CLAR. 1,2  
C. BSN. 1,2  
HNS 1,2  
TROM. 1,2  
VLN. I (1-6)  
VLN. II (1-4)  
VA. (1-3)  
CELI  
BASSES  
SOLO GTR  
VOICE

mp  
mp  
Cor Hn. 8/16  
f  
Cor Hn. 8/16  
mf  
etc  
mf  
Cor Vln. I (1-6)  
mf  
Cor Vln. II (1-4)  
mf  
Cor VA (1-3)  
mf  
mf  
Solo GTR  
VOICE

16 17 18 19 20

SI UN JOUR UN BEAU-JOUR CECI CES-SAIT I-MA-GINE