

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

IMAGINE

words by Samuel Beckett


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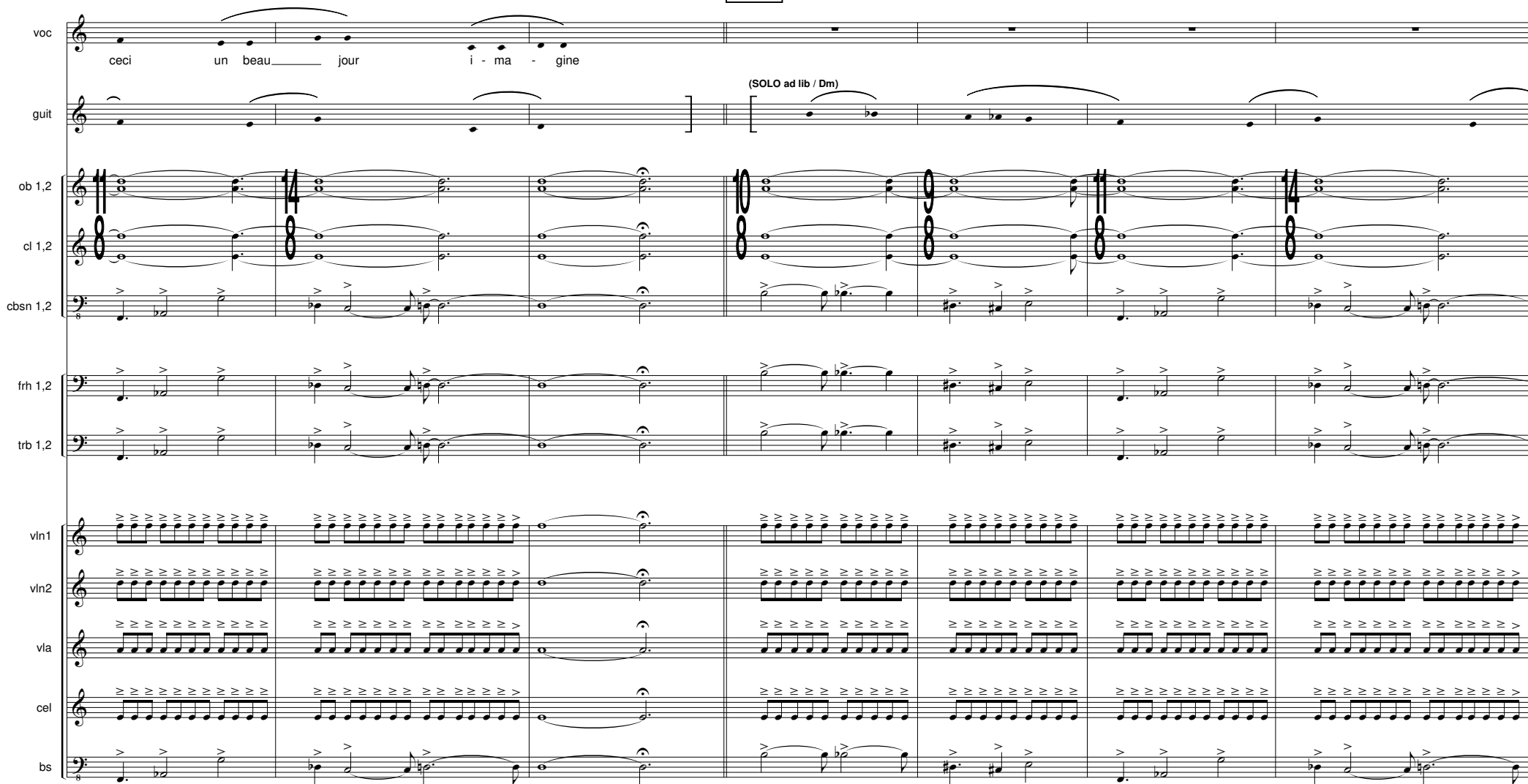
♩ = 168 *a tempo*

voice: (freely) ima - gine si ceci un jour


Solo Guitar: (SOLO ad lib / Dm) (accompany freely / Dm)

Oboes 1,2
Clarinets 1,2
Contra Bassoons 1,2
French Horns 1,2
Trombones 1,2
Violins I
Violins II
Violas
Cellos
Basses

 = 168 *a tempo*

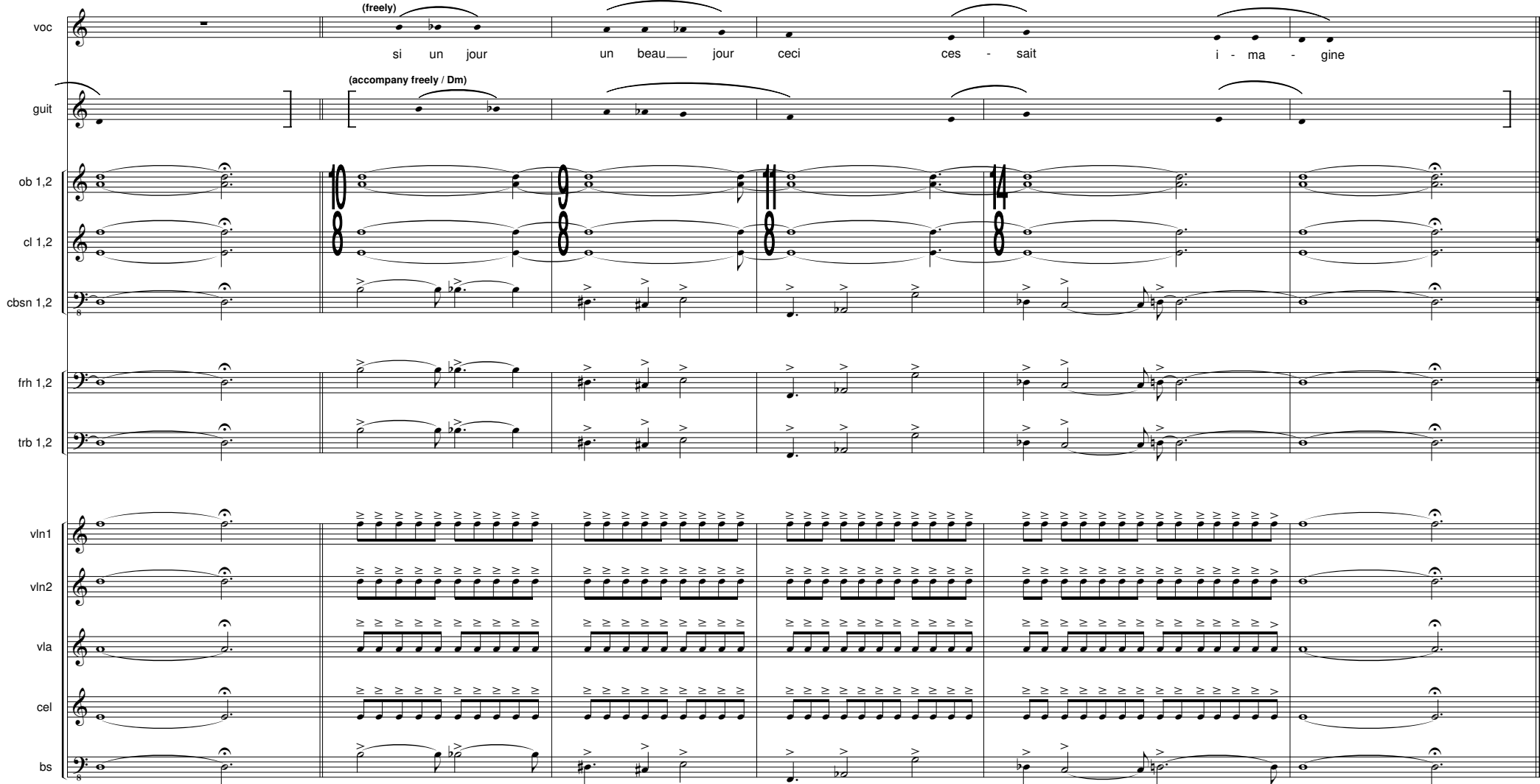


The musical score is arranged in a standard orchestral layout. At the top, the vocal line (voc) is written in a single staff with lyrics: "ceci un beau jour i - ma - gine". Below the vocal line is the guitar (guit) part, which includes a section marked "(SOLO ad lib / Dm)". The woodwind section consists of three staves: oboe 1 & 2 (ob 1.2), clarinet 1 & 2 (cl 1.2), and bassoon 1 & 2 (obsn 1.2). The brass section consists of three staves: french horn 1 & 2 (frh 1.2), trumpet 1 & 2 (trb 1.2), and trombone (bs). The string section (strings) is represented by five staves: violin 1 (vln1), violin 2 (vln2), viola (vla), cello (cel), and double bass (bs). The score is divided into measures by vertical bar lines, and various musical notations such as notes, rests, and articulation marks are used throughout.

 = 168 *a tempo*

(freely)

(accompany freely / Dm)



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- voc**: Vocal line with lyrics: "si un jour un beau jour ceci ces - sait i - ma - gine".
- guit**: Guitar accompaniment, marked "(accompany freely / Dm)".
- ob 1.2**: Oboe 1 and 2.
- cl 1.2**: Clarinet 1 and 2.
- cbsn 1.2**: Bassoon 1 and 2.
- frh 1.2**: French horn 1 and 2.
- trb 1.2**: Trumpet 1 and 2.
- vin1**: Violin 1.
- vin2**: Violin 2.
- vla**: Viola.
- cel**: Cello.
- bs**: Bass.

The score includes various musical notations such as slurs, ties, and dynamic markings. The vocal line is marked "(freely)" and the guitar part is marked "(accompany freely / Dm)".