

NOTE: concert score, there are no key signatures  
accidentals apply to measure and octave only

# EN FACE / CHAQUE JOUR

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♩=160 En Face

♩=160 Chaque Jour

The score is divided into two sections: "En Face" and "Chaque Jour".

**Voice:** The vocal line is marked "(freely)". The lyrics are: "en face le pire jusqu' à ce qu'il fasse \_ rire" and "chaque jour en-vie d'être un jour en vie non certes sans regret un jour d'être né".

**Solo Guitar:** The guitar part is also marked "(freely)" and features a melodic line with some octaves indicated by "8va".

**Orchestra:** The orchestral parts include Flutes 1,2; Oboes 1,2; Clarinets 1,2; Contra Bassoons 1,2; French Horns 1,2; Trumpets 1,2; Bass Trombones 1,2; Violins I and II; Violas; Cellos; Basses; and Vibraphone. The woodwinds and strings play complex rhythmic patterns, often marked with *ff* (fortissimo) and *mp* (mezzo-piano). The brass parts play sustained notes with dynamic markings like *ff* and *mp*. The vibraphone provides a rhythmic accompaniment.