

EN FACE

♩ = 160

Musical score for various instruments and voice. The score includes staves for:

- FLUTE 1,2
- OBOE 1,2
- CLAR. 1,2
- CONTRA BASS. 1,2
- HNS. 1,2
- TRUMPET 1,2
- B. TROM. 1,2
- VLA. I (1-6) and (3,5)
- VLA. II (1-4) and (5,6)
- VA.
- CENI
- BASSES
- VIBES
- CHIMES
- Solo GTR.
- VOICE

The score contains handwritten annotations such as *mf*, *f*, *etc.*, and *con*. The voice part at the bottom includes the lyrics: EN FACE LE PIRE JUSQU'À CE QU'IL FASSE RIRE.

CHAQUE JOUR

♩ = 160

Musical score for orchestra and voice, titled "CHAQUE JOUR". The score includes parts for Flute 1,2; Oboe 1,2; Clarinet 1,2; Contrabassoon; Horns; Trumpet 1,2; Trombone 1,2; Violin I (1-6); Violin II (1-4); Viola; Cello; Basses; Vibes; Chimes; Solo Guitar; and Voice.

The score is written in 4/4 time with a tempo of 160. The key signature has one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *mfz*. The voice part at the bottom has lyrics in French: "CHAQUE JOUR EN-VIE D'ÊTRE UN JOUR EN-VIE NON CERTES SANS REGRET UN JOUR VÊTRE NÉ".