

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

PSS
words by Samuel Beckett

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A1 ♩ = 185

A2 (freely)

The musical score is arranged in a standard concert score format with the following parts from top to bottom:

- Voice:** Lyrics: "there the life late led down there all done un-said".
- Solo Trumpet:** Marked "(freely)".
- Flutes 1,2 (Alto):** Marked *mf*.
- English Horns 1,2:** Marked *mp*.
- French Horns 1,2:** Marked *mp*.
- Bass Trombones 1,2:** Marked *mp*.
- Violins I:** Marked *mf*.
- Violins II:** Marked *mf*.
- Violas:** Marked *mp*.
- Cellos I:** Marked *mp*. Includes a section marked "div." with sixteenth notes.
- Cellos II:** Marked *mp*. Includes a section marked "div." with sixteenth notes.
- Basses:** Marked *mf*.
- Piano:** Marked *mp*.
- Guitar:** Marked *mp*.
- Vibraphone:** Marked *mp*.

B1

B2

voc
a - gain gone with what to tell on a - gain re - tell

tpt

fl

eng
hrn 1,2

frh 1,2

btrb 1,2

vlm1

vlm2

vla

cel1

cel2

bs

pno

guit

vib

C1

C2

head on hands hold me un-clasp hold me

div.

div.

guit

vib

The image shows a page of a musical score for a vocal and instrumental ensemble. The score is divided into two systems, C1 and C2. The vocal line (voc) is at the top, with lyrics: "head on hands hold me un-clasp hold me". Below the vocal line are staves for trumpet (tpt), flute (fl), English horn (eng), horn 1 & 2 (hrn 1,2), french horn 1 & 2 (frh 1,2), baritone horn 1 & 2 (btrb 1,2), violin 1 (vln1), violin 2 (vln2), viola (via), cello 1 (cel1), cello 2 (cel2), bass (bs), piano (pno), guitar (guit), and vibraphone (vib). The score includes various musical notations such as notes, rests, and dynamic markings like "div." (divisi). The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra with a vocal soloist.