

EN CADENCE

$\text{♩} = 85$

ALTO FLUTE 1, 2
CLAR. 1
2
BASSOON 1, 2
HORN 1, 2
B. TROM 1, 2
VIOLIN I (1-4)
(5-8)
VIOLIN II (1-2)
(3-6)
VIOLAS (1-2)
(3-4)
CELLI (1, 2)
(3, 4)
BASSES
SOLO GTR
VOICE

COL HORN 8/16

Cor Violin I, 1-4

Cor Violin I, 1-4

(Fill around vocal)

E - (NEO.) C# - (DOR)

TOUT EST GÂCHÉ TOUT EST PERDU TOUT EST GAGNÉ TOUT EST FOUTU

EN CADENCE - 2

ALTO FLUTE 1,2
CLAR. 1
2
BASSONS 1,2
HN. 1,2
B. TRON. 1,2
VIOLIN I (1-4)
(5-8)
VIOLIN II (1,2)
(3-6)
VIOLA (1,2)
(3,4)
CELLI (1,2)
(3,4)
BASSES
SOLO GTR.
VOICE

5 6 7

5 6 7

E - (MO.) CH - (DR.)

TOUT EST EN TOUT ET TOUT ET TOUT

EN CADENCE - 3

Handwritten musical score for a symphony orchestra and solo guitar. The score is divided into systems of staves. At the top left, there is a circled 'B' and a circled 'G' at the bottom left. The instruments listed on the left are:

- ALTO FLUTE (1, 2)
- CLAR. 1 (1, 2)
- BASSOON (1, 2)
- HN. (1, 2)
- B. TRON. (1, 2)
- VIOLIN I (1-4) and (5-8)
- VIOLIN II (1, 2) and (3-6)
- VIOLA (1, 2) and (3, 4)
- CELLI (1, 2) and (3, 4)
- BASSES (1, 2)
- SOLO GTR. (Solo guitar)
- VOICE

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*), and articulation marks. There are also handwritten annotations like "Col Horn 8/16" and "Col Violin I, 1-4". The bottom of the score features a Solo Guitar part with a circled 'G' and a circled 'B' below it. The page number '3' is visible in the top right corner.

EN CADENCE - 4

ALTO FLUTE (1,2)
CLAR. 1
2
BASSOONS (1,2)
HN. (1,2)
B. TRON. (1,2) *Cor Horn solo*
VIOLIN I (1-4) (5-8) *(Div)*
VIOLIN II (1,2) *Cor Violin I, 1-4* (3-6)
VIOLA (1,2) (3,4) *Cor Violin I, 1-4*
CEM. (1,2) (3,4)
BASSES
Solo GTR. *Bb (Aco) G (bar)*
VOICE

12 13 14
12 13 14

EN CADENCE - 5

15

ALTO FR. 1, 2
CLAR. 1
2
BASSONS 1, 2
HN. 1, 2
B. TRON. 1, 2
VIOLIN I (1-4)
(5-8)
VIOLIN II (3, 2)
(3-6)
VIOLA (1, 2)
(3, 4)
CELI (1, 2)
(3, 4)
BASSES
SOLO GTR.
VOICE

15 16 17 18

COLE VIOLIN I, 1-4
COLE VIOLIN II, 1-4

(All around vocal)
F - (MO.) D - (DO.)

TOUT EST À VOUS TOUT EST À NOUS TOUT EST À TOUS TOUT EST À BUT

15

ALTO $\frac{1}{2}$ $\frac{1}{2}$

CLAR. I $\frac{1}{2}$

BASSONS $\frac{1}{2}$ $\frac{1}{2}$

HN. $\frac{1}{2}$

B. Tromb. $\frac{1}{2}$ $\frac{1}{2}$ Cor Horn 8/8

VIOLIN I (1-4) (5-6)

VIOLIN II (3-4) Cor. VIOLIN I, 1-4

VIOLA (3-4) Cor. VIOLIN I, 1-4

CELLI (3-4)

BASSES

Solo GTR.

VOICE

19 20 21

F-(na) D-(dar)

TOUT EST EN TOUT ET TOUT ET TOUT

Detailed description: This is a handwritten musical score for a piece titled 'EN CADENCE - 6'. The score is arranged in a standard orchestral format with multiple staves. At the top, there are three empty staves. The instruments listed on the left include Alto (1/2), Clarinet I (1/2), Bassoons (1/2), Horns (1/2), Bass Trombone (1/2), Violin I (1-4 and 5-6), Violin II (3-4), Viola (3-4), Cello (3-4), Basses, Solo Guitar, and Voice. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, dynamics (e.g., mp, f), and articulation marks. The voice part at the bottom has the lyrics 'TOUT EST EN TOUT' and 'ET TOUT ET TOUT'. Measure numbers 19, 20, and 21 are indicated below the staves. There are some handwritten annotations and corrections throughout the score, including a circled 'DIV' in the Violin I part and some scribbles in the Basses part.