

$\text{♩} = 74$

The score is for a concert piece in 7/4 time with a tempo of quarter note = 74. It features a large ensemble of instruments and a voice part. The instruments are arranged in the following order from top to bottom: Flutes 1,2; Clarinet 1; Clarinet 2; Bassoons 1,2; Horns 1,2; Bass Trombones 1,2; Violins I 1-4; Violins I 5-8; Violins II 1,2; Violins II 3-6; Violas 1,2; Violas 3,4; Celli 1,2; Celli 3,4; Basses 1,2; Solo Guitar; and Voice. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The horns and bass trombones play sustained notes. The violins and violas play a similar rhythmic pattern. The cellos and basses play a slower, more melodic line. The solo guitar plays a sequence of chords, with a change from Em / Aeolian to C#m / Dorian in the second measure. The voice part has five measures of music with French lyrics underneath. A circled '5' appears above the voice staff in the fifth measure.

Flutes 1,2 *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bassoons 1,2 *mf*

Horns 1,2 *mf*

Bass Trombones 1,2 *mf*

Violins I 1-4 *f*

Violins I 5-8 *f*

Violins II 1,2 *f*

Violins II 3-6 *f*

Violas 1,2 *f*

Violas 3,4 *f*

Celli 1,2 *f*

Celli 3,4 *f*

Basses 1,2 *f*

Solo Guitar (Em / Aeolian) (C#m / Dorian)
(fill ad lib.)

Voice (freely) tout est gâ-ché tout est per-du tout est gagné tout est fou-tu tout est en tout _____

FI 1.2
 Cl 1
 Cl 2
 Bsn 1.2
 Hrn 1.2
 BTrb 1.2
 Vln I 1-4 (div.)
 Vln I 5-8
 Vln II 1.2 (div.)
 Vln II 3-6
 Vla 1.2
 Vla 3.4 (div.)
 Cel 1.2
 Cel 3.4
 Bs 1.2
 Guit
 Voc

(C#m / Dorian) (Bbm / Aeolian) (Gm / Dorian)
 SOLO ad lib.

et tout et tout

15

Fl 1.2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Bsn 1.2 *mf*

Hrn 1.2

BTrb 1.2

Vln I 1-4 *f* (div.)

Vln I 5-8 *f*

Vln II 1.2 *f* (div.)

Vln II 3-6 *f*

Vla 1.2 *f*

Vla 3.4 *f* (div.)

Cel 1.2 *f*

Cel 3.4 *f*

Bs 1.2

Guit (Gm / Dorian) (Fm / Aeolian) (Dm / Dorian)

(fill ad lib.)

Voc

15

tout est à vous tout est à nous tout est à tous tout est à tout

FI 1.2 *mf* 20
 Cl 1 *mf*
 Cl 2 *mf*
 Bsn 1.2 *mf*
 Hrn 1.2
 BTrb 1.2
 Vln I 1-4 *f* 20 (div.)
 Vln I 5-8 *f*
 Vln II 1.2 *f* (div.)
 Vln II 3-6 *f*
 Vla 1.2 *f*
 Vla 3.4 *f* (div.)
 Cel 1.2 *f*
 Cel 3.4 *f*
 Bs 1.2
 Guit (Dm / Dorian)
 Voc 20
 tout est en tout _____ et tout et tout