

**♩ = 76** *8va (throughout)*

Flutes 1,2  
Oboes 1,2  
Clarinets 1,2  
Contra Bassoons 1,2  
Horns 1,2  
Trumpets 1,2  
Bass Trombones 1,2

Violins I 1-4  
Violins I 5-8  
Violins II 1-4  
Violins II 5,6  
Violas 1,2  
Violas 3,4  
Celli 1,2  
Celli 3,4  
Basses 1,2

Piano *8vb (throughout)*

Vibraphone 1  
Vibraphone 2

Solo Guitar  
(ad lib. / fill freely)

Voice (spoken)

little months little smokes  
and oblivion in a wool dress

a door opens tenderly  
near a wall where the wind is born  
near the jolly garden

where saints and angels  
are afraid of the seasons  
the alleys have no names

Fl 1, 2 *f* *p* *f* *p* *f* *p* *mp*  
 Ob 1, 2 *f* *p* *f* *p* *f* *p* *mp*  
 Cl 1, 2 *f* *p* *f* *p* *f* *p* *mp*  
 CBsn 1, 2 *f* *p* *f* *p* *f* *p* *mp*  
 Hrn 1, 2 *f* *p* *f* *p* *f* *p* *mp*  
 Tpt 1, 2 *f* *p* *f* *p* *f* *p* *mp*  
 BTbn 1, 2 *f* *p* *f* *p* *f* *p* *mp*  
 Vln I 1-4 *mp*  
 Vln I 5-8 *mp*  
 Vln II 1-4 *mp*  
 Vln II 5, 6 *mp*  
 Vla 1, 2 *mp*  
 Vla 3, 4 *mp*  
 Cel 1, 2 *mp*  
 Cel 3, 4 *mp*  
 Bs 1, 2 *mp*  
 Pno *mp*  
 Vib 1 *mp*  
 Vib 2 *mp*  
 Guit *mp*  
 Voc

they are the hours or the years  
 I stroll leisurely

dressed in a cement overcoat  
 and a hat of black straw

I don't remember if it's nice out  
 I walk smoking and I smoke walking  
 easily

every once in a while  
 I tell myself  
 it's time to stop

**8** *a tempo*

Fl 1, 2 *f* *p* *f* *p* *f* *p*

Ob 1, 2 *f* *p* *f* *p* *f* *p*

Cl 1, 2 *f* *p* *f* *p* *f* *p*

CBsn 1, 2 *f* *p* *f* *p* *f* *p*

Hrn 1, 2 *f* *p* *f* *p* *f* *p*

Tpt 1, 2 *f* *p* *f* *p* *f* *p*

BTrbn 1, 2 *f* *p* *f* *p* *f* *p*

Vln I 1-4 *mp* *f* *mp*

Vln I 5-8 *mp* *f* *mp*

Vln II 1-4 *mp* *f* *mp*

Vln II 5, 6 *mp* *f* *mp*

Vla 1, 2 *mp* *f* *mp*

Vla 3, 4 *mp* *f* *mp*

Cel 1, 2 *mp* *f* *mp*

Cel 3, 4 *mp* *f* *mp*

Bs 1, 2 *mp* *f* *mp*

Pno *f* *p* *f* *p*

Vib 1 *mp* *f* *mp*

Vib 2 *mp* *f* *mp*

Guit *f* *p* *f* *p*

Voc **8** **10**

and I continue walking  
I tell myself  
I have to get some air

I have to look at the  
clouds

I have to see the  
flies fly

Fl 1,2 *f* *p* *f* *p* *f* *p* *mp*  
 Ob 1,2 *f* *p* *f* *p* *f* *p* *mp*  
 Cl 1,2 *f* *p* *f* *p* *f* *p* *mp*  
 CBsn 1,2 *f* *p* *f* *p* *f* *p* *mp*  
 Hrn 1,2 *f* *p* *f* *p* *f* *p* *mp*  
 Tpt 1,2 *f* *p* *f* *p* *f* *p* *mp*  
 BTrb 1,2 *f* *p* *f* *p* *f* *p* *mp*  
 Vln I 1-4 */* */* */* */*  
 Vln I 5-8 */* */* */* */*  
 Vln II 1-4 */* */* */* */*  
 Vln II 5,6 */* */* */* */*  
 Vla 1,2 */* */* */* */*  
 Vla 3,4 */* */* */* */*  
 Cel 1,2 */* */* */* */*  
 Cel 3,4 */* */* */* */*  
 Bs 1,2 */* */* */* */*  
 Pno */* */* */* */*  
 Vib 1 */* */* */* */*  
 Vib 2 */* */* */* */*  
 Guit */* */* */* */*  
 Voc  
 I shouldn't smoke so much  
 I tell myself also  
 calculate  
 I tell myself again  
 I have a headache  
 my life is a drop of water on my eyelid  
 and I'm no longer twenty  
 continue

*a tempo*

16

Fl 1, 2 *f* *p* *f* *p* *f* *p*

Ob 1, 2 *f* *p* *f* *p* *f* *p*

Cl 1, 2 *f* *p* *f* *p* *f* *p*

CBsn 1, 2 *f* *p* *f* *p* *f* *p*

Hrn 1, 2 *f* *p* *f* *p* *f* *p*

Tpt 1, 2 *f* *p* *f* *p* *f* *p*

BTrbn 1, 2 *f* *p* *f* *p* *f* *p*

Vln I 1-4 *mp* *f* *mp*

Vln I 5-8 *mp* *f* *mp*

Vln II 1-4 *mp* *f* *mp*

Vln II 5, 6 *mp* *f* *mp*

Vla 1, 2 *mp* *f* *mp*

Vla 3, 4 *mp* *f* *mp*

Cel 1, 2 *mp* *f* *mp*

Cel 3, 4 *mp* *f* *mp*

Bs 1, 2 *mp* *f* *mp*

Pno *f* *p* *f* *p*

Vib 1 *mp* *f* *mp*

Vib 2 *mp* *f* *mp*

Guit *f* *p* *f* *p*

Voc

16

the songs are songs  
and the days days  
I no longer have one shred of respect for myself

but I see hoodlums  
who smoke the same cigarettes as me  
and who are just as stupid as me  
I'm pretty content whithout really knowing why

it doesn't suffice to speak of the sun  
the stars  
the sea and rivers

Fl 1,2 *f* *p* *f* *p* *f* *p* *mp*  
 Ob 1,2 *f* *p* *f* *p* *f* *p* *mp*  
 Cl 1,2 *f* *p* *f* *p* *f* *p* *mp*  
 CBsn 1,2 *f* *p* *f* *p* *f* *p* *mp*  
 Hrn 1,2 *f* *p* *f* *p* *f* *p* *mp*  
 Tpt 1,2 *f* *p* *f* *p* *f* *p* *mp*  
 BTbn 1,2 *f* *p* *f* *p* *f* *p* *mp*  
 Vln I 1-4 */* */* */*  
 Vln I 5-8 */* */* */*  
 Vln II 1-4 */* */* */*  
 Vln II 5,6 */* */* */*  
 Vla 1,2 */* */* */*  
 Vla 3,4 */* */* */*  
 Cel 1,2 */* */* */*  
 Cel 3,4 */* */* */*  
 Bs 1,2 */* */* */*  
 Pno *f* *p* *f* *p*  
 Vib 1 */* */* */*  
 Vib 2 */* */* */*  
 Guit *[b7]* *[#6]* *[b7]* *[b7]*  
 Voc  
 18 *blood eyes hands*  
*it is necessary quite often*  
*to speak of other things*  
 20 *we know that there are very*  
*beautiful countries*  
*with very handsome men*  
*with no less charming women*  
*but all that isn't really*  
 the dizzying void  
 which rings and bays  
 makes the head bow  
 we look and we see  
 again many other things  
 which are always the same

22 *a tempo* 24

Fl 1,2 *f* *p* *f* *p* *f* *p*

Ob 1,2 *f* *p* *f* *p* *f* *p*

Cl 1,2 *f* *p* *f* *p* *f* *p*

CBsn 1,2 *f* *p* *f* *p* *f* *p*

Hrn 1,2 *f* *p* *f* *p* *f* *p*

Tpt 1,2 *f* *p* *f* *p* *f* *p*

BTrb 1,2 *f* *p* *f* *p* *f* *p*

Vln I 1-4 *mp* *f* *mp* / /

Vln I 5-8 *mp* *f* *mp* / /

Vln II 1-4 *mp* *f* *mp* / /

Vln II 5,6 *mp* *f* *mp* / /

Vla 1,2 *mp* *f* *mp* / /

Vla 3,4 *mp* *f* *mp* / /

Cel 1,2 *mp* *f* *mp* / /

Cel 3,4 *mp* *f* *mp* / /

Bs 1,2 *mp* *f* *mp* / /

Pno *f* *p* *f* *p*

Vib 1 *mp* *f* *mp* / /

Vib 2 *mp* *f* *mp* / /

Guit *f* *p* *f* *p*

Voc 22 24

innumerable  
identical

and over there simply  
someone goes by  
simple as hello

and everything starts all over once again

