

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

COMRADE
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(spoken)

little months little smokes
and oblivion in a wool dress

a door opens tenderly
near a wall where the wind is born
near the jolly garden

where saints and angels
are afraid of the seasons
the alleys have no names

they are the hours or the years
I stroll leisurely

dressed in a cement overcoat
and a hat of black straw

Instrumentation: Voice, Solo Guitar, Flutes 1,2, Oboes 1,2, Clarinets 1,2, Contra Bassoons 1,2, French Horns 1,2, Trumpets 1,2, Bass Trombones 1,2, Violins I, Violins II, Violas, Cellos, Basses, Vibraphone.

Key Signatures: The score uses various key signatures throughout, indicated by accidentals on the staves. The vocal line starts in G major (no sharps or flats), moves to F major (one sharp), then to E major (two sharps), then to D major (one sharp), then to C major (no sharps or flats), then to B-flat major (two flats), then to A major (one sharp), then to G major (no sharps or flats), then to F major (one sharp), then to E major (two sharps), then to D major (one sharp), then to C major (no sharps or flats), then to B-flat major (two flats), then to A major (one sharp), then to G major (no sharps or flats).

Tempo: $\text{♩} = 76$

Dynamic Markings: Dynamics include *ad lib. / fill freely*, *f*, *p*, *sim.*, *div.*, and *mp*.

Performance Instructions: The vocal line includes spoken text at the beginning. The guitar part is marked *ad lib. / fill freely*. The flute parts are marked *8va (throughout)*. The bassoon parts are marked *sim.*. The brass parts are marked *f* and *p*. The woodwind parts are marked *sim.*. The string parts are marked *div.* and *mp*.

I don't remember if it's nice out
I walk smoking and I smoke
walking easily

every once in a while
I tell myself
it's time to stop

 = 76
a tempo

and I continue walking
I tell myself
I have to get some air

I have to look at the clouds
and breathe in a lung full

I have to see the flys fly
and take a little exercise



A musical score page featuring ten staves of music for various instruments and voices. The instruments include: voc (vocals), guit (guitar), fl 1,2 (flute 1,2), ob 1,2 (oboe 1,2), cl 1,2 (clarinet 1,2), cbsn 1,2 (cbsn 1,2), frh 1,2 (French horn 1,2), tpt 1,2 (trumpet 1,2), btrb 1,2 (bassoon 1,2), vln1 (violin 1), vln2 (violin 2), vla (cello), cel (cello), bs (double bass), and vib (vibraphone). The vocal parts are: 'I don't remember if it's nice out' (voc), 'every once in a while I tell myself it's time to stop' (guit), 'and I continue walking I tell myself I have to get some air' (flutes, oboes, clarinets, bassoon), 'I have to look at the clouds and breathe in a lung full' (French horns, trumpets, bassoons), and 'I have to see the flys fly and take a little exercise' (violin, cello, double bass, vibraphone). The score includes dynamic markings such as *mp*, *f*, *p*, and *sim.*. Measure numbers 4 and 12 are indicated above the staves. The vocal parts also contain lyrics. The score is set against a background of vertical bar lines and a tempo marking of $= 76$.

I shouldn't smoke so much
I tell myself also calculate

I tell myself again I have a headache
my life is a drop of water
on my eyelid

and I'm no longer twenty

continue

 = 76
a tempo

the songs are songs and the days days
I no longer have one shred
of respect for myself

but I see hoodlums who smoke
the same cigarettes as me and
who are just as stupid as me
I'm pretty content without really knowing why



voc

guit

fl 1,2

ob 1,2

cl 1,2

cbsn 1,2

frh 1,2

tpt 1,2

btrb 1,2

vln1

vln2

vla

cel

bs

vib

it doesn't suffice to speak of the sun
the stars the sea and rivers

blood eyes hands
it is necessary quite often
to speak of other things

we know that there are very beautiful
countries with very handsome
men with no less charming women
but all that isn't really sufficient

the dizzying void
which rings and bays
makes the head bow

we look and we see
again many other things
which are always the same

 = 76
a tempo
innumerable
identical



A musical score page featuring ten staves of music for various instruments and voice. The instruments include: voc (vocal), guit (guitar), fl (flute), ob (oboe), cl (clarinet), cbsn (cassone), frh (French horn), tpt (trumpet), btrb (bassoon), vln1 (violin 1), vln2 (violin 2), vla (cello), cel (double bass), bs (bassoon), and vib (vibraphone). The vocal part has lyrics in French. The score is set in common time, with a tempo of 76 BPM indicated by a box. Measure numbers 1 through 12 are present above the staff lines. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are used, along with dynamic markings like *mp* (mezzo-forte) and *mf* (mezzo-piano). Articulation marks like dots and dashes are also visible.

and over there simply
someone goes by
simple as hello

and everything starts all over
once again

I read in the stars
the good will of my friends
in a river I love one hand

I listen the flowers sing
there are the goodbyes of birds

a cry falls like a fruit
my God my God
I will be accordingly always the same

my head in my hands
and my hands
in my head

voc

guit

fl 1,2
sim.

ob 1,2
sim.

cl 1,2
sim.

cbsn 1,2
sim.

frh 1,2
sim.

tpt 1,2
sim.

btrb 1,2
sim.

vln1

vln2

vla

cel

bs

vib