

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

DEN ATEM AUSGETAUSCHT

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♩ = 94

The musical score is arranged in a standard orchestral format. At the top, the tempo is marked as ♩ = 94. The score includes the following parts:

- Voice:** Features a vocal line with lyrics: "den A - tem aus - getauscht wirk - lich jetzt schö - nes Nun die Luft steht still ver - lassen nicht und nicht ver - säu - men". The lyrics are written below the staff, with hyphens indicating syllables across measures. A "(freely)" marking is placed above the first measure.
- Solo Trumpet:** Includes a melodic line with three triplet markings (indicated by a "3" over a bracket) in measures 2, 5, and 8.
- Contra Bassoons 1,2:** Plays a sustained, low-register accompaniment.
- French Horns 1,2:** Plays a sustained, low-register accompaniment.
- Trombones 1,2:** Plays a sustained, low-register accompaniment.
- Violins I:** Features a rhythmic, eighth-note accompaniment.
- Violins II:** Features a sustained accompaniment with a "div." (divisi) marking in the first measure.
- Violas:** Features a rhythmic, eighth-note accompaniment.
- Cellos:** Features a rhythmic, eighth-note accompaniment.
- Basses:** Plays a sustained, low-register accompaniment.
- Vibraphone:** Features a sustained accompaniment with a "(bowed, freely)" marking above the first measure and a "sim." (sustained) marking above the fifth measure. A "(ped.)" (pedal) marking is placed below the first measure.

voc
was Beteuer - ung war Geräusch der Ö - de Ich hab dir das Meine umsonst ge - sagt und so rede ein Je - des das Seine umsonst

tpt

obsn 1,2

frh 1,2

trb 1,2

vln1

vln2

vla

cel

bs

vib