

$\text{♩} = 95$

E

DEN ATEM AUSGETAUSCHT

CONTRA
BASSOON 1,2

Contra Bassoon 1,2

1 2 3 4

HWS 1,2

HWS 1,2

mf

TRUM. 1,2

TRUM. 1,2

Contra HWS

VLN. I (1-6)

VLN. I (1-6)

mf

(3,4)

(3,4)

Con. Viol. I (1-6)

VLN. II (6-11)

VLN. II (6-11)

mf

(5,6)

(5,6)

mf

VA.

VA.

mf

Con. VLN. I (1-6)

CEL. I

CEL. I

mf

Con. VLN. I (1-6)

BASSES

BASSES

mf

VIBES
(BOWED)

VIBES (BOWED)

mf

(opt. pm)

STZO
TRUMPET

STZO TRUMPET

VOICE

VOICE

DEN A - TEM AUS - GETAUSCHT

WIRK - LICH

DEN ATEM ... - 2

CONTRA
BASSON 1/2

HRS 1/2

TROM. 1/2

VLN. I (1-6)

(7-8)

VLN. II (1-4)

(5-6)

VA.

CEL.

BASSES

VIBES
(BOWED)

SOLO
TRUMPET

VOICE

JETZT SCHÖN-ES NUN DIE LUFT STEHT STIL-

DEN ATEM... - 3

CONTRA
BASSOON 1,2

KLARIN. 1,2

TROMM. 1,2

VLN. I (1-6)

(7,8)

VLN. II (1-4)

(5,6)

VA.

CELLO

BASSES

VIBES
(BOMBE)

SOLO
TRUMPET

VOICE

VER-LASSEN NICHT UND NICHT VER-SÄU-MEN

DEN ATEM... - 4

CONTRABASS
BASSON 1,2

Handwritten musical notation for Contrabass and Bassoon, including the instruction "CON. HANS 8th" and measure numbers 13, 14, 15, and 16.

HRS. 1,2

Handwritten musical notation for Horns, including the instruction "CON. HANS." and measure numbers 13, 14, 15, and 16.

TROM. 1,2

Handwritten musical notation for Trombones, including the instruction "CON. HANS." and measure numbers 13, 14, 15, and 16.

VLN. I (1-6)

Handwritten musical notation for Violin I, including measure numbers 13, 14, 15, and 16.

(2,3)

Handwritten musical notation for Violin I (2nd and 3rd staves), including the instruction "CON. VLN. I (1-6)" and measure numbers 13, 14, 15, and 16.

VLN. II (1-6)

Handwritten musical notation for Violin II, including measure numbers 13, 14, 15, and 16.

(5,6)

Handwritten musical notation for Violin II (5th and 6th staves), including measure numbers 13, 14, 15, and 16.

VA.

Handwritten musical notation for Viola, including the instruction "CON. VLN. I (1-6)" and measure numbers 13, 14, 15, and 16.

CEM.

Handwritten musical notation for Cello, including the instruction "CON. VLN. I (1-6)" and measure numbers 13, 14, 15, and 16.

BASSES

Handwritten musical notation for Basses, including measure numbers 13, 14, 15, and 16.

VIBES

Handwritten musical notation for Vibraphone, including measure numbers 13, 14, 15, and 16.

Solo
TRUMPET

Handwritten musical notation for Solo Trumpet, including a triplet of eighth notes and measure numbers 13, 14, 15, and 16.

VOICE

Handwritten musical notation for Voice, including measure numbers 13, 14, 15, and 16.

WAS BE-TEDE-RUNG WAR GERÄUSCH DER Ö-DE

DEN ATEM... 5

CONTRA
BASSOON 1,2

HN. 1,2

TROM. 1,2

Vln. I (1-6)

(3,4)

Vln. II (1-5)

(3,4)

(5,6)

VA.

CELLO

BASSES

VIBES
(BOMBE)

Solo
TRUMPET

VOICE

ICH HAB DIR DAS MEINE UMSONST GES - AGT

DEN ATEM... - 6

CONTRA
BASSOON

Handwritten musical notation for the Contrabassoon part, including a circled "RIT" marking and measure numbers 21, 22, 23, 24, and 25.

HNS

Handwritten musical notation for the Horns part.

TROM.

Handwritten musical notation for the Trombones part, including a circled "RIT" marking.

VLN. I (1-6)

Handwritten musical notation for the Violin I part.

(7,8)

Handwritten musical notation for the Violin I part, measures 7 and 8.

VLN. II (1,2)

Handwritten musical notation for the Violin II part, measures 1 and 2.

(3,4)

Handwritten musical notation for the Violin II part, measures 3 and 4.

(5,6)

Handwritten musical notation for the Violin II part, measures 5 and 6.

VA.

Handwritten musical notation for the Viola part, including a circled "RIT" marking.

CELLO

Handwritten musical notation for the Cello part, including a circled "RIT" marking.

BASSES

Handwritten musical notation for the Basses part, including a circled "RIT" marking.

VIBES
(BOWED)

Handwritten musical notation for the Bowed Vibes part, including measure numbers 21, 22, 23, 24, and 25.

SOLO
TRUMPET

Handwritten musical notation for the Solo Trumpet part.

VOICE

UND SO REDE EIN JE-DES DAS SEINE UMSONST-