

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

À L'ABBATTOIR

words by Philippe Soupault

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A ♩ = 138

The score is for a concert piece titled "À L'ABBATTOIR" by Michael Mantler, with lyrics by Philippe Soupault. It is marked "A" and has a tempo of ♩ = 138. The piece is in 4/4 time and features a variety of instruments and a voice part.

Voice: The vocal line is marked "(freely)" and includes the lyrics: "adieu lé - zards a - dieu cor - beaux bon - soir les hommes et vous les veaux tout est à".

Solo Guitar: The guitar part is marked "(accompany / fill freely)" and features a complex rhythmic pattern with triplets and slurs.

Woodwinds:

- Flutes 1,2:** Play a melodic line with triplets, starting at *f* and moving to *mf* and *sim.*
- Oboes 1,2:** Play a similar melodic line with triplets, starting at *f* and moving to *mf* and *sim.*
- Clarinets 1,2:** Play a melodic line with triplets, starting at *f* and moving to *mp* and *sim.*
- Contra Bassoons 1,2:** Play a melodic line with triplets, starting at *f* and moving to *mf* and *sim.*

Brass:

- French Horns 1,2:** Play a melodic line with triplets, starting at *f* and moving to *mp* and *sim.*
- Trumpets 1,2:** Play a melodic line with triplets, starting at *f* and moving to *mp* and *sim.*
- Trombones 1,2:** Play a melodic line with triplets, starting at *f* and moving to *mp* and *sim.*

Strings:

- Violins I & II:** Play a melodic line with triplets, starting at *ff* and moving to *mf* and *sim.*
- Violas:** Play a melodic line with triplets, starting at *ff* and moving to *mf* and *sim.*
- Cellos:** Play a melodic line with triplets, starting at *ff* and moving to *mf* and *sim.*
- Basses:** Play a melodic line with triplets, starting at *ff* and moving to *mf* and *sim.*

Vibraphone: Plays a melodic line with triplets, starting at *f* and moving to *mf* and *sim.*

B

re - com - men - cer quand vous gueu - lez comme des dam - nés je sais bi - en que tout

fl 1,2

ob 1,2

cl 1,2

obsn 1,2

frh 1,2

tpt 1,2

trb 1,2

vln1

vln2

vla

cel

bs

vib

voc
s'effondre chaque jour et chaque nu-it que je n'ai plus ri-en à at-ten-dre et que tout ce qui s'en-suit c'est de sa-vo-ir que je suis dupe

guit

fl 1.2

ob 1.2

cl 1.2

obsn 1.2

frh 1.2

tpt 1.2

trb 1.2

vl n1

vl n2

vla

cel

bs

vib

C

les soi - rs tombent comme les années je ne sais même plus les comp - ter ce n'est plus ja - mais à pren - dre

The musical score consists of 14 staves. The top staff is for the voice, with lyrics in French. The remaining staves are for various instruments: guitar, flute 1 & 2, oboe 1 & 2, clarinet 1 & 2, bassoon 1 & 2, French horn 1 & 2, trumpet 1 & 2, trombone 1 & 2, violin 1, violin 2, viola, cello, double bass, and vibraphone. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *pp* and *ppp*. The key signature has one flat, and the time signature is 4/4.

D

voc
mais pour tou - jours tout lais - ser rien ne peut re - com - mencer adieu vantard adieu sa - laud

guit

fl 1,2

ob 1,2

cl 1,2

obsn 1,2

frh 1,2

tpt 1,2

trb 1,2

vln1

vln2

vla

cel

bs

vib

voc
bon - soir crétin et toi le veau c'est moi qui ai com - men - cé quand je gueu - lais comme un dam - né

guit

fl 1,2

ob 1,2

cl 1,2

cbsn 1,2

frh 1,2

tpt 1,2

trb 1,2

vln1

vln2

vla

cel

bs

vib

voc
comme un dam - né comme un dam - né comme un dam - né

guit

fl 1,2

ob 1,2

cl 1,2

cbsn 1,2

frh 1,2

tpt 1,2

trb 1,2

vln1

vln2

vla

cel

bs

vib