

$\text{♩} = 85$ **F** AND WHAT

Musical score for various instruments and voice. The score includes parts for Flute, Violini I (first and second), Violas, Cello, Basses, Vibes (bowed), Solo Trumpet, and Voice. The music is in 4/4 time with a tempo of 85. The key signature is one flat (F major/D minor). The score is divided into three measures, with the voice part singing the lyrics: "AND WHAT DOES THIS SUN DO TO US".

FLUTE
1, 2

VIOLINI I
(1-6)
(1, 5)

VIOLINI II
(1, 2)
(3, 4)
(5, 6)

VIOLAS

CELLO

BASSES

VIBES (BOWED)
(SVA)

SOLO TRUMPET

VOICE

AND WHAT DOES THIS SUN DO TO US

1 2 3

AND WHAT - 2

FLUTE
1, 2

VIOLIN I
(1-6)

(7, 8)

VIOLIN II
(1, 2)

(3, 4)

(5, 6)

VIOLAS

CELI

BASSES

VIBES (BOMBS)

SOLO
TRUMPET

VOICE

The musical score is handwritten and consists of ten staves. The instruments listed on the left are Flute (1, 2), Violin I (1-6), Violin II (1, 2), Violas, Celi, Basses, Vibes (Bombs), Solo Trumpet, and Voice. The Flute part features complex rhythmic patterns with many beamed notes. The Violin and Viola parts have melodic lines with some triplets. The Celi, Basses, and Solo Trumpet parts have simpler, more sustained notes. The Voice part has lyrics: "WHAT JUMPS OUT OF THE NARROW GATE OF THESE GREAT EMBERS". The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. There are also some handwritten annotations and corrections throughout the score.

WHAT JUMPS

OUT OF THE NARROW GATE

OF THESE GREAT EMBERS

4

5

6

AND WHAT - 3

Musical score for the following instruments:

- FLUTE 1,2
- VIOLINI (1-6)
- VIOLIN II (1,2)
- VIOLAS
- CELLI
- BASSES
- VIBES (Bowed)
- SOLO TRUMPET
- VOICE

The score includes handwritten musical notation with various annotations such as *mf*, *3*, and *b*. The voice part includes the lyrics: "DON'T KNOW ANYTHING DARKER THAN THE LIGHT."

7 8 9

Empty musical staves for rehearsal or performance.