

♩ = 164

The score is for a concert piece titled "[26] Silence" by Michael Mantler, with lyrics by Samuel Beckett. It is in 11/8 time and features a variety of instruments and a voice part. The instruments include Flutes, Oboes, Clarinets, Contra Bassoons, Horns, Trumpets, Trombones, Violins I, Violins II, Violas, Cellos, Basses, Vibraphone, Solo Guitar, and Voice. The score is divided into five measures, with dynamics ranging from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The voice part is marked "(freely)" and includes the lyrics "silence" and "tel que ce qui fut". The Solo Guitar part is also marked "(freely)" and includes a section marked "8va".

Flutes 1,2
Oboes 1,2
Clarinets 1,2
Contra Bassoons 1,2
Horns 1,2
Trumpets 1,2
Trombones 1,2
Violins I 1-4
Violins I 5-6
Violins II 1-3
Violins II 4-6
Violas 1,2
Violas 3,4
Cells 1-4 (div.)
Basses 1,2
Vibraphone
Solo Guitar (freely)
Voice (freely)

silence tel que ce qui fut

Fl 1,2 *mf* *f* *mf* *f* *mf*
 Ob 1,2 *mf* *f* *mf* *f* *mf*
 Cl 1,2 *mf* *f* *mf* *f* *mf*
 CBsn 1,2 *mf* *f* *mf* *f* *mf*
 Hrn 1,2 *f* *mf* *f* *mf* *f* *mf*
 Tpt 1,2 *f* *mf* *f* *mf* *f* *mf*
 Trb 1,2 *f* *mf* *f* *mf* *f* *mf*
 Vln I 1-4 *mf* *ff* *mf* *ff* *mf*
 Vln I 5-6 *mf* *ff* *mf* *ff* *mf*
 Vln II 1-3 *mf* *ff* *mf* *ff* *mf*
 Vln II 4-6 *mf* *ff* *mf* *ff* *mf*
 Vla 1,2 *mf* *ff* *mf* *ff* *mf*
 Vla 3,4 *mf* *ff* *mf* *ff* *mf*
 Cel 1-4 *mf* *ff* *mf* *ff* *mf*
 Bs 1,2 *mf* *ff* *mf* *ff* *mf*
 Vib
 Guit *8^{va}* *8^{va}* *8^{va}* *8^{va}*
 Voc
 avant jamais ne se-ra plus par le murmure déchiré

Fl 1,2 *f* *mf* *f* *mf* *f* *mf* *f*
 Ob 1,2 *f* *mf* *f* *mf* *f* *mf* *f*
 Cl 1,2 *f* *mf* *f* *mf* *f* *mf* *f*
 CBsn 1,2 *f* *mf*
 Hrn 1,2 *f* *mf*
 Tpt 1,2 *f* *mf*
 Trb 1,2 *f* *mf*
 Vln I 1-4 *ff* *mf*
 Vln I 5-6 *ff* *mf*
 Vln II 1-3 *ff* *mf*
 Vln II 4-6 *ff* *mf*
 Vla 1,2 *ff* *mf*
 Vla 3,4 *ff* *mf*
 Cel 1-4 *ff* *mf*
 Bs 1,2 *ff* *mf*
 Vib *ff*
 Guit
 Voc
 d'une parole sans passé d'avoir trop dit n'en pouvant plus jurant de ne se taire plus