

[27] Viele Haben Keine Sprache  
(from *Many Have No Speech*)

♩. = 72

A

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1,2: *mf*, playing a rhythmic pattern of eighth notes.
- Oboes 1,2: *p* and *f* dynamics, playing a melodic line with slurs.
- Clarinets 1,2: *p* and *f* dynamics, playing a melodic line with slurs.
- Bassoons 1,2: *mp* dynamics, playing a melodic line with slurs.
- Horns 1,2: *mp* dynamics, playing a melodic line with slurs.
- Trumpets 1,2: *mp* and *mf* dynamics, playing a melodic line with slurs.
- Trombones 1,2: *mp* and *mf* dynamics, playing a melodic line with slurs.
- Violins I 1-8: Rested.
- Violins II 1-6: Rested.
- Violas 1-4: Rested.
- Celli 1-4: *mf* dynamics, playing a melodic line with slurs.
- Basses 1,2: *f* dynamics, playing a melodic line with slurs.
- Piano: *f* dynamics, playing a melodic line with slurs.
- Vibraphone: Playing a melodic line with slurs.
- Solo Guitar: *(freely)*, playing a melodic line with slurs.
- Voice: Rested.

Rehearsal mark 5 is indicated by a circled '5' above the staff at the beginning of the fifth measure of each part.

Fl 1,2  
 Ob 1,2  
 Cl 1,2  
 Bsn 1,2  
 Hrn 1,2  
 Tpt 1,2  
 Trb 1,2  
 Vln I 1-8  
 Vln II 1-6  
 Vla 1-4  
 Cel 1-4  
 Bs 1,2  
 Pno  
 Vib  
 Guit  
 Voc

Musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, each containing measures 10 and 15. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Violin I 1-8, Violin II 1-6, Viola 1-4, Cello 1-4, Bass 1 & 2, Piano, Vibraphone, Guitar, and Vocal soloist. The score includes dynamic markings such as *mp*, *p*, *f*, and *mf*, and articulation marks like accents (>) and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line is mostly silent, with some notes in measures 10 and 15.

20

Fl 1,2  
Ob 1,2  
Cl 1,2  
Bsn 1,2  
Hrn 1,2  
Tpt 1,2  
Trb 1,2

20

Vln I 1-8  
Vln II 1-6  
Vla 1-4

Cel 1-4  
Bs 1,2

20

Pno

Vib

Guit

20

Voc







50 55

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hrn 1,2

Tpt 1,2

Trb 1,2

Vln I 1-8

Vln II 1-6

Vla 1-4

Cel 1-4

Bs 1,2

Pno

Vib

Guit

Voc

*f* *mp* *p* *f*

*mf* *p* *mp* *mf*

*mf* *p* *mp* *mf*

satt von E - lend

Fl 1,2  
 Ob 1,2  
 Cl 1,2  
 Bsn 1,2  
 Hrn 1,2  
 Tpt 1,2  
 Trb 1,2  
 Vln I 1-8  
 Vln II 1-6  
 Vla 1-4  
 Cel 1-4  
 Bs 1,2  
 Pno  
 Vib  
 Guit  
 Voc

ich be - weg - te die Zu - nge nicht