

[17] A l'Abattoir (from *Many Have No Speech*)

music by Michael Mantler
words by Philippe Soupault

Fl 1,2

Ob 1,2

Cl 1,2

CBSn 1,2

Hrn 1,2

Tpt 1,2

Trb 1,2

Vln I 1-8

Vln II 1-6

Vla 1-4

Cel 1-4

Bs 1,2

Vib

Guit

Voc

(15)

(15)

(15)

les hommes et vous les veaux tout est à re-com-men-cer quand vous gueu-lez comme des

B

Fl 1,2
Ob 1,2
Cl 1,2
Cbsn 1,2
Hrn 1,2
Tpt 1,2
Trb 1,2
Vln I 1-8
Vln II 1-6
Vla 1-4
Cel 1-4
Bs 1,2
Vib
Guit
Voc

(20) (25)

dam - nés je sais bi - en que tout

Fl 1,2 (measures 30-35) play eighth-note patterns with grace notes. Measures 30-34 show a descending sequence of chords. Measure 35 shows a similar pattern with a key change.

Ob 1,2 (measures 30-35) play eighth-note patterns with grace notes, mirroring the Flute parts.

Cl 1,2 (measures 30-35) play sustained notes with slight pitch fluctuations.

Cbsn 1,2 (measures 30-35) play eighth-note patterns with grace notes.

Hrn 1,2 (measures 30-35) play eighth-note patterns with grace notes.

Tpt 1,2 (measures 30-35) play sustained notes with slight pitch fluctuations.

Trb 1,2 (measures 30-35) play sustained notes with slight pitch fluctuations.

Vln I 1-8 (measures 30-35) play sixteenth-note patterns with grace notes.

Vln II 1-6 (measures 30-35) play sixteenth-note patterns with grace notes.

Vla 1-4 (measures 30-35) play eighth-note patterns with grace notes.

Cel 1-4 (measures 30-35) play eighth-note patterns with grace notes.

Bs 1,2 (measures 30-35) play eighth-note patterns with grace notes.

Vib (measures 30-35) play sustained notes.

Guit (measures 30-35) play eighth-note patterns with grace notes.

Voc (measures 30-35) sing lyrics with sustained notes and grace notes. The lyrics are:

 s'effondre chaque jour et chaque nu - it que je n'ai plus ri - en à at - ten - dre et que tout ce

C

Fl 1,2

Ob 1,2

Cl 1,2

CBsn 1,2

Hrn 1,2

Tpt 1,2

Trb 1,2

Vln I 1-8

Vln II 1-6

Vla 1-4

Cel 1-4

Bs 1,2

Vib

Guit

Voc

qui s'en-suit c'est de sa-vô-ir que je suis dupe les soi - rs