

NOTE: concert score
there are no key signatures
accidentals apply to measure and octave only

Alien Suite

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The score is for the piece "Alien Suite" by Michael Mantler. It is a concert score for a large ensemble. The score is written in 5/4 and 4/4 time signatures, with a tempo of 116. The piece is marked with a box 'A' and a tempo marking of 116. The instruments included are Flute, Oboe, Clarinet, Bass Clarinet, Trumpet, French horn, Trombone, Tuba, Violins I, Violins II, Violas, Cellos, Bases, Guitar, Vibraphone/Marimba, and Piano. The score features various dynamics such as *mf*, *mp*, *f*, and *sim.* (sustained). There are also markings for *div.* (divisi) and *sim.* (sustained). The score is written in a concert score format, with each instrument part on its own staff. The Flute part starts with a box 'A' and a tempo marking of 116. The Oboe part starts with a box 'A' and a tempo marking of 116. The Clarinet part starts with a box 'A' and a tempo marking of 116. The Bass Clarinet part starts with a box 'A' and a tempo marking of 116. The Violins I part starts with a box 'A' and a tempo marking of 116. The Violins II part starts with a box 'A' and a tempo marking of 116. The Violas part starts with a box 'A' and a tempo marking of 116. The Cellos part starts with a box 'A' and a tempo marking of 116. The Bases part starts with a box 'A' and a tempo marking of 116. The Guitar part starts with a box 'A' and a tempo marking of 116. The Vibraphone/Marimba part starts with a box 'A' and a tempo marking of 116. The Piano part starts with a box 'A' and a tempo marking of 116. The score is written in a concert score format, with each instrument part on its own staff. The Flute part starts with a box 'A' and a tempo marking of 116. The Oboe part starts with a box 'A' and a tempo marking of 116. The Clarinet part starts with a box 'A' and a tempo marking of 116. The Bass Clarinet part starts with a box 'A' and a tempo marking of 116. The Violins I part starts with a box 'A' and a tempo marking of 116. The Violins II part starts with a box 'A' and a tempo marking of 116. The Violas part starts with a box 'A' and a tempo marking of 116. The Cellos part starts with a box 'A' and a tempo marking of 116. The Bases part starts with a box 'A' and a tempo marking of 116. The Guitar part starts with a box 'A' and a tempo marking of 116. The Vibraphone/Marimba part starts with a box 'A' and a tempo marking of 116. The Piano part starts with a box 'A' and a tempo marking of 116.

This musical score is for the piece "Alien / 2". It features a variety of instruments and includes several performance markings. The score is organized into systems, with measures 15 and 20 clearly marked. The instruments and their parts are as follows:

- Flute (fl):** Melodic line with frequent changes in fingering (5, 4) and dynamic markings.
- Oboe (ob):** Melodic line with dynamic markings.
- Clarinet (cl):** Melodic line with dynamic markings.
- Bassoon (bcl):** Melodic line with dynamic markings.
- Tuba (tub):** Bass line with dynamic markings.
- Violin 1 (v1):** Melodic line with dynamic markings.
- Violin 2 (v2):** Melodic line with dynamic markings.
- Viola (vla):** Melodic line with dynamic markings and the instruction "div." (divisi).
- Cello (cel):** Melodic line with dynamic markings and the instruction "div." (divisi).
- Double Bass (bs):** Bass line with dynamic markings.
- Guitar (guit):** Melodic line with dynamic markings.
- Vibraphone (vib):** Melodic line with dynamic markings.
- Piano (pno):** Accompanying part with dynamic markings.

Performance markings include "div." (divisi) for the viola and cello parts, and "unis." (unisono) for the cello and viola parts. The score includes measures 15 and 20, with fingering numbers (5, 4) and dynamic markings (p, f) throughout.

B *rubato* (♩ = ca 72)

The musical score for Part B of "Alien / 3" spans measures 25 to 34. It is marked *rubato* with a tempo of approximately 72 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, strings, and piano. The woodwind section (flute, oboe, clarinet, bass clarinet) and strings (violin 1 & 2, viola, cello, bass) play sustained notes with some phrasing. The brass section (trumpet, trombone, tuba) is mostly silent. The piano part features a rhythmic accompaniment with frequent changes in meter (5/4, 4/4, 3/4). The trumpet part has a melodic line with triplets and a *(freely)* marking. The score includes dynamic markings of *mp* (mezzo-piano) for the strings and piano.

C1 ♩ = 116 (a tempo)

35

The score is for a piece titled "Alien / 4". It begins at measure 35. The key signature has one flat (B-flat), and the tempo is marked "a tempo" with a quarter note equal to 116 beats per minute. The score is divided into two systems. The first system (measures 35-40) features woodwinds (flute, oboe, clarinet, bassoon) and strings (violin 1 & 2, viola, cello, double bass) with dynamic markings of *mp* and *mf*. The second system (measures 41-46) introduces the trumpet, trombone, tuba, guitar, vibraphone, and piano. The piano part includes a section with a 13/8 time signature. The vibraphone part is marked with a box containing the word "vibraphone".

C2

45

50

fi

ob

cl

bcl

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

mp

SOLO ad lib

(freely, embellish) -----

sim.

D ♩ = 82

55 60 65

fl

ob

cl

bcl

tpt

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

p

mf

(freely)

(SOLO ends) (as is)

3

E

70

75

fl 5 6 4

ob 4 4 4

cl

bcl

tpt

frh

trb

tub

SOLO ad lib

v1 5 6 4

v2 4 4 4

vla

cel

bs

mp

guit

(freely)

vib

vibraphone (freely / accomp)

pno 5 6 4

(freely / accomp)

F

80

85

p

mf

mp

(as is)

6/4, 5/4, 6/4, 4/4, 5/4, 6/4

90 G1 ♩ = 120 95

fl
ob
cl
bcl
tpt
frh
trb
tub
v1
v2
vla
cel
bs
guit
vib
pno

f expressive
mf
mf détaché sim.
mf détaché sim.
mf détaché sim.
div.
marimba

This musical score is for the piece "Alien / 10". It features a variety of instruments and includes specific performance markings. The instruments and their parts are:

- fl** (Flute): Melodic line with slurs and accents, marked with measure numbers 100 and 105.
- ob** (Oboe): Rested throughout the section.
- cl** (Clarinet): Rhythmic accompaniment with slurs, marked with "sim." (sforzando).
- bcl** (Bass Clarinet): Rested throughout the section.
- tpt** (Trumpet): Rested throughout the section.
- frh** (French Horn): Rested throughout the section.
- trb** (Trombone): Rested throughout the section.
- tub** (Tuba): Rested throughout the section.
- v1** (Violin 1): Rhythmic accompaniment.
- v2** (Violin 2): Rhythmic accompaniment.
- vla** (Viola): Rhythmic accompaniment with markings for "unis." (unison) and "div." (divisi).
- cel** (Cello): Rested throughout the section.
- bs** (Bass): Rested throughout the section.
- guit** (Guitar): Rested throughout the section.
- mar** (Maracas): Rhythmic accompaniment.
- pno** (Piano): Rhythmic accompaniment.

110

fl

ob

cl

bcl

tpt

trb

tub

v1

v2

vla

cel

bs

guit

mar

pno

unis.

div.

unis.

div.

G3 ♩ = 120

125

135

140

fl

ob

cl

bcl

tpt

trh

trb

tub

v1

v2

vla

cel

bs

guit

mar

pno

(SOLO ad lib continues)

div.

div.

(as is)

fl

ob

cl

bcl

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

p

p

p

p

p

p

vibraphone

div.

unis.

sim. (use pedal freely)

fl
 ob
 cl
 bcl
 tpt
 frh
 trb
 tub
 v1
 v2
 vla
 cel
 bs
 guit
 vib
 pno

unis.
 div.
 unis.
 div.

Musical score for measures 150-155. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon, trumpet, french horn, trombone, tuba), strings (violin 1, violin 2, viola, cello, bass), guitar, vibraphone, and piano. The piano part features complex rhythmic patterns and arpeggios. The string parts include sustained notes with dynamic markings such as 'unis.' and 'div.'.

1 ♩ = 82

fl
ob
cl
bcl
tpt
frh
trb
tub
v1
v2
vla
cel
bs
guit
vib
pno

mf expressive

div.

unis.

5 3 4 3 4

4 4 4 4 4

5 3 4 3 4

4 4 4 4 4

5 3 4 3 4

4 4 4 4 4

165 170 180

fl

ob

cl

bcl

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

mf expressive

mp unis.

mp

mp

185 190 **K** ♩ = 104

fl
ob
cl
bcl
tpt
frh
trb
tub
v1
v2
vla
cel
bs
guit
vib
pno

mf expressive
mf expressive
mf expressive
mf expressive
div.
div.
mp
div.
unis.

L ♩ = 124

195 205

fl

ob

cl

bcl

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

mf expressive

mp *sim.*

mf unis.

mf unis.

mp

mp

mp

mp

div.

M ♩ = 98 215

210

fl

ob

cl

bcl

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

vibraphone

p

mp

mf

div.

7

4

6

3

4

4

4

4

220 225 230

fl
ob
cl
bcl
tpt
frh
trb
tub
v1
v2
vla
cel
bs
guit
vib
pno

This musical score is for the piece "Alien" / 22. It features a variety of instruments including flutes, oboes, clarinets, bassoons, trumpets, trombones, tubas, violins, violas, cellos, double basses, guitar, vibraphone, and piano. The score is written in 4/4 time and includes several key changes, indicated by large numbers (4, 6, 3, 4, 3, 4) above the staves. The piece includes melodic lines for woodwinds and brass, and a piano accompaniment with triplets and a *p* (piano) dynamic marking. The score is divided into measures, with measure numbers 235 and 240 clearly marked.