

NOTE: concert score  
there are no key signatures  
accidentals apply to measure and octave only

# Cerco Suite

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**A** ♩ = 134

5 10 15

Flute

Oboe

Clarinet

Bass Clarinet

Trumpet

French horn

Trombone

Tuba

Violins I

Violins II

Violas

Cellos

Basses

Guitar

Vibraphone/  
Marimba

Piano

This musical score is for the piece "cerco / 2 -". It features a woodwind section with flutes (fl), oboes (ob), clarinets (cl), and bassoons (bcl). The brass section includes trumpets (tpt), french horns (frh), trombones (trb), and tubas (tub). The string section consists of violins (v1, v2), violas (vla), cellos (cel), and basses (bs). A guitar (guit) and vibraphone (vib) are also present. The piano (pno) part is indicated by a grand staff with slash marks. The score includes dynamic markings such as *f*, *mp*, and *mf*, and performance instructions like "div." and "unis.". Measure numbers 20, 25, and 30 are marked above the woodwind staves. A box labeled "vibraphone" is placed above the vibraphone staff.

35

40

45

50

fl

ob

cl

bcl

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

55

60

B2

65

fl

ob

cl

bcl

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

*mf expressive*

*div.*

*sim.*

70

75

fl

ob

cl

bcl

*mp*

*mf expressive*

*mp*

*mf*

*mp*

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno



95

100

105

Musical score for various instruments. The score is divided into systems. The first system includes fl, ob, cl, and bcl. The second system includes tpt, frh, trb, and tub. The third system includes v1, v2, and vla. The fourth system includes cel, bs, and guit. The fifth system includes vib and pno. The score features various musical notations, including rests, notes, and triplets. The cel and bs parts include the instruction "sim." and the guit part includes a triplet marking.



125 130

fl  
ob  
cl  
bcl  
tpt  
frh  
trb  
tub  
v1  
v2  
vla  
cel  
bs  
guit  
vib  
pno

4 5 6 4 5 6 5 4 3  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 3  
- - - - -  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
- - - - -  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
- - - - -  
- - - - -  
- - - - -  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
4 5 6 4 5 6 5 4 3  
4 4 4 4 4 4 4 4 4 4 4 4 4 4

Musical score for orchestra and piano, measures 135-145. The score is written for the following instruments: fl (flute), ob (oboe), cl (clarinet), bcl (bassoon), tpt (trumpet), frh (French horn), trb (trombone), tub (tuba), v1 (violin I), v2 (violin II), vla (viola), cel (cello), bs (bass), guit (guitar), vib (vibraphone), and pno (piano). The score is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (3, 4, 5) and the use of triplets. The piano part is marked with a 4/4 time signature and features a complex rhythmic pattern with frequent changes in meter (3, 4, 5) and the use of triplets. The vibraphone part is marked with a 4/4 time signature and features a complex rhythmic pattern with frequent changes in meter (3, 4, 5) and the use of triplets. The score is written in a key signature of one flat (B-flat major or D minor). The measures are numbered 135, 140, and 145. The score is written in a standard musical notation with a grand staff for the piano and individual staves for each instrument. The score is written in a standard musical notation with a grand staff for the piano and individual staves for each instrument. The score is written in a standard musical notation with a grand staff for the piano and individual staves for each instrument.

D ♩ = 112

150

155

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: fl (flute), ob (oboe), cl (clarinet), bcl (bassoon), tpt (trumpet), frh (French horn), trb (trombone), tub (tuba), v1 (violin I), v2 (violin II), vla (viola), cel (cello), bs (bass), guit (guitar), vib (vibraphone), and pno (piano). The score is divided into two systems. The first system covers measures 150 to 154, and the second system covers measures 155 to 159. The key signature is D major, and the tempo is marked as ♩ = 112. The time signature changes from 3/4 to 4/4 at measure 150, then to 6/4 at measure 151, and back to 4/4 at measure 152. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, and *mp*. There are also performance instructions like "(freely)" and "(as is)".

Musical score for orchestra and piano, measures 160-165. The score is arranged in systems for various instruments: fl (flute), ob (oboe), cl (clarinet), bcl (bass clarinet), tpt (trumpet), frh (French horn), trb (trombone), tub (tuba), v1 (violin 1), v2 (violin 2), vla (viola), cel (cello), bs (bass), guit (guitar), vib (vibraphone), and pno (piano). The key signature is E major, and the tempo is marked as ♩ = 72. The score includes dynamic markings such as *expressive mf*, *mp*, and *mf*. Measure numbers 160 and 165 are indicated at the top of the score. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

170 175

**F**

fl  
ob  
cl  
bcl  
tpt  
frh  
trb  
tub  
v1  
v2  
vla  
cel  
bs  
guit  
vib  
pno

Detailed description: This page of a musical score covers measures 170 to 175. It features a woodwind section (flute, oboe, clarinet, bass clarinet), a brass section (trumpet, french horn, trombone, tuba), a string section (violins 1 & 2, viola, cello, bass), guitar, vibraphone, and piano. The woodwinds and piano parts are active, with various articulations and dynamics. The flute and oboe parts include fingerings (5, 4) and dynamic markings (mf). The clarinet and bass clarinet parts feature triplets and slurs. The piano part includes fingerings (5, 4) and dynamic markings (mf). The string parts are mostly sustained notes. The guitar and vibraphone parts are silent. A rehearsal mark 'F' is placed above measure 175. Measure numbers 170 and 175 are indicated at the top of the page.

180 185

fl  
ob  
cl  
bcl  
tpt  
frh  
trb  
tub  
v1  
v2  
vla  
cel  
bs  
guit  
vib  
pno

*mp*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

marimba

190 200

H ♩ = 72

fl

ob

cl

bcl

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

mar

pno

*mp*<sup>3</sup> *mf* expressive

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

vibraphone *mp*

♩ = 102 J

fl

ob

cl

bcl

tpt

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

*mp*

*mf*

210

6/4

4/4

Musical score for measures 218-227. The score is divided into two systems. The first system includes Flute I (fl), Oboe (ob), Clarinet (cl), Bassoon (bcl), Trumpet (tpt), French Horn (frh), Trombone (trb), and Tuba (tub). The second system includes Violin I (v1), Violin II (v2), Viola (vla), Cello (cel), Bass (bs), Guitar (guit), Marimba (mar), and Piano (pno). The key signature is one flat (B-flat major/D minor), and the time signature is 6/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *detaché* and *sim.* (simile). Trills are marked with a '3' and a bracket. The piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.



235

240

This musical score page contains measures 235 through 240. The instruments and their parts are as follows:

- fl** (Flute): Treble clef, playing a melodic line with quarter and eighth notes.
- ob** (Oboe): Treble clef, playing a melodic line with quarter and eighth notes.
- cl** (Clarinet): Treble clef, rests.
- bcl** (Bass Clarinet): Bass clef, rests.
- tpt** (Trumpet): Treble clef, playing a melodic line with quarter notes and a triplet of eighth notes.
- frh** (French Horn): Bass clef, playing a melodic line with quarter notes and a triplet of eighth notes.
- trb** (Trumpet): Bass clef, playing a rhythmic accompaniment of eighth notes.
- tub** (Tuba): Bass clef, playing a rhythmic accompaniment of eighth notes.
- v1** (Violin 1): Treble clef, playing a melodic line with quarter and eighth notes.
- v2** (Violin 2): Treble clef, playing a melodic line with quarter and eighth notes.
- vla** (Viola): Bass clef, playing a melodic line with quarter and eighth notes.
- cel** (Cello): Bass clef, playing a melodic line with quarter and eighth notes.
- bs** (Bass): Bass clef, playing a melodic line with quarter and eighth notes.
- guit** (Guitar): Bass clef, playing a rhythmic accompaniment of eighth notes.
- mar** (Maracas): Treble clef, rests.
- pno** (Piano): Grand staff, playing chords and rests.

fl

ob

cl

bcl

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

mar

pno



265

270

275

Musical score for various instruments. The score is divided into systems. The first system includes fl, ob, cl, and bcl. The second system includes tpt, frh, trb, and tub. The third system includes v1, v2, vla, cel, and bs. The fourth system includes guit, mar, and pno. The woodwind parts (ob, cl, bcl) feature triplet patterns. The percussion parts (frh, trb, tub, bs) feature a consistent rhythmic pattern of eighth notes. The string parts (v1, v2, vla, cel, bs) feature a consistent rhythmic pattern of eighth notes. The guitar part (guit) is marked with a 'p' dynamic. The maracas part (mar) and piano part (pno) are marked with a 'p' dynamic. The score is marked with measure numbers 265, 270, and 275.