

NOTE: concert score  
there are no key signatures  
accidentals apply to measure and octave only

# Folly Suite (excerpt)

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Flute  $\text{♩} = 138$  **A2** 15 20 25

Oboe *mf*

Clarinet *mp*

Bass Clarinet

Trumpet

French horn

Trombone

Tuba

Violins I

Violins II

Violas

Cellos

Basses

Guitar

Vibraphone

Piano

The image displays a full orchestral score for an excerpt of 'Folly Suite'. The score is arranged in a standard concert score format with multiple staves. At the top left, there is a tempo marking of a quarter note equal to 138 (♩ = 138) and a rehearsal mark 'A2'. The score begins with a 4/4 time signature, which changes to 6/4 at measure 6, 7/4 at measure 7, 5/4 at measure 15, 7/4 at measure 20, 4/4 at measure 21, 3/4 at measure 24, and 4/4 at measure 25. The woodwind section includes Flute, Oboe, Clarinet, and Bass Clarinet. The brass section includes Trumpet, French horn, Trombone, and Tuba. The string section includes Violins I and II, Violas, Cellos, and Basses. A Guitar part is also present. The Vibraphone part features complex rhythmic patterns with various accidentals. The Piano part is primarily rhythmic, with slash marks indicating rests or specific rhythmic figures. Dynamics such as 'mf' and 'mp' are indicated for the woodwinds. The score is written in black ink on a white background.

B

30

C

♩ = 146

fi

ob

cl

bcl

tpt (freely)

frh

trb

tub

v1

v2 unis.

vla unis.

cel unis.

bs

guit

vib

pno (as is)

SOLO ad lib

mp

mf

div.

(accompany freely)

fl  
 ob  
 cl  
 bcl  
 tpt  
 trb  
 tub  
 v1  
 v2  
 vla  
 cel  
 bs  
 guit  
 vib  
 pno

*div. mp*  $\triangleleft$  *mf*  $\triangleright$  *sim.*

This musical score is for a piece titled "Folly / 4". It is a multi-instrumental work featuring a variety of instruments. The score is divided into two systems, with measures 50 and 55 marked at the beginning of each system. The instruments included are:

- Flute (fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (bcl)
- Trumpet (tpt)
- Trombone (trb)
- Tuba (tub)
- Violin 1 (v1)
- Violin 2 (v2)
- Viola (vla)
- Cello (cel)
- Double Bass (bs)
- Guitar (guit)
- Vibraphone (vib)
- Piano (pno)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part features a prominent bass line with frequent triplets and a melodic line in the right hand. The strings and woodwinds provide a rich harmonic texture, with the trumpet and trombone playing sustained notes and the tuba providing a steady bass accompaniment. The guitar and vibraphone parts are also highly rhythmic, contributing to the overall driving feel of the piece.