

PRELUDE
(from THE SCHOOL OF UNDERSTANDING)

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STRING ORCHESTRA

A ♩ = 160

5

10

Musical score for string orchestra, measures 1-10. The score is in 4/4 time with a tempo of ♩ = 160. The key signature has one flat (B-flat). The first five measures (measures 1-5) feature a sustained, arpeggiated chord in the violins I part. The remaining five measures (measures 6-10) feature a rhythmic pattern of eighth notes in the violins I, II, violas, and cellos parts, all marked *pp*.

to be played independently by each musician, not in sync, randomly overlapping



15

20

gliss.

Musical score for string orchestra, measures 11-20. Measures 11-15 feature a sustained, arpeggiated chord in the violins I part. Measures 16-20 feature a rhythmic pattern of eighth notes in the violins I, II, violas, and cellos parts, all marked *pp*. A glissando is indicated in the violins I part at measure 20.



25

30

Musical score for string orchestra, measures 21-30. The first five measures (measures 21-25) feature a sustained, arpeggiated chord in the violins I part. The remaining five measures (measures 26-30) feature a rhythmic pattern of eighth notes in the violins I, II, violas, and cellos parts, all marked *pp*.

to be played independently by each musician, not in sync, randomly overlapping

35 40

vlns IA

vlns IB

vlns II

vlas

cel

bs

pp

45 50

vlns IA

vlns IB

vlns II

vlas

cel

bs

pp

to be played independently by each musician, not in sync, randomly overlapping

55 60 B ♩ = 104

vlns IA

vlns IB

vlns II

vlas

cel

bs

mf

mp *f* *mp*

65 70 75

vlns IA
mp *sim.*

vlns IB

vlns II
mp

vlas
mp *f* *mp* *mp* *f* *mp* *mp* *f* *mp*

cel

bs

80 85

vlns IA

vlns IB

vlns II

vlas
mp *f* *mp* *mp* *f* *mp* *mp* *f* *mp*

cel

bs

90 95

vlns IA

vlns IB

vlns II

vlas
mp *f* *mp* *mp* *f* *mp* *mp* *f* *mp*

cel

bs

100 (5x) C 110

vlns IA

vlns IB

vlns II

vlcs

cel

bs

mp *mf* *mp*

gliss.

D ♩ = 72 (a tempo) 115

vlns IA

vlns IB

vlns II

vlcs

cel

bs

120 125

vlns IA

vlns IB

vlns II

vlcs

cel

bs

E (135)

gliss.

gliss.

gliss.

|| **||**

$\text{♩} = 104$ (140) (5x) sustain into INTRODUCTIONS

mp *mf* *mp*