

# INTRODUCTIONS

(from THE SCHOOL OF UNDERSTANDING)

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A  $\text{♩} = 108$

5

voices 1

TEACHER hel-lo, good day\_ I am

bass clarinet

STRING QUARTET

violin 1

violin 2

viola

cello

STRING ORCHESTRA

(sustained from previous - PRELUDE)

violins I

violins II

10

15

10

15

your teacher and you are here to learn to talk\_ to un-der-stand\_ and to

bcl

vln1

vln2

vla

cel

20

20

com-mu - ni - cate not on-ly stu - dy lan - guages but al-so pose some\_ ques - tions make con-nec - tions

bcl

vln1

vln2

vla

cel

25 30

voc 1  
and may-be re-a-lize some things but first who are you why are you here

bcl

vln1

vln2

vla

cel

35

voc 1  
per-haps you'd like to in-tro-duce your-selves **JOURNALIST** who are we **STUDENT** who are we **REFUGEE** who

voc 2  
**BUSINESSMAN** who are we **DOCTOR** who are we

bcl

guitar

vln1

vln2

vla

cel

40 45

**B**

voc 1  
are we **TEACHER** let's start with you who are you?

voc 2

bcl

guit  
arpegg.

vln1

vln2

vla

cel

50

REFUGEE I'm not from here \_\_\_\_\_ my home \_\_\_\_\_ it is no more \_\_\_\_\_ it's been for years \_\_\_\_\_ a

55

sim.

60

place of war \_\_\_\_\_ im - pos - si - ble \_\_\_\_\_ to stay \_\_\_\_\_ I am a re - fu - gee \_\_\_\_\_

65

**C**

70

TEACHER I wish you well \_\_\_\_\_ and now to you \_\_\_\_\_

75

DOCTOR I was a doc - tor \_\_\_\_\_ but ne - ver liked it much \_\_\_\_\_

marimba

80

85

voc 1

to deal\_\_\_ with\_\_\_ all this suf - fer-ing\_\_\_ gues-sing and try-ing\_\_\_ to al-le - vi - ate\_\_\_ the pain and of-ten fai -

guit

mar

pno

vln1

vln2

vla

cel

80

85

voc 1

ling I am re - ti - red now\_\_\_ feel much bet - ter li-ving my life not that of o - thers\_\_\_

guit

mar

pno

vln1

vln2

vla

cel

D

100

TEACHER thank you so much \_\_\_\_\_ let's hear from you now \_\_\_\_\_ STUDENT |

100

105

am a stu - dent \_\_\_\_\_ | stu - dy lots of things \_\_\_\_\_

105

110

try - ing to un - der - stand to un - der - stand what's go - ing on

115

voc 1

bcl

guit

vib

pno

vin1

vin2

via

cel

120

ha - ven't made up my mind don't know for sure

125

voc 1

bcl

guit

vib

pno

vin1

vin2

via

cel

**E** 125

voc 1  
what I should do\_\_\_\_ **TEACHER** good luck to you\_\_\_\_\_ and

bcl

guit

vib

pno

vin1

vin2

via

cel

135

voc 1  
who might you\_\_\_ be?\_\_\_\_ **BUSINESSMAN** I do bu - siness I buy and sell\_\_\_\_

bcl

guit  
arpegg.

vib

pno

vin1

vin2

via

cel

140

voc 1  
 pro - mote i - de - as — move mo - ney 'round and make a pro - fit —

guit

vib

pno

vln1

vln2

vla

cel

145

150

voc 1  
 — that's what it's all a - bout — all else is con-ver-sation — just con-ver-sation —

guit

vib

pno

vln1

vln2

vla

cel



**F**

voc1 **TEACHER** how ve-ry inte-esting and you are next.

bcl

guit

vib

pno

vln1

vln2

via

cel

**JOURNALIST**

voc1 I am a journa-list when some-thing hap-pens in the world I'm there I take the picture I do the inter-view I get the sto-ry I move a-round

guit **2** **2** **2** **2** **2**  
sim.

vib

pno

vln1

vln2

via

cel

170 175 **G**

voc 1 I don't re-lect I don't in-ter-pret I just re-port but so-me-times I wo-n-der **TEACHER** and

bcl

guit 2 2 2

vib

pno

vin1

vin2

vla

cel

180 **H**  $\text{♩} = 166$  (4x)

voc 1 you you seem so quiet not said a word what is your sto-ry

bcl

vin1

vin2

vla

cel

**STRING ORCHESTRA**

vn1 *pp* *mp*

vn2 *pp* *mp*

vlas *pp* *mf*

cli *pp* *mf*

bs *mp*

OBSERVER

190

195

voc 1  
don't mind me. I'm just wa - tching and ob - ser - ving as - king questions.

vins I  
*mf*

vins II  
*mf*

vlas

cli

bs

200

205

voc 1  
trying to under - stand. I'll stay in the back - ground though might have a com - ment or two do a lit - tle

vins I

vins II

vlas

cli

bs

210

215

voc 1  
cri - ti - cizing some ran - ting and ra - ving not much to say yet but who knows there

vins I

vins II

vlas

cli

bs

220 225 230

voc 1  
might be some - thing to see to say \_\_\_\_\_ to say to see \_\_\_\_\_ to see to say \_\_\_\_\_

vins I  
2 2 2 2

vins II  
2 2 2 2

vlas  
2 2 2 2

cli  
2 2 2 2

bs  
2 2 2 2