

UNDERSTANDING
(from THE SCHOOL OF UNDERSTANDING)

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NEWSCASTER

(spoken) And now we have a music video for you...



INTRO

voice (repeat ad lib.) (rubato) (ca. $\text{J} = 96$) un-der-sta - nd un-der-sta - nd un - der-stan - ding (a tempo) $\text{J} = 140$

guitar (accomp.)

piano synth



voc v.1 A1-5 un-der - stan - ding _____ what does it mean ma - ny words to choose from _____

voc v.2 A2 peo-ple tal - king _____ from one coun - try _____ they speak the same _____ have con - ver-

voc v.3 A3 peo-ple tal - king from dif - fer - ent places in ma - ny lan - gua-ges _____ they have stu -

voc v.4 A4 but o - ther people not know - ing each o - thers speech _____ they too com - mu - ni - cate _____ it's

voc v.5 A5 per-haps they're to - le - rant humane com - passio - nate un - bi - ased _____ o - pen mi - nded _____ they're

guit

pno syn

(10) (15)

voc v.1 in ma - ny lan - gua-ges but how to use them

voc v.2 sa - tions they hear the words but do they really

voc v.3 died in tel - li - gence and learning

voc v.4 real - ly possible it has been done

voc v.5 un-der-sta n - ding they com-pre - hend may - be and hear each other

guit

pno syn

after A5 go to CODA from here

B1

voc v.1 how to make sense

voc v.2 un-der-stand each o - ther

voc v.3 is that the an - swer

voc v.4 but how

20 1, 2, 3, 4, 5

B2

voc v.1 how to make sense

voc v.2 un-der-stand each o - ther

voc v.3 is that the an - swer

voc v.4 but how

1, 2, 3, 4, 5

B3

voc v.1 how to make sense

voc v.2 un-der-stand each o - ther

voc v.3 is that the an - swer

voc v.4 but how

1, 2, 3, 4, 5

B4

voc v.1 how to make sense

voc v.2 un-der-stand each o - ther

voc v.3 is that the an - swer

voc v.4 but how

1, 2, 3, 4, 5

guit

pno syn

CODA

(repeat ad lib.)

voc v.5

guit

pno
syn

with-out spea - king

with-out spea - king

(accomp.)

voc v.5

guit

pno
syn

with-out spea - king