

# I/1 PRELUDE

1:00 EDIT

(PRE-RECORDED MUSIC EVERYWHERE)

(PRE-REC)

1:15 [A] DOORS ARE STILL CLOSED

4:25

AT CA

5:00 DOORS OPEN / AUDIENCE ENTERS

Vlns

STR Vlns

IFED

cell

lars

Vlns

+ 2 celli

reli

rbass

TR

IRCH

STR

IRCH

STR

IRCH

STR

IRCH

STR

IRCH

STR

IRCH

STR

IRCH

STR

IRCH

STR

IRCH

[B] 6:50

7:30

8:45

9:30

10:30

AT CA 11:00 FIRST MUSICIANS, THEN SINGERS, ARRIVE ON STAGE

11:10 (12:50)

STR ORCH

Vlns I  
Vlns II  
Vclls  
Cmms

STR

STR

STR

STR

STR

14:50

gliss.

At CA.  
15:30 TEACHER  
ARRIVES ON STAGE

15:05  
(5x)  
♩ = 130

15:45

16:45

(UNTIL STR QUARTET ENDS - AT CA. 17:00 - 17:30 [PRE-REC. MUSIC ENDS AT 19:15])

16:45

INTRODUCTIONS

CONDUCTOR ARRIVES  
DOORS CLOSE / LIGHTS OUT