

I/7 PAUSE

A

1=128

VOC (4/4)

RT

MAR

BCL

10

VOC

RT

MAR

BCL

I JOUR / I'M TIRED NOW

15

VOC

RT

MAR

BCL

I STU / FEEL I MUST ADMIT I / I TOO / I JOUR / MY HEAD IS SWIMMING / I STU / BEEN THERE'S A LOT OF INFORMATION

VOC

RT

MAR

BCL

I JOUR / THIS IT SEEMS GOES FOREVER / I STU / ENDS IT NEVER THIS IS TOO MUCH / I JOUR / I THINK I NEED TO PISS

VOC

RT

MAR

BCL





CONVERT

Voc: -NA-TION INTRIGUING-SA-TION NOT TO FOR-GET IN-VESTI-GA-

STR: Musical accompaniment for the first system.

Voc: -TION EXAM-IN-A-TION AND ANALYSIS STU-DY WELL AND ASK QUESTION

STR: Musical accompaniment for the second system.

Voc: DISPUTE AND DOUBT AND CHA-LLENGE WE MUST IN-QUIRE AND PROBE SEARCH OBSERVE IN-SPECT

STR: Musical accompaniment for the third system.

Voc: LOOK IN-TO THINGS GET REAL FACTS SEARCH FOR IN-TELLIGENCE AND KNOW-LEDGE WHAT IS THE

STR: Musical accompaniment for the fourth system.

Voc: WORD EN-LIGHT-MENT

STR: Musical accompaniment for the fifth system, including performance markings like *rit.* and *al tempo*.

Voc: MORE UN-DER-STAN-DING MORE UN-DER-STAN-DING

STR: Musical accompaniment for the sixth system, featuring rests (X) in the guitar part.

Voc: (CD) TIME 2:00 (CD) TIME 2:15 (ENDS AT 2:40)

STR: Musical accompaniment for the seventh system, including a box labeled "INTERMISSION STARTS" with an arrow pointing right.