

UNDERSTANDING (ON VIDEO / PRECEDED BY NEWCASTER / "AND NOW WE HAVE A MUSIC VIDEO FOR YOU")
CUE 4

INTRO | **GUEST OBSERVER**

VOC (G) UN- DER- STA- ND UN- DER- STA- ND UN- DER- STA- NDING

SYNTH (G) [b₇ b₅ b₄ b₃ b₂]

RUBATO (12/40) **ALLEGRO**

VOC (G) [A1-5]

ENG (G) [b₇ b₅ b₄ b₃ b₂]

ENG (G) [b₇ b₅ b₄ b₃ b₂]

(CAMERA GO TO CODA) [B1-4]

ENG (G) [b₇ b₅ b₄ b₃ b₂]

ENG (G) [b₇ b₅ b₄ b₃ b₂]

CODA WITH-OUT SPEAKING WITH-OUT SPEAKING WITH-OUT SPEAKING

VOC (G) [b₇ b₅ b₄ b₃ b₂]

ENG (G) [b₇ b₅ b₄ b₃ b₂] (15x)

ENG (G) [b₇ b₅ b₄ b₃ b₂] (AND UP)

FADE

TOO COMMUNICATE IT'S REALLY POSSIBLE IT HAS BEEN DONE

BUT HOW

BUT HOW

BUT HOW

PER-HAPS THEY'RE TO-LE-RANT HUMANE COM-PASSIONATE UNBIASED

OPEN MI-XDED THEY'RE UNDERSTANDING THEY COM-PRE-HEND MAY-BE

AND HEAR EACH OTHER

CODA

NEWSCASTER
(ANNOUNCING
SILENCE)

(VIDEO)

NEWSCASTER:
Coming up next... a ten-minute period of silence...

INTERMISSION (SILENCE)

NEWSCASTER
(ANNOUNCING
END OF
INTERMISSION)

(VIDEO)

NEWSCASTER:
and now we continue...