

A TIME FOR CON-VER-SA-TION 20 WHAT DO WE SAY

VOC

ENG

WHAT DO WE TALK OF 25

VOC

ENG

(GUIT)

(DRM TACET)

[A] [REF] TASTES GOOD [BUS] SO WELL PREPARED [DRM] A LONGY SAUCE

VOC

GT

PNO

GUIT

[DOC] I'LL DRINK THAT TO [TEA] WE TALK OF FOOD

VOC

FL

GT

PNO

GUIT

[B1] FOOD

VOC

FL

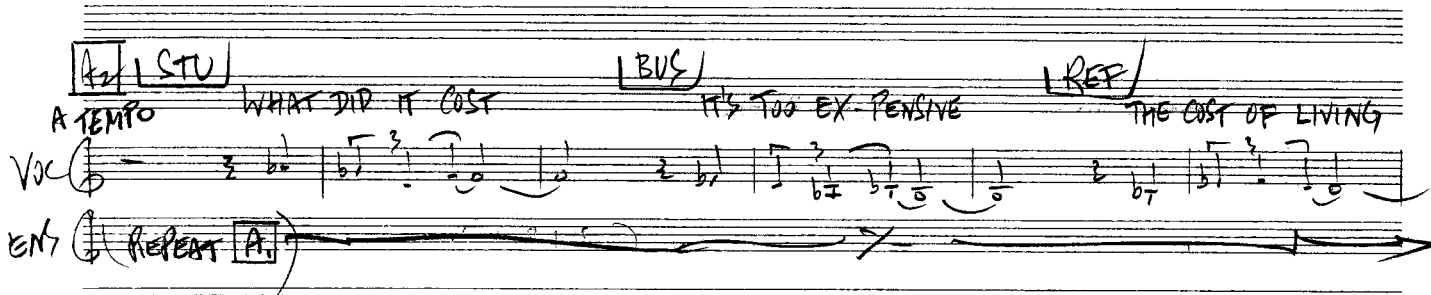
GT

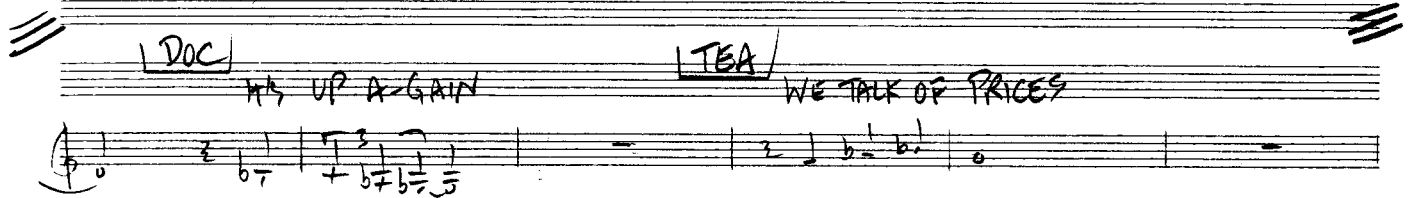
PNO


GUIT

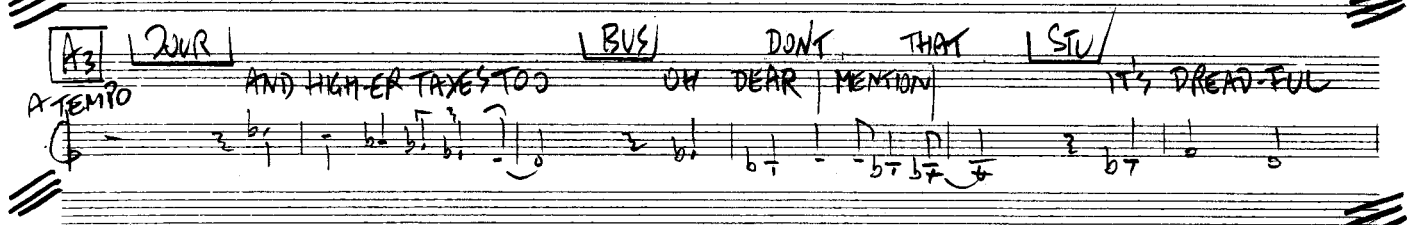
MAR

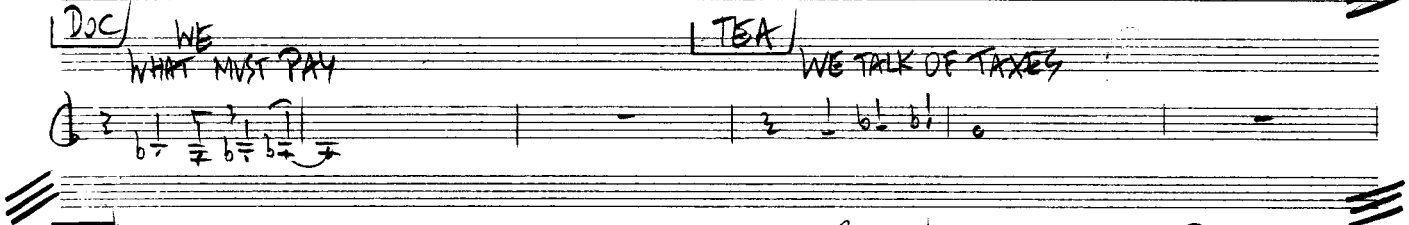
200R
REF
STU
BUS
PAC

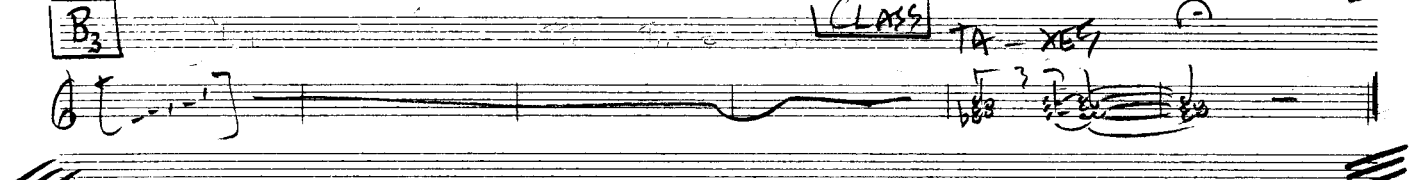
A₁ | **STU** | **BUS** | **REF** |
 A TEMPO WHAT DID IT COST IT'S TOO EX-PENSIVE THE COST OF LIVING
 VOC (Guitar) 

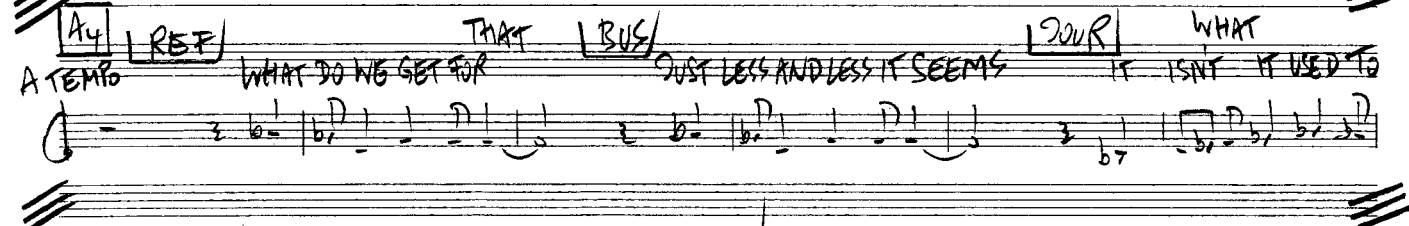
DOC | **TEA** |
 WE UP A-GAIN WE TALK OF PRICES
 (Guitar) 

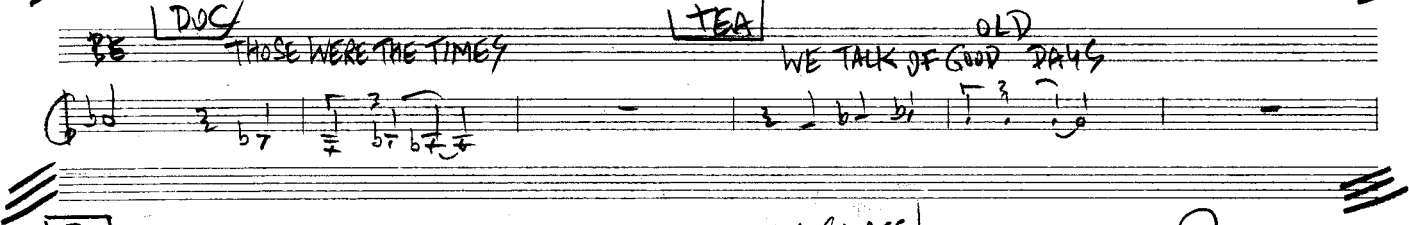
B₂ | **CLASS** | **PRICES** |
 (Guitar) 

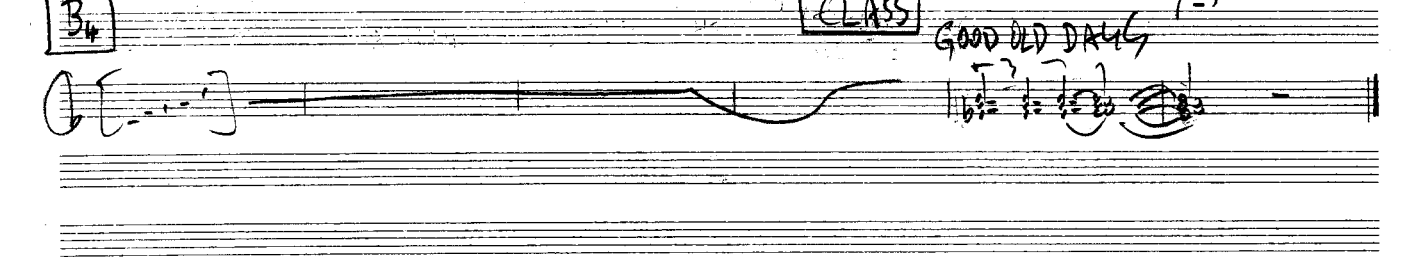
A₂ | **OUR** | **BUS** | **THAT** | **STU** |
 A TEMPO AND HIGHER TAXES TOO OH DEAR MENTION IT'S DREAD-FUL
 (Guitar) 

DOC | **WE** | **TEA** |
 WHAT MUST PAY WE TALK OF TAXES
 (Guitar) 

B₃ | **CLASS** | **TAXES** |
 (Guitar) 

A₃ | **REF** | **THAT** | **BUS** | **JUST LESS AND LESS IT SEEMS** | **OUR** | **WHAT** |
 A TEMPO WHAT DO WE GET FOR IT ISN'T IT USED TO
 (Guitar) 

DOC | **THOSE WERE THE TIMES** | **TEA** | **WE TALK OF GOOD OLD DAYS** |
 (Guitar) 

B₄ | **CLASS** | **GOOD OLD DAYS** |
 (Guitar) 

AS | STU | WEEK- BUS | REF | FORE. TO- DOC |
HOPE IT'S NICE THIS END / WHAT WILL IT BE / WHAT IS THE CASE FOR DAY NOT

VOC (Musical notation for the first vocal line)

RAIN A-GAIN | HOPE | TEA | WE TALK OF WEATHER

VOC (Musical notation for the second vocal line)

BS | CLASS | WEA-THER

VOC (Musical notation for the third vocal line)

REF OVER / STU

VOC (Musical notation with lyrics: AND THIS IS ALL WE TALK ABOUT (overlapping /ed life / can't repeating))

VOC (Musical notation with lyrics: AND THIS IS ALL WE TALK ABOUT (sim.))

QR (Musical notation)
PNO (Musical notation)
GUK (Musical notation)

A TEMPO

VOC (Musical notation)
VOC (Musical notation)
QR (Musical notation)
PNO (Musical notation)
GUK (Musical notation)
CONT. OVER (written across the bottom of the system)

5 [D] (♩=140) [C D F]

RT (4/4) (♩=140)

EC) Vln) (3)

STR GRM (3)

Vln 4 (3)

pp. (can be mixed rhythmically)

REPEAT AD LIB (CRACKER)

OBSERVER

BO-RING TEDIOUS AND TIRESOME USE-LESS INSIGNIFICANT AND DULL

VOC (3)

STR (3)

GRM (3)

(CONT. REPEATING CRACKER)

RIDICULOUS TRIVIAL INAPPROPRIATE AND MEANINGLESS UNIMPORTANT POINT-LESS

VOC (3)

STR (3)

GRM (3)

(CRACKER)

UNNECESSARY SUPER-FLOUS RE-PE-TI-TIVE REPETITIVE REPETITIVE REPETITIVE RE-

VOC (3)

STR (3)

GRM (3)

(CRACKER)

-PETITIVE RE-PE-TI-TIVE PRE-DICTABLE MIS-NO-TI-NOUS MONOTONOUS MONOTONOUS MONOTONOUS UN-CON-

VOC (3)

STR (3)

GRM (3)

(CRACKER)

SCIOUS IR-RELEVANT AND DUMB CU-CHES BANALITIES IS THAT ALL

VOC (3)

STR (3)

GRM (3)

(CRACKER)

IS THAT ALL WE HAVE IS THAT ALL WE HAVE TO SAY

VOC (3)

STR (3)

GRM (3)

(CRACKER)

CONT. INSTR.