

# (11) VANITA

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**NOTE:** concert score, there are no key signatures  
accidentals apply to measure and octave only

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**A** ♩ = 120

5 10 15 **B**

voice woman

voice man

trumpet *mf*

bass clarinet *mf*

guitar

violin 1 *mf*

violin 2 *mf*

viola *mf*

cello *mf*

piano *(fill sparsely)* *(as is)* *mp*

20 25 30 C 35

voc W  
voc M

tpt

bcl

guit

vln 1

vln 2

vla

cel

pno

d'im-prov - vi - so è a -

*mp*

*mf*

40 45 D 50

voc W  
I - to sul - le ma - ce - ri - e il lim - pi - do stu - po - re dell - im - men - si - tà e l - uo - mo cur - va - to sull - a - cqua

voc M

tpt

bcl

guit

vin 1

vin 2

vla

cel

pno

*mp*

*mp*

55

60

voc W  
 sor - pre - sa      dal so - le      si rin - vi - e - ne      un - o - m - bra      cul - la - ta      e pi - a - no      fran - ta

voc M

tpt

bcl

guit

vln 1

vln 2

vla

cel

pno

E

70

75

80

voc W

voc M

tpt

bcl

guit

vln 1

vln 2

vla

cel

pno

SOLO

*mp*

*mf*

(accompany freely)

F

85

90

95

The musical score is arranged in a system of staves. At the top, there are two vocal staves labeled 'voc W' and 'voc M', both of which are empty. Below them is a trumpet staff ('tpt') also empty. The bassoon staff ('bcl') contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The guitar staff ('guit') features a rhythmic pattern with triplets. The string section includes two violin staves ('vln 1' and 'vln 2'), a viola staff ('via'), and a cello staff ('cel'). The piano part ('pno') is marked '(as is)' and consists of a block chord accompaniment in the right hand and a melodic line in the left hand. The score is divided into measures by vertical bar lines, with measure numbers 85, 90, and 95 indicated at the top.