

C  $\text{♩} = 90$

flutes 1+2 SOLO (+ tpt) 1. *f*

trumpets 1+2 SOLO 1. *mf*

violins I *mf*

violins II *mf*

cellos div. *mf* unis.

flutes 1+2 *mp* *p* SOLO (+ tpt) 1. *f*

flute 3 *mp* *p*

flute 4 *mp* *p*

oboe 1 *mp* *p*

oboes 2+3 *mp* *p*

clarinet 1 *mp* *p*

clarinets 2+3 *mp* *p*

trumpets 1+2 *mf*

vibraphone *f* (medium hard mallets / motor off)

marimba *f* (medium hard mallets)

harp 1+2 *ff* sempre p.d.i.t.

violins I *mp* *f*

violins II *mp* *f*

cellos *mp* *mf*

flutes 1+2

trumpets 1+2

violins I

violins II

cellos

Musical score for measures 205-215. The score includes parts for flutes 1+2, flute 3, flute 4, oboe 1, oboes 2+3, clarinet 1, clarinets 2+3, trumpets 1+2, vibraphone, marimba, harp 1+2, violins I, violins II, and cellos. The key signature is one sharp (F#) and the time signature is 4/4. The score features a 'SOLO' section for the flutes and trumpets starting at measure 215. Dynamics include *mp*, *p*, *f*, and *mf*. There are also markings for *a2* and *(+ tpt) 1.* A measure number '215' is circled above the flute part.

Musical score for measures 216-225. The score includes parts for flutes 1+2, trumpets 1+2, vibraphone, marimba, harp 1+2, violins I, violins II, and cellos. The key signature is one sharp (F#) and the time signature is 4/4. The score continues with the same instrumentation and dynamics as the previous section, including *mp*, *f*, and *mf*. There are also markings for *a2* and *(+ tpt) 1.*

220

SOLO (+ tpt) 1.

flutes 1+2 *mp* *p* *f*

flute 3 *mp* *p*

flute 4 *mp* *p*

oboe 1 *mp* *p*

oboes 2+3 *mp* *p*

clarinet 1 *mp* *p*

clarinets 2+3 *mp* *p*

trumpets 1+2 *mf*

vibraphone *f*

marimba *f*

harp 1+2 *f*

violins I *mp* *f*

violins II *mp* *f*

cellos *mp* *mf*

225

a2 *mp* *p*

flutes 1+2 *mp* *p*

flute 3 *mp* *p*

flute 4 *mp* *p*

oboe 1 *mp* *p*

oboes 2+3 *mp* *p*

clarinet 1 *mp* *p*

clarinets 2+3 *mp* *p*

trumpets 1+2 *mp*

vibraphone *f*

marimba *f*

harp 1+2 *f*

violins I *mp*

violins II *mp*

cellos *mp*



flutes 1+2

clarinet 1

harp 1+2

violins I

violins II

violas

cellos

SOLO

265

*mf* quietly expressive

270

flutes 1+2

vibraphone

harp 1+2

violins I

violins II

violas

cellos

275

280

(medium hard mallets / motor off) *mf*

oboe 1

clarinet 1

vibraphone

harp 1+2

violins I

violins II

violas

cellos

SOLO

285

*mf* quietly expressive

Musical score for measures 290-295. The score includes parts for oboe 1, clarinet 1, vibraphone, harp 1+2, violins I, violins II, violas, and cellos. Measure 290 is marked with a circled '290'. Measure 295 is marked with a circled '295'. The oboe 1 part features a melodic line with triplets and slurs. The clarinet 1 part has a similar melodic line. The vibraphone, harp, and string parts provide harmonic support.

Musical score for measures 300-305. The score includes parts for oboe 1, clarinet 1, vibraphone, harp 1+2, violins I, violins II, violas, and cellos. Measure 300 is marked with a circled '300'. The oboe 1 part has a melodic line with triplets and slurs. The clarinet 1 part has a similar melodic line. The vibraphone, harp, and string parts provide harmonic support.

Musical score for measures 305-310. The score includes parts for oboe 1, clarinet 1, vibraphone, harp 1+2, violins I, violins II, violas, and cellos. Measure 305 is marked with a circled '305'. Measure 310 is marked with a circled '310'. The oboe 1 part has a melodic line with triplets and slurs. The clarinet 1 part has a similar melodic line. The vibraphone, harp, and string parts provide harmonic support.

oboe 1

vibraphone

harp 1+2

violins I

violins II

violas

cellos

(315)

harp 1+2

violins I

violins II

violas

cellos

(320)  $G_4$   $F_4$   $E_b$   $D_4$   $D_b$   $C_4$   $C_b$   $G_4$   $G_4$   $G_b$   $E_4$

(325)

(330) decelerate

flutes 1+2

oboe 1

harp 1+2

violins I

violins II

violas

cellos

**F**  $\text{♩} = 112$

(332)  $f$

$p$   $mp$

div. (1-8) normal vibrato  $mf$  (9-12)

div. (1-4) normal vibrato  $mf$  (5-12)

(335)

flutes 1+2

flute 3

flute 4

oboe 1

oboes 2+3

violins I

violins II

$f$

$mp$

2.

flutes 1+2  
flute 3  
flute 4  
oboe 1  
oboes 2+3  
violins I  
violins II

340

**G**

flutes 1+2  
flute 3  
flute 4  
oboe 1  
oboes 2+3  
clarinet 1  
vibraphone  
piano  
violins I  
violins II  
violas  
cellos  
basses

*mf* light and flowing (but not legato)

*mf* flowing

*mf* spiccato

*mf* spiccato

*mf* spiccato

345 350

flutes 1+2  
clarinet 1  
vibraphone  
piano  
violins I  
violins II  
violas  
cellos  
basses

355

360

365

flutes 1+2

clarinet 1

vibraphone

piano

violins I

violins II

violas

cellos

basses

370

flutes 1+2

clarinet 1

vibraphone

piano

violins I

violins II

violas

cellos

basses

unis.

a2

375

flutes 1+2

clarinet 1

vibraphone

piano

violins I

violins II

violas

cellos

basses

