

# ONE SYMPHONY

BY MICHAEL MANTLER

## PART II

Copyright © 1998 by Michael Mantler  
Publisher: Ernste Musik  
All Rights Reserved

**A** ♩ = 120

Violins I, Violins II, Violas, Cellos, Basses. *strong f*



**B** ♩ = 90

Bassoons 1+2, Bassoon 3, Trombones 1+2, (bass) Trombone 3, Tuba, Vibraphone, Piano, Violins I, Violins II, Violas, Cellos, Basses. *mf*, *f*, *div.*, *ped.*

flutes 1+2 (25) (30) (35) *mp* *a2*

oboe 1 *mp*

clarinet 1 *mp*

clarinets 2+3 *mp*

bassoons 1+2

bassoon 3

trombones 1+2

(bass) trombone 3

tuba

vibraphone (3) (3) (3) *ped.*

piano

violins I

violins II

violas

cellos

basses

flutes 1+2 (40) (45)

oboe 1

clarinet 1

clarinets 2+3

bassoons 1+2

bassoon 3

trombones 1+2

(bass) trombone 3

tuba

vibraphone (3) (3) (3) *ped.*

piano

violins I

violins II

violas

cellos

basses



Musical score for measures 70-76. The score includes parts for flutes 1+2, french horns 1+2, marimba, harp 1+2, piano, violins I, violins II, and violas. Measure 70 is circled. The piano part shows a sequence of chords: G<sub>4</sub>, F<sub>4</sub>, and F<sub>4</sub>. The harp part features a complex rhythmic pattern with triplets.

Musical score for measures 77-84. The score includes parts for flutes 1+2, french horns 1+2, marimba, harp 1+2, piano, violins I, violins II, and violas. Measure 77 is circled, and measure 80 is also circled. The piano part shows a sequence of chords: F<sub>4</sub>, F<sub>4</sub>, and F<sub>4</sub>. The harp part continues with its complex rhythmic pattern.

Musical score for measures 85-91. The score includes parts for flutes 1+2, french horns 1+2, marimba, harp 1+2, piano, violins I, violins II, and violas. Measure 85 is circled. The piano part shows a sequence of chords: G<sub>4</sub>, G<sub>4</sub>, and G<sub>4</sub>. The harp part continues with its complex rhythmic pattern.





130

Musical score for measures 130-140. The score includes parts for flutes 1+2, flutes 3+4, oboe 1, oboes 2+3, french horns 1+2, french horns 3+4, trombones 1+2, (bass) trombone 3, tuba, vibraphone, harp 1+2, violins I, violins II, violas, cellos, and basses. The woodwinds and brass play sustained notes with dynamic markings of *mp* and *p*. The harp and strings play a rhythmic accompaniment of eighth notes. Measure 135 includes a key signature change to E<sub>b</sub>.



135

140

Musical score for measures 135-140. The score includes parts for flutes 1+2, flutes 3+4, oboe 1, oboes 2+3, french horns 1+2, french horns 3+4, trombones 1+2, (bass) trombone 3, tuba, vibraphone, harp 1+2, violins I, violins II, violas, cellos, and basses. The woodwinds and brass play sustained notes with dynamic markings of *mp* and *p*. The harp and strings play a rhythmic accompaniment of eighth notes. Measure 135 includes a key signature change to C<sub>1</sub>, and measure 140 includes a key signature change to E<sub>b</sub>.

flutes 1+2  
flutes 3+4  
oboe 1  
oboes 2+3  
french horns 1+2  
french horns 3+4  
trombones 1+2  
(bass) trombone 3  
tuba  
vibraphone  
harp 1+2  
violins I  
violins II  
violas  
cellos  
basses

145

*p* *mp* *mp*

*E<sub>b</sub>* *C<sub>b</sub>*

flutes 1+2  
flutes 3+4  
oboe 1  
oboes 2+3  
french horns 1+2  
french horns 3+4  
trombones 1+2  
(bass) trombone 3  
tuba  
vibraphone  
harp 1+2  
violins I  
violins II  
violas  
cellos  
basses

150

*p* *mp* *mp*

*D<sub>b</sub>* *G<sub>b</sub>* *A<sub>b</sub>*



155

160

flutes 1+2

flutes 3+4

oboe 1

oboes 2+3

french horns 1+2

french horns 3+4

trombones 1+2

(bass) trombone 3

tuba

vibraphone

harp 1+2

violins I

violins II

violas

cellos

basses

165

170

flutes 1+2

flutes 3+4

oboe 1

oboes 2+3

french horns 1+2

french horns 3+4

trombones 1+2

(bass) trombone 3

tuba

vibraphone

harp 1+2

violins I

violins II

violas

cellos

basses

F  $\text{♩} = 94$

175

Musical score for measures 175-180. The score includes parts for flutes 1+2, flutes 3+4, oboe 1, oboes 2+3, trumpets 1+2, trombones 1+2, (bass) trombone 3, tuba, vibraphone, harp 1+2, violins I, violins II, violas, cellos, and basses. Dynamics include *mp*, *p*, *pp*, *mf*, and *open*. Performance instructions include *arco* and *div.* for the violins. The vibraphone and harp parts feature triplet markings. The woodwinds and brass parts have various articulations and dynamics. The string parts are mostly sustained notes with some movement in the violins.



180

185

Musical score for measures 180-185. The score includes parts for flutes 1+2, flutes 3+4, oboe 1, oboes 2+3, trumpets 1+2, trombones 1+2, (bass) trombone 3, tuba, violins I, violins II, violas, cellos, and basses. Dynamics include *mf* and *pp*. Performance instructions include *arco* and *div.* for the violins. The woodwinds and brass parts have various articulations and dynamics. The string parts are mostly sustained notes with some movement in the violins.

190

flutes 1+2  
flutes 3+4  
oboe 1  
oboes 2+3  
trumpets 1+2  
trombones 1+2  
(bass) trombone 3  
tuba  
violins I  
violins II  
violas  
cellos  
basses

gliss.  
gliss.  
gliss.  
gliss.  
gliss.