

ONE SYMPHONY

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PART III

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A

♩ = 120

5

flute 1
flute 2
flute 3
flute 4
oboe 1
oboes 2+3
bassoon 3
vibraphone
marimba
violins I (1-6)
violins I (7-12)
violins II (1-6)
violins II (7-12)
violas
cellos
basses

f
f
f light and flowing
f light and flowing
mf light and flowing
mf light and flowing
mf spirited but light
(medium hard mallets / motor off)
mf
(medium hard mallets)
mf
mf
mf spirited but light
mf spirited but light
mf spirited but light
mf spirited but light
mf spirited but light

This page of the musical score, labeled 'III - 2', features a variety of instruments. The woodwind section includes four flutes (1-4), two oboes (1 and 2+3), and a bassoon (3). The percussion section consists of a vibraphone and a marimba. The string section is divided into Violins I (1-6), Violins II (7-12), Violas, Cellos, and Basses. The score is written in a key signature of one flat and a 4/4 time signature. A circled number '10' is located in the first staff of the flute 1 part. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with many notes marked with accents.

Musical score for orchestra, measures 11-14. The score is arranged in a standard orchestral layout with staves for woodwinds, percussion, strings, and basses. Measure 11 is marked with a circled '11'. The woodwind section (flutes 1-4, oboes 1-3, bassoon 3) features complex melodic lines with many accidentals and slurs. The string section (violins I, violins II, violas, cellos, basses) provides a rhythmic and harmonic foundation. The percussion section (vibraphone and marimba) has a steady, rhythmic accompaniment. The score is written in a key with one flat and a 3/4 time signature.

15

flute 1
flute 2
flute 3
flute 4
oboe 1
oboes 2+3
bassoon 3
vibraphone
marimba
violins I (1-6)
violins II (7-12)
violins II (1-6)
violins II (7-12)
violas
cellos
basses

25 30

flute 3
flute 4
oboe 1
oboes 2+3
bassoons 1+2
marimba
violins II (1-6)
violins II (7-12)
violas
cellos
basses

Detailed description: This page of a musical score covers measures 25 to 30. It features ten staves for various instruments: flute 3, flute 4, oboe 1, oboes 2+3, bassoons 1+2, marimba, violins II (1-6), violins II (7-12), violas, cellos, and basses. The notation includes complex rhythmic patterns with many triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 25 and 30 are circled at the beginning and end of the page respectively.

35

flute 3
flute 4
oboe 1
oboes 2+3
bassoons 1+2
marimba
violins II (1-6)
violins II (7-12)
violas
cellos
basses

Detailed description: This page of a musical score covers measures 35 to 40. It features the same ten staves as the previous page. The notation continues with complex rhythmic patterns, including many triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4. Measure number 35 is circled at the beginning of the page.

flute 3

flute 4

oboe 1

oboes 2+3

bassoons 1+2

marimba

violins II (1-6)

violins II (7-12)

violas

cellos

basses

40

50

55

clarinets 1+2
 (bass) clarinet 3
 bassoons 1+2
 bassoon 3
 vibraphone
 marimba
 piano
 violins I (1-6)
 violins I (7-12)
 violins II (1-6)
 violins II (7-12)
 violas
 cellos
 basses

(breathe as needed - alternate with others)
 (breathe as needed - alternate with others)
 (breathe as needed - alternate with others)
 (breathe as needed - alternate with others)

passionate
f
 div.
mf
mf

60

clarinets 1+2
 (bass) clarinet 3
 bassoons 1+2
 bassoon 3
 vibraphone
 marimba
 piano
 violins I (1-6)
 violins I (7-12)
 violins II (1-6)
 violins II (7-12)
 violas
 cellos
 basses

clarinets 1+2

(bass) clarinet 3

bassoons 1+2

bassoon 3

vibraphone

marimba

piano

violins I (1-6)

violins I (7-12)

violins II (1-6)

violins II (7-12)

violas

cellos

basses

div.