

SONGS 1

Music by Michael Mantler
Words by Ernst Meister

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OPENING

trumpet $\text{♩} = 96$

guitar

keyboards synth [play freely / sustaining]

violin *mf* *f*

viola 1 *mf* *f*

viola 2 *mf* *f*

cello *mf* *f*

SO FAR

voc

tpt

guit

keys piano [play freely / fill]

vln *f* *mp*

vla1 *f* *mp*

vla2 *f* *mp*

cel *f* *mp*

in the end one of the two_ says I've got-ten you used

voc

tpt

guit

keys

vln *mp* *f* *mp* *f* *mp*

vla1 *mp* *f* *mp* *f* *mp*

vla2 *mp* *f* *mp* *f* *mp*

cel *f* *mp* *f* *mp* *f* *mp*

to lone-li-ness in the end the o-ther of the two_ says look all that's so close is so_far so_far

FOR EVER

33 40

life con - nects on - ly to li - fe to no - thing else the o - ther is there where one thinks no - thing no - thing

voc

tpt

guit

keys

33 40

vin

vla1

vla2

cel

f *mp* *f* *mp* *f* *mp*

INTERLUDE

45 49

no - thing for - e - ver

SOLO (Am / Aeolian) (F#m / Dorian)

keys [play freely / fill] (Am / Aeolian) (F#m / Dorian)

45 49

vin

vla1

vla2

cel

mf *mf* *mf* *mf*

55 60

(Em / Aeolian) (C#m / Dorian)

keys [play freely / fill] (Em / Aeolian) (C#m / Dorian)

55 60

vin

vla1

vla2

cel

NOTHING MORE

64

70

SOLO ends

just as some-one had thought to die to turn from one side of ex-pe-ri-ence to one of emp-ti-ness

64

70

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

75

79

un-a-fraid a change of cheeks no-thing more

75

79

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

DARKER THAN THE LIGHT

85

and what does this sun do to us what jumps out of the nar-row gale

85

mp *mp* *mp*

mp *mp* *mp*

mp *mp* *mp*

mp *mp* *mp*

mp *mp* *mp*

mp *mp* *mp*

86

voc of those great em-bers I don't know a-ny-thing dar-ker than the light 90

tpt

guit

keys

vln

via1

via2

cel

86

90

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So far, For ever, Nothing more, Darker than the light
 from *Room Without Walls*.

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