

MARK, NOTHING APPEARS

♩ = 86

voice
mark no-thing ap-pears now yet your hands are not es-tranged from each o-ther they them-selves know no-thing of gras-ping the one who

trumpet
[play freely]

keyboards
[play freely - arpeggiate/sustain]
synth (vib/el.pno sound)

violin
mp mf mp mf mp

viola 1
mp mf mp mf mp

viola 2
mp mf mp mf mp

cello
mf expressive

voc
is dead had won-dered a-bout that but what is this be-yond sleep rea-son strolls through hot gra-s-ses god-

tpt

keybds

vin
mf mp mf mp mp

via1
mf mp mf mp mp

via2
mf mp mf mp mp

cel
mp

♩ = 92

voc
less

tpt

guit
[can be played freely]

keybds

vin
mp [as is] mp

via1
mp

via2
mp

cel
f expressive mp

EVERYTHING SEEMS

♩ = 86

voc *30*
eve-ry - thing seems edge des - pite in - fi - nite depth de - cay clings to it like mould I shud - der in the mind the eye - lash - es ap - pear - ing

tpt

guit

keys [play freely - arpeggiate/sustain]

vin *30*
mp *mf* *mp* *mf* *mp* *mf*

via1 *mp* *mf* *mp* *mf* *mp* *mf*

via2 *mp* *mf* *mp* *mf* *mp* *mf*

cel *mf* expressive

voc *35* *40* *92*
all white be - fore the eyes un - re - gal pur - ple in the re - gion one hears a song with - out sound

tpt

guit

keybds

vin *35* *40*
mp *mf* *mp* *mf* *mp* *mf*

via1 *mp* *mf* *mp* *mf* *mp* *mf*

via2 *mp* *mf* *mp* *mf* *mp* *mf*

cel *mp*

voc *45* *50*

tpt

guit [can be played freely]

keybds *mp* [as is]

vin *45* *50*
mp *mp*

via1 *mp*

via2 *mp*

cel *f* expressive *mp*

THE BREATH EXCHANGED

♩ = 86

55 60

voc the breath ex - cha - nged in - deed now lo - ve - ly mo - ment the air stands still

tpt

guit

keybds [play freely - arpeggiate/sustain]

vln *mp* *mf* *mp* 60 *mp* *mf* *mp*

vla1 *mp* *mf* *mp* *mp*

vla2 *mp* *mf* *mp* *mp*

cel *mf* expressive *mp* *mf* *mp* *mf* expressive *mp*

65 70

voc not lo - ne - ly and not to miss what had been oath the stir of so - li - tude I've told you what's

tpt

guit

keybds

vln *mf* *mp* 70 *mp* *mf* *mp* *mp*

vla1 *mf* *mp* *mp* *mp*

vla2 *mf* *mp* *mp* *mp*

cel *mf* *mp* *mf* expressive *mp* *mf* *mp* *mf* expressive *mp*

75 79

♩ = 92

voc dear to me in vain and each may speak it's own in vain

tpt

guit [can be played freely]

keybds

vln 75 *mp* [as is] 79 *mp* *mp*

vla1 *mp* *mp*

vla2 *mp* *mp*

cel *f* expressive

85 90

voc

guit

keybds

vin

vla1

vla2

cel

mp *f expressive*

SPEECHLESS

♩ = 76

95 100

voc

guit

keybds

vin

vla1

vla2

cel

piano *mp*

105 110 115

voc

guit

keybds

vin

vla1

vla2

cel

120 125 130

ma - - ny

135 140 145

have no_ speech had_

150 155

I_ not my fill of mi - se - ry

voc 160 I would not move my tongue 165 170
 guit
 keybds
 vin 160 165 170
 via1
 via2
 cel

Texts by Ernst Meister used and re-printed by permission:

Mark nothing appears
 from *Sage Vom Ganzen Den Satz*.

Everything seems, The breath exchanged, Speechless
 from *Zeichen Um Zeichen*.

Translated by Tatjana M. Warren with Robert L. Crosson.
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