

# SONGS 3

Music by Michael Mantler  
Words by Ernst Meister

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# SPEECHLESS

♩ = 76

First system of the musical score for 'Speechless'. It includes staves for vocal (voc), guitar (guit), keyboards (keybds), violin (vin), viola 1 (via1), viola 2 (via2), and cello (cel). The score is in 7/8 time and features a key signature of one sharp (F#). The vocal line is mostly silent. The guitar and cello play rhythmic patterns. The keyboards and strings play sustained chords and textures. A 'piano' dynamic marking is present in the keyboard part. Measure numbers 95 and 100 are circled.

Second system of the musical score for 'Speechless'. It includes staves for vocal (voc), guitar (guit), keyboards (keybds), violin (vin), viola 1 (via1), viola 2 (via2), and cello (cel). The score continues in 7/8 time and one sharp key signature. The vocal line remains silent. The guitar and cello continue with rhythmic patterns. The keyboards and strings play sustained textures. A 'piano' dynamic marking is present in the keyboard part. Measure numbers 105, 110, and 115 are circled.

120 125 130

ma - - ny

135 140 145

have no\_ speech had\_

150 155

I\_ not my fill of mi - se - ry

160 165 170

voc

I would not move my tongue

guit

keybds

8<sup>vb</sup>

160 165 170

vin

vla1

vla2

cel

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is divided into six staves. The top staff is for the vocal line, with lyrics 'I would not move my tongue' written below it. The second staff is for guitar. The third staff is for keyboards, with an 8<sup>vb</sup> dynamic marking. The bottom four staves are for string instruments: violin (vin), viola 1 (vla1), viola 2 (vla2), and cello (cel). The score covers measures 160 to 170. Measure numbers 160, 165, and 170 are circled at the beginning of their respective measures. The vocal line features a melodic line with some rests. The instrumental parts consist of sustained chords and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.