

ONE SYMPHONY

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PART I

A1 $\text{♩} = 120$

Violins I: *quiet but full mp* (5, 10)

Violins II: *quiet but full mp*

Violas: *quiet but full mp*

Cellos: *expressive mf*

Basses: *expressive mf*

Violins I: (15, 20, 25)

Violins II: (15, 20, 25)

Violas: (15, 20, 25)

Cellos: (15, 20, 25)

Basses: (15, 20, 25)

Violins I: (30, 35)

Violins II: (30, 35)

Violas: (30, 35)

Cellos: (30, 35)

Basses: (30, 35)

A2

Flutes 1+2: *SOLO* (40, 45), *legato*, *expressive mf*

Oboe 1: *SOLO*, *legato*, *expressive mf*

Violins I: *mp*, *div.*

Violins II: *mp*, *div.*

Violas: *mp*

Cellos: *mp*

Basses: *mp*

Musical score for measures 45-54. The score includes parts for flutes 1+2, oboe 1, french horns 1+2 (in F), violins I, violins II, violas, cellos, and basses. A circled measure number '50' is present above the flute part. A 'SOLO' marking with a first ending bracket is placed above the french horn part, with the instruction 'expressive *mf*' below it.

Musical score for measures 55-64. The score includes parts for flutes 1+2, oboe 1, french horns 1+2, violins I, violins II, violas, cellos, and basses. Circled measure numbers '55' and '60' are present above the flute and french horn parts, respectively.

Musical score for measures 65-74. The score includes parts for flutes 1+2, oboe 1, french horns 1+2, violins I, violins II, violas, cellos, and basses. A circled measure number '65' is present above the flute part.

flutes 1+2

trombones 1+2

(bass) trombone 3

tuba

vibraphone

marimba

harp 1

harp 2

violins I

violins II

violas

cellos

basses

90

flutes 1+2

trombones 1+2

(bass) trombone 3

tuba

vibraphone

marimba

harp 1

harp 2

violins I

violins II

violas

cellos

basses

95

This page contains the musical score for measures 1 through 6. The instruments and their parts are as follows:

- Flutes 1+2:** Part 1 starts with a second ending bracket (2.) and a rehearsal mark (119). Part 2 includes a first ending bracket (1.) and a dynamic marking of *mp*.
- Flutes 3+4:** Part 1 includes a dynamic marking of *mp*. Part 2 includes a dynamic marking of *mp* and a first ending bracket (1.).
- Oboe 1:** Part 1 includes a dynamic marking of *mp*.
- Oboes 2+3:** Part 1 includes a dynamic marking of *mp*.
- Trumpets 1+2:** Part 1 includes a dynamic marking of *mp*.
- Trumpet 3:** Part 1 includes a dynamic marking of *mp*.
- Trombones 1+2:** Part 1 includes a dynamic marking of *mp*.
- (bass) Trombone 3:** Part 1 includes a dynamic marking of *mp*.
- Tuba:** Part 1 includes a dynamic marking of *mp*.
- Vibraphone:** Part 1 includes a dynamic marking of *mf*.
- Marimba:** Part 1 includes a dynamic marking of *mf*.
- Harp 1:** Part 1 includes a dynamic marking of *mf*.
- Harp 2:** Part 1 includes a dynamic marking of *mf*. Chord markings include B₁, B₂, G₂, C₁, and G₂.
- Violins I:** Part 1 includes a dynamic marking of *mf*.
- Violins II:** Part 1 includes a dynamic marking of *mf*.
- Violas:** Part 1 includes a dynamic marking of *mf*.
- Cellos:** Part 1 includes a dynamic marking of *mf*.
- Basses:** Part 1 includes a dynamic marking of *mf*.

flutes 1+2

flutes 3+4

oboes 2+3

trumpets 1+2

trombones 1+2

(bass) trombone 3

tuba

vibraphone

marimba

harp 1

harp 2

violins I

violins II

violas

cellos

basses

120

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

B_b *A₁* *D₁*

B_b *A₁* *D₁*

125

flutes 1+2
flutes 3+4
oboes 2+3
trumpets 1+2
trombones 1+2
(bass) trombone 3
tuba
vibraphone
marimba
harp 1
harp 2
violins I
violins II
violas
cellos
basses

mf
mp
mp *sim.*
mp *sim.*
mp *sim.*
mp *sim.*

G_4 C_4
 G_4 C_4

B1 ♩ = 126

139

149

Musical score for measures 139-149. The score includes parts for flutes 1+2, flutes 3+4, oboe 1, oboes 2+3, clarinet 1, clarinets 2+3, trombones 1+2, (bass) trombone 3, tuba, vibraphone, marimba, harp 1, harp 2, violins I, violins II, solo viola, violas, cellos, and basses. The music is marked with a piano (*p*) dynamic. A solo section for the solo viola begins at measure 145, marked with *expressive f*. The score is divided into two systems by a double bar line with repeat signs.



150

155

160

Musical score for measures 150-160. The score includes parts for violins I, solo viola, and cellos. The music is marked with a piano (*p*) dynamic. The score is divided into two systems by a double bar line with repeat signs.

B2 $\text{♩} = 180$

164

flutes 1+2 *mp* *mf* *mp* *mp*

oboe 1 *p* *mp* *p* *p*

oboes 2+3 *p* *mp* *p* *p*

harp 1 *sempre p.d.l.t.* *ff*

harp 2 *sempre p.d.l.t.* *ff*

violins I *expressive* *mp* *mf* *mp* *mp* *mf*

solo viola *p*

violas *div. (2-10)* *p*

cellos *div. (1-6)* *p*

170

175

flutes 1+2 *mf* *mp* *mf* *mp* *mp*

oboe 1 *mp* *p* *mp* *p* *p*

oboes 2+3 *mp* *p* *mp* *p* *p*

harp 1

harp 2

violins I *mp* *mp* *mf* *mp* *mp* *mf*

violas

cellos

180

185

190

flutes 1+2 *mf* *mp* *mf* *mp* *mp* *mf* *mp*

oboe 1 *mp* *p* *mp* *p* *mp* *p*

oboes 2+3 *mp* *p* *mp* *p* *mp* *p*

harp 1

harp 2

violins I *mp* *mp* *mf* *mp* *f*

violas

cellos

195