

PART I

C $\text{♩} = 90$

flutes 1+2 **SOLO** (+ tp1) 1. *f*

trumpets 1+2 **SOLO** 1. *mf*

violins I *mf*

violins II *mf*

cellos *mf* unis.

flutes 1+2 **SOLO** (+ tp1) 1. *f*

flute 3 *mp* *p*

flute 4 *mp* *p*

oboe 1 *mp* *p*

oboes 2+3 *mp* *p*

clarinet 1 *mp* *p*

clarinets 2+3 *mp* *p*

trumpets 1+2 *mf*

vibraphone *f* (medium hard mallets / motor off)

marimba *f* (medium hard mallets)

harp 1+2 *ff* *sempre p.d.i.t.*

violins I *mp* *f*

violins II *mp* *f*

cellos *mp* *mf*

flutes 1+2 **SOLO** (+ tp1) 1. *f*

trumpets 1+2 *mf*

violins I *mf*

violins II *mf*

cellos *mf*

flutes 1+2
flute 3
flute 4
oboe 1
oboes 2+3
clarinet 1
clarinets 2+3
trumpets 1+2
vibraphone
marimba
harp 1+2
violins I
violins II
cellos

212
mp
p
SOLO (+ rpt) 1.
f
215

Detailed description: This system of a musical score covers measures 212 to 215. It features a woodwind section (flutes, oboes, clarinets, trumpets) and a string section (violins, cellos). Percussion instruments (vibraphone, marimba, harp) are also present. In measure 212, the woodwinds play a melodic line starting on a half note G4, moving to A4, B4, and C5. The strings play a rhythmic accompaniment of eighth notes. In measure 213, the woodwinds continue their line. In measure 214, the woodwinds play a melodic line starting on a half note G4, moving to A4, B4, and C5. The strings play a rhythmic accompaniment of eighth notes. In measure 215, the woodwinds play a melodic line starting on a half note G4, moving to A4, B4, and C5. The strings play a rhythmic accompaniment of eighth notes. Dynamics include mp, p, f, and mf. A 'SOLO (+ rpt) 1.' marking is present above the flute 1+2 staff in measure 215. A circled measure number '215' is located above the flute 1+2 staff.

flutes 1+2
trumpets 1+2
vibraphone
marimba
harp 1+2
violins I
violins II
cellos

Detailed description: This system of a musical score covers measures 216 to 219. It features a woodwind section (flutes, trumpets) and a string section (violins, cellos). Percussion instruments (vibraphone, marimba, harp) are also present. In measure 216, the flutes and trumpets play a melodic line starting on a half note G4, moving to A4, B4, and C5. The strings play a rhythmic accompaniment of eighth notes. In measure 217, the flutes and trumpets continue their line. In measure 218, the flutes and trumpets play a melodic line starting on a half note G4, moving to A4, B4, and C5. The strings play a rhythmic accompaniment of eighth notes. In measure 219, the flutes and trumpets play a melodic line starting on a half note G4, moving to A4, B4, and C5. The strings play a rhythmic accompaniment of eighth notes. Dynamics include mp, p, f, and mf.

220

SOLO (+tp)

1.

flutes 1+2
flute 3
flute 4
oboe 1
oboes 2+3
clarinet 1
clarinets 2+3
trumpets 1+2
vibraphone
marimba
harp 1+2
violins I
violins II
cellos

229

a2

flutes 1+2
flute 3
flute 4
oboe 1
oboes 2+3
clarinet 1
clarinets 2+3
trumpets 1+2
vibraphone
marimba
harp 1+2
violins I
violins II
cellos

D ♩ = 116

229 235

vibraphone

marimba

harp 1+2
non p.d.l.t. *f* *ff* sempre p.d.l.t.
G₄ D₄ E₄ B₄ G₄ G₄ G₄

violins I
mf *mp* (1-6)

violins II
mf *mp* div. (1-6) (7-12)

violas
mp *mf* div. (1-5) (6-10)

cellos
mf *mp*

basses
mf

E

240 245 249 SOLO

clarinet 1
mf quietly expressive

harp 1+2
E₄ F₄ E₄ A₄ A₄ G₄ C₅ *ff* sempre p.d.l.t.

violins I
div. (1-6) (7-12) *mp* (9-12) no vibrato sim. (7-12)

violins II
div. (1-4) (5-12) no vibrato div. > (1-6) sim. (7-12)

violas
div. (1-6) (7-10) *mp* no vibrato sim.

cellos
div. (1-2) (3-6) *mp* no vibrato sim.

basses
mp no vibrato

255 260

clarinet 1

harp 1+2

violins I

violins II

violas

cellos

flutes 1+2

clarinet 1

harp 1+2

violins I

violins II

violas

cellos

SOLO

265

mf quietly expressive

270

flutes 1+2

vibraphone

harp 1+2

violins I

violins II

violas

cellos

275

280

(medium hard mallets / motor off) *mf*

oboe 1

clarinet 1

vibraphone

harp 1+2

violins I

violins II

violas

cellos

SOLO

285

mf quietly expressive

290

oboe 1

clarinet 1

vibraphone

harp 1+2

violins I

violins II

violas

cellos

300

oboe 1

clarinet 1

vibraphone

harp 1+2

violins I

violins II

violas

cellos

305

310

oboe 1

clarinet 1

vibraphone

harp 1+2

violins I

violins II

violas

cellos

315

oboe 1
vibraphone
harp 1+2
violins I
violins II
violas
cellos

320 325 330 decelerate

harp 1+2
violins I
violins II
violas
cellos

F ♩ = 112

332 335

flutes 1+2
oboe 1
harp 1+2
violins I
violins II
violas
cellos

332 335

flutes 1+2
flute 3
flute 4
oboe 1
oboes 2+3
violins I
violins II

340

flutes 1+2
flute 3
flute 4
oboe 1
oboes 2+3
violins I
violins II

G

344

350

flutes 1+2
flute 3
flute 4
oboe 1
oboes 2+3
clarinet 1
vibraphone
piano
violins I
violins II
violas
cellos
basses

mf light and flowing (but not legato)

mf flowing

mf spiccato unis.

mf flowing

350

flutes 1+2
clarinet 1
vibraphone
piano
violins I
violins II
violas
cellos
basses

flutes 1+2

clarinet 1

vibraphone

piano

violins I

violins II

violas

cellos

basses

360

365

flutes 1+2

clarinet 1

vibraphone

piano

violins I

violins II

violas

cellos

basses

a2 unis.

370

flutes 1+2

clarinet 1

vibraphone

piano

violins I

violins II

violas

cellos

basses

375

H ♩ = 94

flutes 1+2 (379) *mp*

flute 3 *mp*

flute 4 *mp*

oboes 2+3 (English hom) *mf* English hom 3

clarinet 1 *mf*

clarinets 2+3 *mf*

bassoons 1+2 *mp* a2 2

bassoon 3 *mp*

violins I *mp* *mf* *mp* *mf* *mp* *mf*

violins II *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

violas *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

cellos *mp*

basses *mp*

(385)

flutes 1+2 (390)

flute 3

flute 4

oboes 2+3 (English hom)

clarinet 1

clarinets 2+3

bassoons 1+2

bassoon 3

violins I *mp* *mf* *sim.* *sim.* *sim.* *sim.* *sim.*

violins II *mp* *mf* *sim.* *sim.* *sim.* *sim.* *sim.*

violas *mp* *mf* *sim.* *sim.* *sim.* *sim.* *sim.*

(395)