

(1) TODAY

music and words
by Michael Mantler

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NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

A $\text{♩} = 146$

5

10

15

voice woman

voice man

trumpet

bass clarinet

guitar

violin 1

violin 2

viola

cello

piano (accompany sparsely)

mp

mf

mf

mf

mf

mf

The musical score is written for a concert band and chamber ensemble. It features two vocal parts (voice woman and voice man) in 4/4 time. The instrumental parts include trumpet, bass clarinet, guitar, violin 1, violin 2, viola, and cello. The piano part is marked to accompany sparsely. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked as quarter note = 146.

20 B 25 30

voc W
voc M
tpt
bcl
guit
vln 1
vln 2
via
cel
pno

to - day like ever - y - day fa - cing the news

mf
f
f
mf

> 3 > 3 > 3 > 3

C

35

40

in - tol - erance bi - gotry dic - ta - tor -
ignorance chau - vi - ni - sm nat - io - na - lism

mf

mf

mf

mf

mf

The musical score for page 45 includes the following parts and lyrics:

- voc W:** ships as - saults wars
- voc M:** hos - ti - li - ties in - va - sions ge - no - cide
- tpt:** (Trumpet part)
- bcl:** (Clarinet part)
- guit:** (Guitar part)
- vin 1:** (Violin 1 part)
- vin 2:** (Violin 2 part)
- vla:** (Viola part)
- cel:** (Cello part)
- pno:** (Piano part)

50 D 55 60

voc W the horror and a - gain and a - gain

voc M the horror and a - gain a - gain

tpt

bcl *mf*

guit *mf*

vlm 1 *mf*

vlm 2 *mf*

vla *mf*

cel *mf*

pno *mf*

E

65

70

75

voc W: ter - ror ji-had explo-sive belts hos-tage taking exe - cutions
 voc M: perverse religions murderous fanaticism carnage tor - tures in -
 tpt: _____
 bcl: _____
 guit: _____
 vln 1: *mp* _____
 vln 2: *mp* _____
 vla: *mp* _____
 cel: *mp* _____
 pno: $\text{> } \overset{3}{\text{tr}} \text{ > } \overset{3}{\text{tr}} \text{ > } \overset{3}{\text{tr}} \text{ > } \overset{3}{\text{tr}}$ / / / / / / / / / / / / / / / /

80 F 85 90

voc W: rage the ho - rror and a - gain and a - gain

voc M: hu - manity the ho - rror and a - gain a - gain

tpt: [Mute]

bcl: *mf*

guit: *mf* > 3 > 3 > 3 > 3

vln 1: *mf*

vln 2: *mf*

vla: *mf*

cel: *mf* > 3 > 3 > 3 > 3

pno: > 3 > 3 > 3 > 3

G

95

100

105

voc W
weapons of mass de - struction
frag - men - ta - tion bombs
targeted strikes
the ho - rror

voc M
nu-clear war-heads
com-bat drones
the ho - rror

tpt

bcl

guit

vin 1
mp

vin 2
mp

via
mp

cel
mp

pno
3 3 3 3

H

110

115

120

voc W

voc M

tpt

bcl

guit

vin 1

vin 2

vla

cel

pno

the horror the horror al - ways wars more wars al - ways wars more wars al -

mf

mf

mf

mf

(accompany sparsely)

125 I 130 135

voc W
ways wars more wars and then once more

voc M
and then once more

tpt

bcl
mf

guit
> 3 > 3 > 3 > 3

vin 1
mf *p*

vin 2
mf *p*

vla
mf

cel
mf

pno
> 3 > 3 > 3 > 3

140 145 150

voc W
it all starts a - gain a - gain a - gain for - e -

voc M
contin - u - ous - ly a - gain con - tin - u - ously

tpt

bcl

guit

vln 1

vln 2

vla

cel

pno

155

160

The musical score consists of ten staves. The vocal parts are at the top, with lyrics: "ver for - e - ver al - ways al - ways". The instrumental parts include trumpet (tpt), trombone (bcl), guitar (guit), violin 1 (vln 1), violin 2 (vln 2), viola (via), cello (cel), and piano (pno). The guitar and piano parts are marked with a slash, indicating they are not to be played. The instrumental parts feature sustained notes and melodic lines.

J

165

170

175

The musical score is arranged in a system with the following parts from top to bottom:

- voc W** (Vocalist Women): Treble clef, mostly rests.
- voc M** (Vocalist Men): Bass clef, mostly rests.
- tpt** (Trumpet): Treble clef, melodic line with triplets and slurs.
- bcl** (Bass Clarinet): Treble clef, rhythmic accompaniment with triplets and accents, marked *mp*.
- guit** (Guitar): Treble clef, sparse accompaniment with a bracketed section, marked *(accompany sparsely)*.
- vn 1** (Violin 1): Treble clef, sustained notes with a slur, marked *p*.
- vn 2** (Violin 2): Treble clef, sustained notes with a slur, marked *p*.
- via** (Viola): Bass clef, sustained notes with a slur, marked *p*.
- cel** (Cello): Bass clef, sustained notes with a slur, marked *p*.
- pno** (Piano): Grand staff (treble and bass clefs), rhythmic accompaniment with triplets and accents.

180 185 190 195 200

voc W

voc M

tpt

bcl

guit

vin 1

vin 2

vla

cel

pno