

guitar

# (1) TODAY

(words by Michael Mantler)

**NOTE:** concert score, there are no key signatures  
accidentals apply to measure and octave only

**A**  $\text{♩} = 146$

(guit)

(cues)

20

**B**

(guit)

to - day

25

30

like ever - y - day

fa - cing the news

**C** (with str4)

(guit)

**D**

55

60

and a - gain

and a - gain

and a - gain a - gain

**E** (guitar tacet)

65

70

ter - ror

perverse religions

ji-had

murderous fanaticism

explo-sive belts

carnage

hos-

75 80

tage taking tor - tures exe-cutions in - hu-manity rage the ho - rror

**F**

85 90

and a - gain and a - gain and a - gain a - gain

(guit)

**G** (guitar tacet)

95

weapons of mass de - struction nu-clear war-heads frag - men - ta-tion bombs

100 105

com - bat drones targeted strikes the ho - rror

**H** (bcl+str4)

110 115

(8va)

(guit)

120 125

(as is)

**I**

130 135

and then and then once more

140 145

once more it all starts a - gain contin - u - ous - ly a - gain

This system contains two staves. The top staff is a vocal line with lyrics: "once more it all starts a - gain contin - u - ous - ly a - gain". The bottom staff is a piano accompaniment line with a slash in each measure, indicating it is to be played sparsely.

150 155

a - gain a - gain contin - u - ously for - e - ver for - e -

This system contains two staves. The top staff is a vocal line with lyrics: "a - gain a - gain contin - u - ously for - e - ver for - e -". The bottom staff is a piano accompaniment line with a slash in each measure.

160 165

ver al - ways al - ways al - ways al - ways

J

(accompany sparsely)

This system contains two staves. The top staff is a vocal line with lyrics: "ver al - ways al - ways al - ways al - ways". The bottom staff is a piano accompaniment line with a slash in each measure. A box containing the letter 'J' is positioned above the staff between measures 163 and 164. A bracketed musical phrase is shown below the staff between measures 164 and 165.

(tpt) 170 175

This system contains two staves. The top staff is a trumpet line, indicated by the "(tpt)" marking. The bottom staff is a piano accompaniment line with a slash in each measure.

180 185

(freely)

This system contains two staves. The top staff has triplets marked with "3" above the notes. The bottom staff is a piano accompaniment line with a slash in each measure. The instruction "(freely)" is centered below the staff.

190 195

This system contains two staves. The top staff has triplets marked with "3" above the notes. The bottom staff is a piano accompaniment line with a slash in each measure.