

piano

(1) TODAY

(words by Michael Mantler)

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

A ♩ = 146

(ensemble)
(piano accompany freely, sparsely)

5
10
15
20

B

(cues)
(piano)

25 30

to - day like ever - y - day fa - cing the news

> 3 > 3 > 3 > 3

(as is)

C

(with guitar)

D

55 60

and a - gain and a - gain and a - gain a - gain

E

65

ter - ror perverse religions ji - had murderous fanaticism explo - sive

(continue ostinato)

70 75

belts carnage hos - tage taking tor - tures exe - cutions
in - hu - manity rage the ho - rror

F

85 90

and a - gain and a - gain and a - gain a - gain

G

95

weapons of mass de - struction nu - clear war - heads frag - men -

(continue ostinato)

100 105

ta - tion bombs com - bat drones targeted strikes the ho - rror

H

(ensemble) 110

(piano accompany freely, sparsely) 115 120

125

I

130

135

and then and then once

(as is) 3 3 3 3 (continue ostinato)

140

more once more it all starts a - gain contin - u - ous - ly

145 150

a - gain a - gain a - gain con - tin - u - ously for -

155 160

e - ver for - e - ver al - ways al - ways al - ways al - ways

J

165 (tpt) 170

(continue ostinato)

175 180

185

190 195