

cello

(1) TODAY  
(words by Michael Mantler)

NOTE: concert score, there are no key signatures  
accidentals apply to measure and octave only

A  $\text{♩} = 146$

Musical notation for section A, measures 1-20. The score is in bass clef with a 4/4 time signature. It begins with a *mf* dynamic. The melody consists of quarter and eighth notes, with some slurs and ties. Measure numbers 5, 10, 15, and 20 are indicated above the staff.

B

Musical notation for section B, measures 21-24. It features a triplet of eighth notes in the first measure, followed by a repeat sign. The dynamic is *mf*. Measure number 25 is indicated above the staff.

C

Musical notation for section C, measures 25-49. It begins with a repeat sign, followed by a melodic line with accents and slurs. The dynamic is *mf*. Measure numbers 30, 35, 40, and 45 are indicated above the staff.

D

Musical notation for section D, measures 50-64. It features a triplet of eighth notes in the first measure, followed by a melodic line with accents and slurs. The dynamic is *mf*. Measure numbers 50, 55, and 60 are indicated above the staff.

E

Musical notation for section E, measures 65-70. The top staff is in treble clef and contains the lyrics: "ter - ror", "perverse religions", "ji - had", "murderous fanaticism", "explo - sive". The bottom staff is in bass clef. The dynamic is *mp*. Measure number 65 is indicated above the staff.

70 75

belts carnage hos - tage taking tor - tures exe - cutions

80

in - hu - manity rage the ho - rror

**F** 85

*mf*

(cues) 90 **G** 95

weapons of mass de - struction nu - clear war - heads frag - men -

*mp*

100 105

ta - tion bombs com - bat drones targeted strikes the ho - rror

**H** 110 115

*mf*

**I** 130 135

*mf*

140 145

150

155

160

J

(cues)

165 (tpt) 170

*p*

175

180 185

190 195