

voices

(1) TODAY

(words by Michael Mantler)

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

A $\text{♩} = 146$

Musical notation for section A, measures 1-24. It consists of three staves of music in 4/4 time. The first staff is a treble clef, the second is a treble clef with a key signature change to two flats, and the third is a treble clef. The music features various note values, rests, and phrasing marks.

B

Musical notation for section B, measures 25-30. It features three staves: voice woman (treble clef), voice man (bass clef), and piano accompaniment (treble clef). The lyrics are: "to - day" and "like ever - y-day". The piano part includes triplets and is marked "etc.".

C

Musical notation for section C, measures 31-36. It features three staves: voice woman (treble clef), voice man (bass clef), and piano accompaniment (treble clef). The lyrics are: "fa - cing the news", "in - tol - erance", "ignorance", and "chau - vi - ni - sm".

40

Musical notation for section C, measures 37-42. It features three staves: voice woman (treble clef), voice man (bass clef), and piano accompaniment (treble clef). The lyrics are: "bi - gotry", "dic - ta - tor - ships", "as - saults", "nat - io - na - lism", and "hos - ti - li - ties".

45 50

wars the horror

in - va - sions ge - no - cide the horror

D

55

and a - gain and

and a - gain

E

60 65

a - gain ter - ror ji - had

a - gain perverse religions

70

explo-sive belts hos - tage taking

murderous fanaticism carnage tor - tures

75 80

exe-cutions rage the ho - rror

in - hu - manity the ho - rror

(turn to pages 3+4)

F

85

and a - gain

and

and a - gain

etc.

G

90

95

a - gain

a - gain

weapons of mass de - struction

100

frag - men - ta - tion bombs

targeted

nu-clear war - heads

com-bat drones

H

105

110

strikes

the ho - rror

the ho - rror

the horror

the horror

115

al - ways wars

more wars

al - ways wars

120 125

more wars al - ways wars more wars

130 135

and then once more

and then

> 3 > 3 > 3 > 3 etc.

140 145

it all starts a - gain a - gain

once more contin - u - ous - ly

150 155

a - gain for - e - ver for - e -

a - gain contin - u - ously for - e - ver

160 **J** (tacet)

ver al - ways al - ways

al - ways al - ways