

voices

(2) INTOLERANCE

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

(words by Michael Mantler)

A1 $\text{♩} = 115$

voice
woman

5

pow - er a source of co-n-flict and of war

10

of per-se-cu-tion and sub-ju-ga-tion of an-guish and op-pre -

15

ssion pain and suf-fe-ring of ha-tred for those we're not

A2

the o-ther side they're dif-fe-rent

25

and there-fore bad and dan-ge-rous and we feel thre - a - tened

30 35

we need to win sub-due and tor - ture and e -

40

voice woman - ven kill

(voice man enters)

voice man not much

45 50

if a-ny-thing not much at all we've learned from his-to-ry

B ♩ = 115

55

voice
woman

voc M

not much if a-ny-thing

not much if a-ny-thing

etc.

60

not much if a-ny-thing

not much if a-ny-thing

we've

learned

not much if a-ny-thing

not much if a-ny-thing

not much if a-ny-thing

we've

learned

not much if a-ny-thing

65

not much if a-ny-thing

not much if a-ny-thing

not much if a-ny-thing

we've

learned

not much if a-ny-thing

not much if a-ny-thing

not much if a-ny-thing

we've

learned

70

not much if a-ny-thing

not much if a-ny-thing

not much if a-ny-thing

we've

learned

not much if a-ny-thing

not much if a-ny-thing

not much if a-ny-thing

we've

learned

75

not

much

we've

learned

not

much

we've

learned