

(3) WAR

music and words
by Michael Mantler

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NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

♩ = 112

5

10

The musical score is for a concert piece titled "(3) WAR" by Michael Mantler. It is in 4/4 time with a tempo of 112 beats per minute. The score is divided into two systems. The first system (measures 1-10) features vocal lines for a woman and a man. The woman's part has lyrics: "how is it pos-si-ble", "we're used to war", "we read a-bout it", and "so". The man's part has lyrics: "we see it on T-V", "but u-su - ally it's not so close", and "but far a - way". The instrumental parts include trumpet, bass clarinet, guitar, violin 1, violin 2, viola, cello, and piano. The bass clarinet, guitar, and piano parts are marked *mp*. The string parts (violin 1, violin 2, viola, cello) feature sustained notes with a *mp* dynamic. The second system (measures 11-14) continues the instrumental parts, with the guitar and piano parts marked with a slash and a percent sign, indicating they are not to be played in this section.

15 20 25

voc W
we don't care
but this but now it's hap-pen-ing right here and doe-sn't stop it's close

voc M

tpt
[freely]

bcl

guit

2
vln 1
mf mp

2
vln 2
mf mp

2
via
mf mp

2
cel
mf mp

[accompany freely]
pno
[as is]

Detailed description of the musical score: The score is for a piece titled 'war / 2 -'. It features a vocal line with lyrics: 'we don't care', 'but this but now it's hap-pen-ing right here and doe-sn't stop it's close'. The vocal line is written for a soprano (voc W) and a mezzo-soprano (voc M). The instrumental parts include a trumpet (tpt) with a 'freely' instruction, a bassoon (bcl), guitar (guit), violin 1 (vln 1), violin 2 (vln 2), viola (via), cello (cel), and piano (pno). The piano part has a 'freely' instruction in the first system and 'as is' in the second. The score is divided into measures, with measure numbers 15, 20, and 25 marked. There are various musical notations such as slurs, ties, and dynamic markings (mf, mp).

30 35 40

voc W
so close

voc M
how can it be

that neigh-bors and friends will fight and rape

[freely]

mf

mp

[accompany freely]

[as is]

45 50

voc W
torture per-se-cute and wound tor-ment a-buse and vic-ti-mize be-tray for-sake each o-ther how is it pos-si-ble how is it

voc M
how is it pos-si-ble

tpt

bcl

guit

2 2 2 2 2 2

2 2 2 2 2 2

2 2 2 2 2 2

2 2 2 2 2 2

2 2 2 2 2 2

pno

55 60

voc W
pos - si - ble

voc M

[rubato]

tpt

bcl

guit

vln 1

2

vln 2

2

vla

2

cel

2

pno