

guitar

(3) WAR

(words by Michael Mantler)

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

♩ = 112

(choose convenient notes from chord)

how is it pos - si - ble we're used to war

(all off-beats against piano on-beat 1/4 notes)

we read a - bout it we see it on T - V but u - su - ally it's not so

10

close but far a - way *mf* so we don't care

15 (tpt)

(accomp freely)

sim.

25

but this but now it's hap - pen - ing right here and doe - sn't stop

30

it's close so close how can it be

35

(accomp freely)

40

sim.

that neigh - bors and friends will fight and rape

45

torture per - se - cute and wound tor - ment a - buse and vic - ti - mize be -

50

tray for - sake each o - ther how is it pos - si - ble

55

how is it pos - si - ble how is it pos - si - ble

(tpt)

60

(accomp freely)