

(5) WHAT ELSE TO SAY

(words by Michael Mantler)

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NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

A ♩ = 118

5

The musical score is arranged in a concert score format with the following parts and staves from top to bottom:

- voice woman:** Treble clef, 5/4 time signature. The staff contains rests for all measures.
- voice man:** Treble clef, 4/4 time signature. The staff contains rests for all measures.
- trumpet:** Treble clef. Features triplet eighth notes in measures 3, 5, and 7.
- bass clarinet:** Treble clef. The staff contains rests for all measures.
- guitar:** Treble clef. Features triplet eighth notes in measures 3, 5, and 7.
- violin 1:** Treble clef, *mp*. Plays a melodic line with slurs and ties.
- violin 2:** Treble clef, *mp*. Plays a melodic line with slurs and ties.
- viola:** Treble clef, *mp*. Plays a melodic line with slurs and ties.
- cello:** Bass clef, *mp*. Plays a melodic line with slurs and ties.
- piano:** Grand staff (treble and bass clefs), *legato*. The right hand plays a steady eighth-note accompaniment, and the left hand plays a steady quarter-note accompaniment.

10

15

The musical score is arranged in a standard orchestral layout. At the top are two vocal staves, 'voc W' and 'voc M', both of which are empty. Below them is the trumpet part, featuring two triplet eighth-note figures. The guitar part includes a triplet eighth-note figure and a triplet quarter-note figure. The string section consists of four staves: Violin 1, Violin 2, Viola, and Cello, all playing sustained, melodic lines with long slurs. The piano part is at the bottom, with a rhythmic accompaniment of eighth notes in both the right and left hands.

25 30

voc W
he - llish disgrace - ful

voc M
dis - gus - ting

tpt

bcl

guit

vin 1

vin 2

vla

cel

pno

The musical score for page 35 includes the following parts and lyrics:

- voc W:** sha - me ful
- voc M:** shock - ing re - vol - ting
- hei - nous** (at the end of the vocal line)

The instrumental parts include:

- bcl:** Flute part with sixteenth-note runs and trills.
- guit:** Electric guitar with triplet patterns and slash marks indicating muted sections.
- vin 1, 2, via:** Violin and Viola parts with sustained notes and rhythmic patterns.
- cel:** Cello part with sustained notes.
- pno:** Piano accompaniment with triplet patterns in both hands.

40

45

voc W
 voc M
 tpt
 bcl
 guit
 vln 1
 vln 2
 vla
 cel
 pno

Musical score for 'what else / 6'. The score is divided into two systems, 40 and 45. The vocal parts (W and M) have lyrics: 'bar-ba - ric' and 'naus - e - a - ting de - pressing'. The instrumental parts include trumpet, clarinet, guitar, violin 1, violin 2, viola, cello, and piano. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The guitar part features a rhythmic pattern with triplets and sixteenth notes. The violin and viola parts feature a rhythmic pattern with eighth notes and quarter notes. The cello part features a rhythmic pattern with eighth notes and quarter notes.

The musical score for page 50 includes the following parts and lyrics:

- voc W:** aw - ful
- voc M:** heart - breaking
- tra - gic** (with a triplet of notes)

The instrumental parts include:

- bcl:** Clarinet part with sixteenth-note runs and triplets.
- guit:** Guitar part with eighth-note triplets and slurs.
- vin 1, 2:** Violin parts with sustained notes and dynamics markings.
- via:** Viola part with sustained notes and dynamics markings.
- cel:** Cello part with sustained notes and dynamics markings.
- pno:** Piano part with eighth-note triplets and slurs.

C

55

60

The musical score is arranged in a system with the following parts from top to bottom:

- voc W** (Vocal, Soprano): Treble clef. Lyrics: "what else to say" (measures 55-56), "what to say" (measures 57-58), "what to say" (measures 59-60).
- voc M** (Vocal, Bass): Bass clef. Lyrics: "what else to say" (measures 55-56), "what to say" (measures 57-58), "what to say" (measures 59-60).
- tpt** (Trumpet): Treble clef. Melodic line with slurs.
- bcl** (Baritone): Treble clef. Sustained notes.
- guit** (Guitar): Treble clef. Melodic line with slurs. Includes the instruction: "(accompany / answer freely)".
- vin 1** (Violin 1): Treble clef. Sustained notes with a *p* dynamic marking.
- vin 2** (Violin 2): Treble clef. Sustained notes with a *p* dynamic marking.
- vla** (Viola): Treble clef. Sustained notes with a *p* dynamic marking.
- cel** (Cello): Bass clef. Sustained notes with a *p* dynamic marking.
- pno** (Piano): Grand staff (treble and bass clefs). Includes the instruction: "accompany sparsely".

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are labeled 'voc W' (Soprano) and 'voc M' (Bass). The lyrics 'what to say' and 'what else to say' are written below the vocal staves. The instrumental section includes a trumpet (tpt), a trombone (bcl), a guitar (guit), a first violin (vln 1), a second violin (vln 2), a viola (via), a cello (cel), and a piano (pno). The score consists of eight measures. The vocal lines are active throughout, while the instrumental parts feature sustained notes and melodic lines. The piano part is mostly silent, with some low-frequency notes in the bass clef.