

bass
clarinet

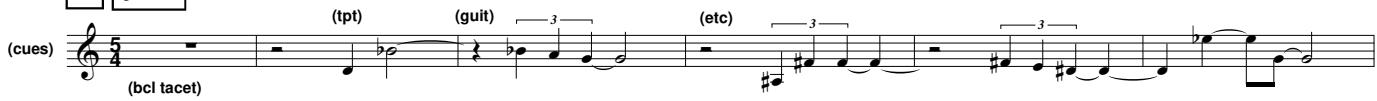
NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

(5) WHAT ELSE TO SAY

(words by Michael Mantler)

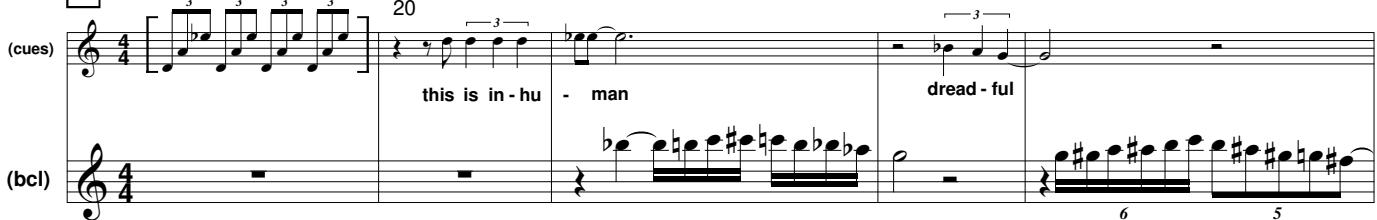
A  $\text{♩} = 118$

(tpt) (guit) —3— (etc) —3—
(cues) (bcl tacet)



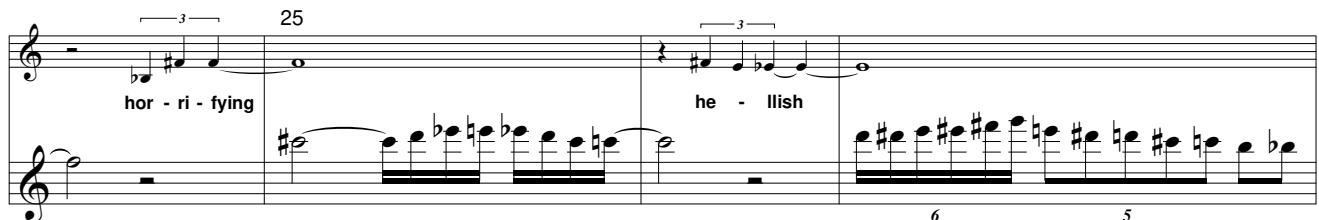
B

20

(cues) 
this is in - hu - man dread - ful

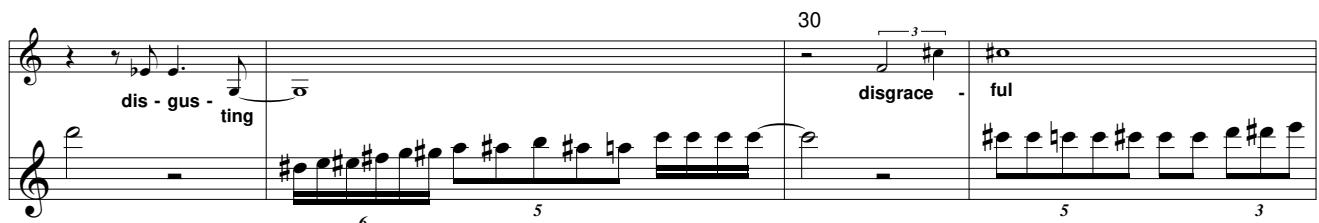
(bcl) 

25



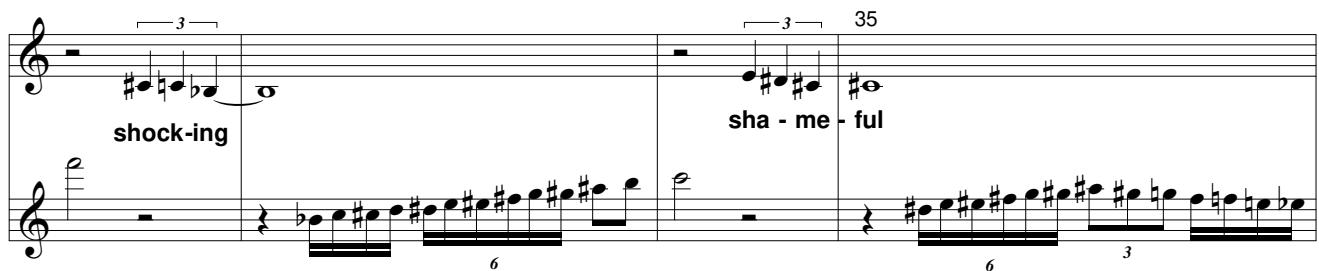
hor - ri - fying he - illish

30



dis - gus - ting disgrace - ful

35



shock-ing sha - me - ful

re - vol - ting hei - nous naus-e - a -

ting bar - ba - ric

de - pressing aw - ful

heart - breaking tra - gic

C 14 14