

trumpet

(5) WHAT ELSE TO SAY

A $\text{♩} = 118$

(guit)

(tpt)

5

10

15

B

20 25

this is in - hu - man dread - ful hor - ri - fying

30 35

he - llish dis - gus - ting disgrace - ful shock - ing

40 45

sha - me - ful re - vol - ting hei - nous naus - e - a - ting bar - ba - ric

50 55

de - pressing aw - ful heart - breaking tra - gic

C

55

(tpt)

what else to say what else to say what to say

Detailed description: This system contains measures 55 through 59. The vocal line (top staff) begins with a whole rest in measure 55, followed by the lyrics "what else to say" in measure 56, "what else to say" in measure 57, and "what to say" in measure 58. The instrumental line (bottom staff) has whole rests in measures 55 and 56, then plays a melodic line starting in measure 57. The key signature has one sharp (F#).

60

what to say what to say what to say what to say what to say

Detailed description: This system contains measures 60 through 64. The vocal line (top staff) repeats the phrase "what to say" in each of the five measures. The instrumental line (bottom staff) continues the melodic line from the previous system. The key signature has one sharp (F#).

65

what else to say what else to say what to say what to say

Detailed description: This system contains measures 65 through 69. The vocal line (top staff) repeats "what else to say" in measures 65 and 66, and "what to say" in measures 67, 68, and 69. The instrumental line (bottom staff) continues the melodic line. The system ends with a double bar line. The key signature has one sharp (F#).