

(7) DARKER THAN THE LIGHT

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NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

♩ = 96 OPENING

5

10

The musical score is arranged in a concert format with the following parts and staves from top to bottom:

- voice woman:** Treble clef, 4/4 time signature. The staff contains large numbers (5, 3, 4, 3, 6, 3, 6, 3, 5, 3) indicating measure numbers.
- voice man:** Bass clef, 4/4 time signature. The staff contains large numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4) indicating measure numbers.
- trumpet:** Treble clef, 4/4 time signature. Features melodic lines with triplets and slurs.
- bass clarinet:** Bass clef, 4/4 time signature. Features a sustained, melodic line.
- guitar:** Treble clef, 4/4 time signature. Features a melodic line with triplets and slurs.
- violin 1:** Treble clef, 4/4 time signature. Starts with a *mp* dynamic marking. Features a sustained, melodic line.
- violin 2:** Treble clef, 4/4 time signature. Starts with a *mp* dynamic marking. Features a sustained, melodic line.
- viola:** Treble clef, 4/4 time signature. Starts with a *mp* dynamic marking. Features a sustained, melodic line.
- cello:** Bass clef, 4/4 time signature. Starts with a *mp* dynamic marking. Features a sustained, melodic line.
- piano:** Grand staff (treble and bass clefs), 4/4 time signature. Includes the instruction "(accompany sparsely)". The staff contains large numbers (5, 3, 4, 3, 6, 3, 6, 3, 5, 3) indicating measure numbers.

15 SO FAR $\text{♩} = 102$ 20 25

voc W in the end one of the two says

voc M I've got ten you used to loneliness

tpt

bcl

guit

vin 1 *mp*

vin 2 *mp*

vla *mp*

cel *mp*

pno [as is]

A musical score for the song 'SO FAR' in 4/4 time with a tempo of 102. The score includes vocal parts for a woman (voc W) and a man (voc M), and instrumental parts for trumpet (tpt), baritone (bcl), guitar (guit), violin 1 (vin 1), violin 2 (vin 2), viola (vla), cello (cel), and piano (pno). The lyrics are: 'in the end one of the two says I've got ten you used to loneliness'. The score features various musical notations such as triplets, slurs, and dynamic markings like 'mp' (mezzo-piano). The piano part includes some chords in brackets, some of which are marked '[as is]'. Measure numbers 15, 20, and 25 are indicated at the top of the score.

FOR EVER

voc W in the end the o ther of the two says life con nects on ly to li fe
 voc M look all that's so close is so far so far to
 tpt
 bcl *mp* *mf*
 guit
 vln 1 *mp* *mf* *mf* *mp*
 vln 2 *mp* *mf* *mf* *mp*
 vla *mp* *mf* *mp*
 cel *mp* *mf* *mp*
 pno

The musical score is arranged in a standard orchestral layout. The vocal parts (voc W and voc M) are at the top. Below them are the instrumental parts: trumpet (tpt), bassoon (bcl), guitar (guit), violin 1 (vln 1), violin 2 (vln 2), viola (vla), cello (cel), and piano (pno). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents (>). The piano part features a 2/4 time signature change in the middle of the page.

40 45 50

voc W
the o ther is there where one thinks no thing for e ver

voc M
no thing else no thing no thing

tpt

bcl

guit

vl n 1
mf *mp*

vl n 2
mf *mp*

vl a
mf *mp*

cel
mp

pno

INTERLUDE

voc W

voc M

tpt

bcl

guit

SOLO (Am / Aeolian) (F#m / Dorian) (Am / Aeolian) 2 (F#m / Dorian) (F#m / Dorian)

vln 1

vln 2

vla

cel

pno

[fill freely] [as is]

mf *mp*

The musical score for page 60 includes the following parts and markings:

- voc W**: Vocal line for the soprano, consisting of a series of whole rests.
- voc M**: Vocal line for the mezzo-soprano, consisting of a series of whole rests.
- tp**: Trumpet part, consisting of a series of whole rests.
- bcl**: Bassoon part, featuring a melodic line with eighth and quarter notes.
- guit**: Guitar part, featuring chordal accompaniment with the following mode markings: (Em / Aeolian), (C#m / Dorian), (Em / Aeolian), 2 (C#m / Dorian), (Em / Aeolian), (C#m / Dorian), and (C#m / Dorian). A double bar line with a '2' above it indicates a second ending.
- vln 1**: Violin 1 part, featuring a melodic line with eighth and quarter notes.
- vln 2**: Violin 2 part, featuring a melodic line with eighth and quarter notes.
- via**: Viola part, featuring a melodic line with eighth and quarter notes.
- cel**: Cello part, featuring a melodic line with eighth and quarter notes.
- pno**: Piano part, featuring a complex accompaniment with the markings "[fill freely]" and "[as is]".

NOTHING MORE

70

The musical score is arranged in a standard orchestral format. At the top, the vocal parts for 'voc W' (soprano) and 'voc M' (baritone) are shown. The vocal line includes lyrics: 'just as some one had thought to die to turn from one side of ex pe ri ence to one of emp ti ness un a afraid'. The instrumental section includes parts for trumpet (tpt), bassoon (bcl), guitar (guit), violin 1 (vln 1), violin 2 (vln 2), viola (via), cello (cel), and piano (pno). The piano part is written in a grand staff. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *mp*. The key signature has one flat, and the time signature is 4/4.

75

♩ = 86 DARKER THAN THE LIGHT

voc W
 a change of cheeks no thing more
 voc M
 and what does this sun do to us
 tpt
 bcl
 guit
 vln 1
 vln 2
 vla
 cel
 pno
 (opt. 8va)
 legato

The score is for a piece titled "Darker Than the Light" with a tempo of 86 beats per minute. It begins at measure 75. The vocal parts (W and M) have lyrics: "a change of cheeks no thing more" and "and what does this sun do to us". The instrumental parts include trumpet, bassoon, guitar, violins (1 and 2), viola, cello, and piano. The piano part features a triplet pattern in the right hand and a sustained bass line in the left hand. Dynamic markings include *mf* and *sim.*. The score includes a key signature change from 6/4 to 8/4 at measure 78.

85

voc W
what jumps
of those great em-bers
than the light

voc M
out of the nar-row gate
I don't know
a-ny-thing dar - ker

tpt

bcl

guit

vlm 1

vlm 2

vla

cel

pno