(7) DARKER THAN THE LIGHT

music by Michael Mantler
words by Ernst Meister

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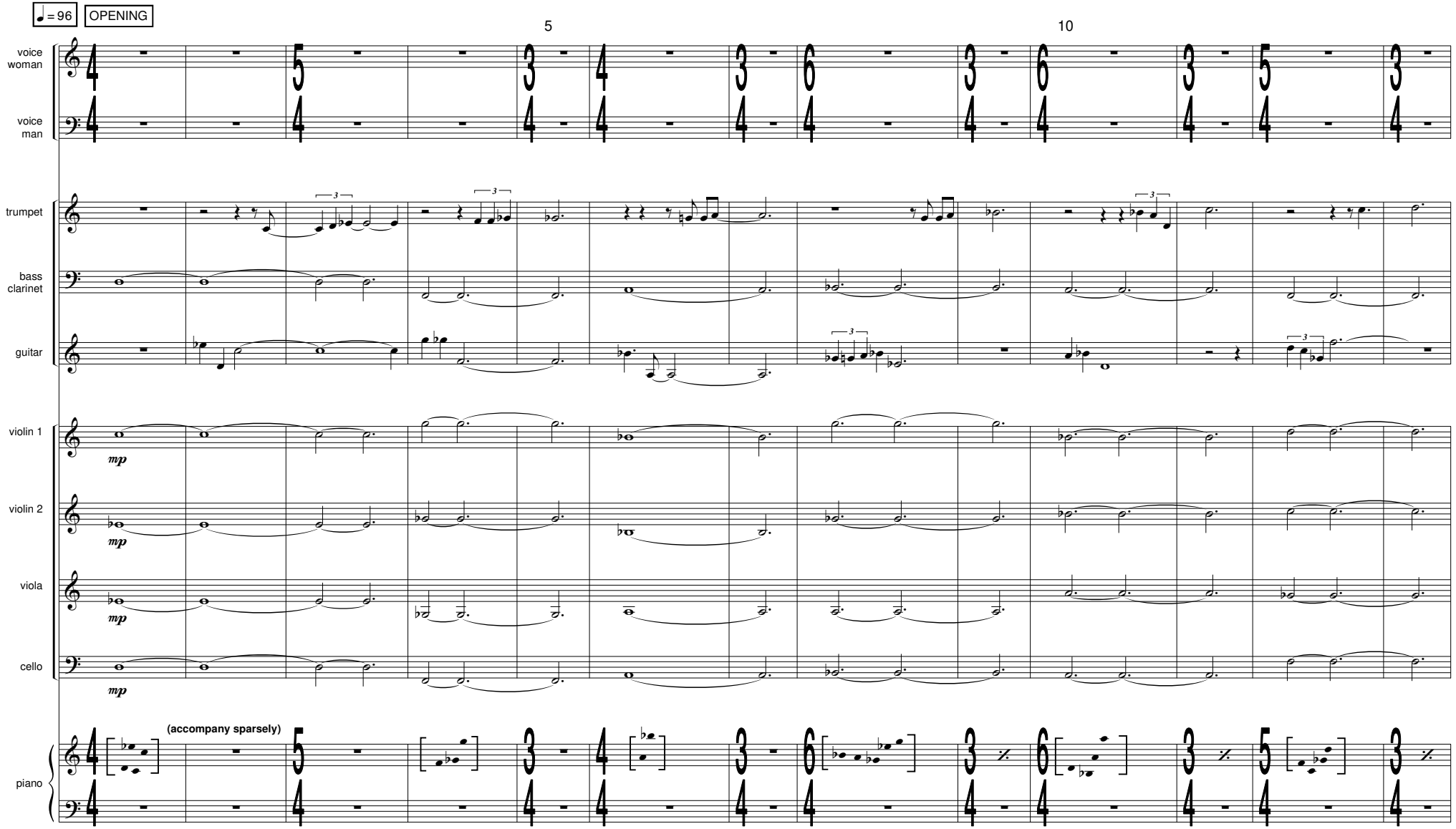
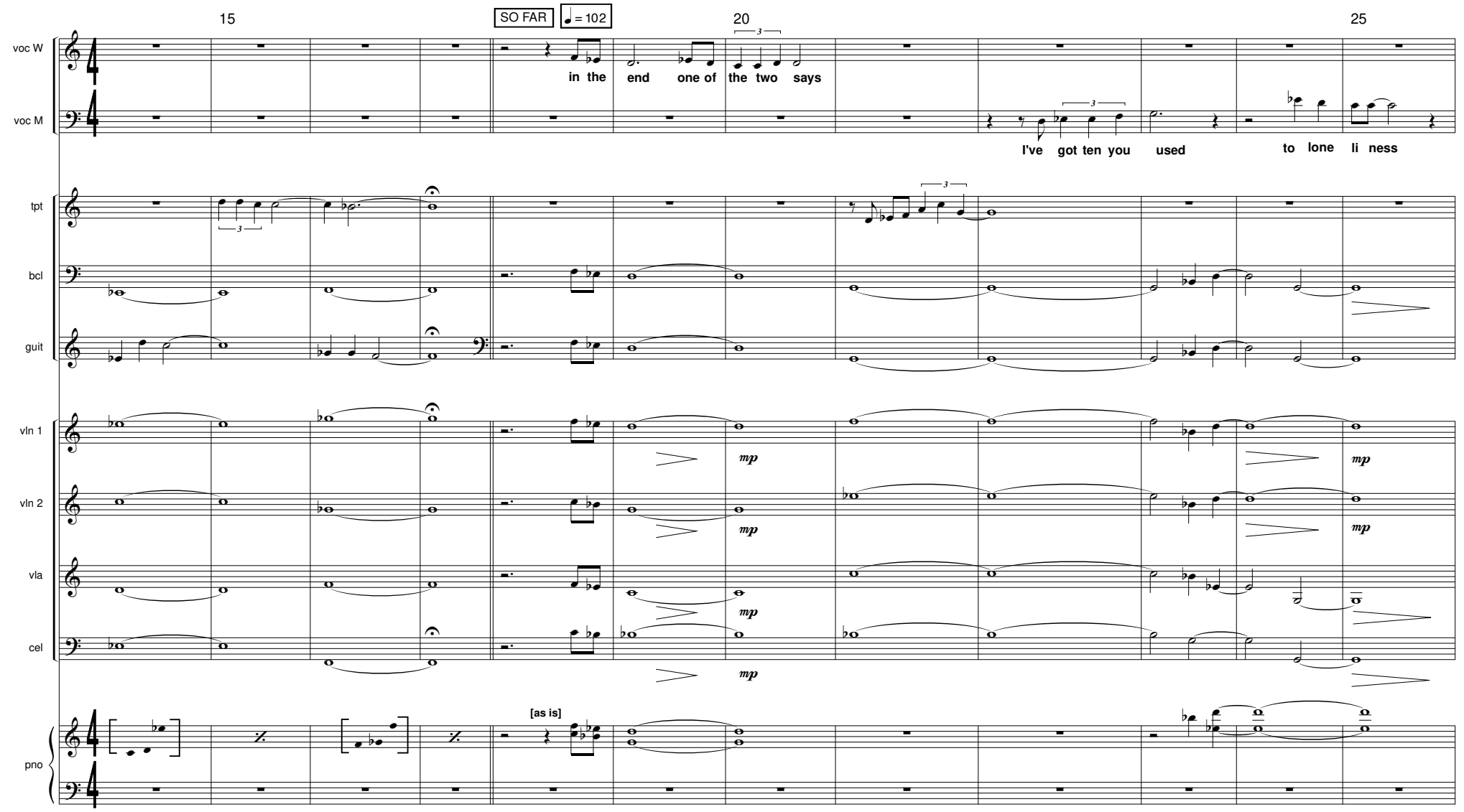
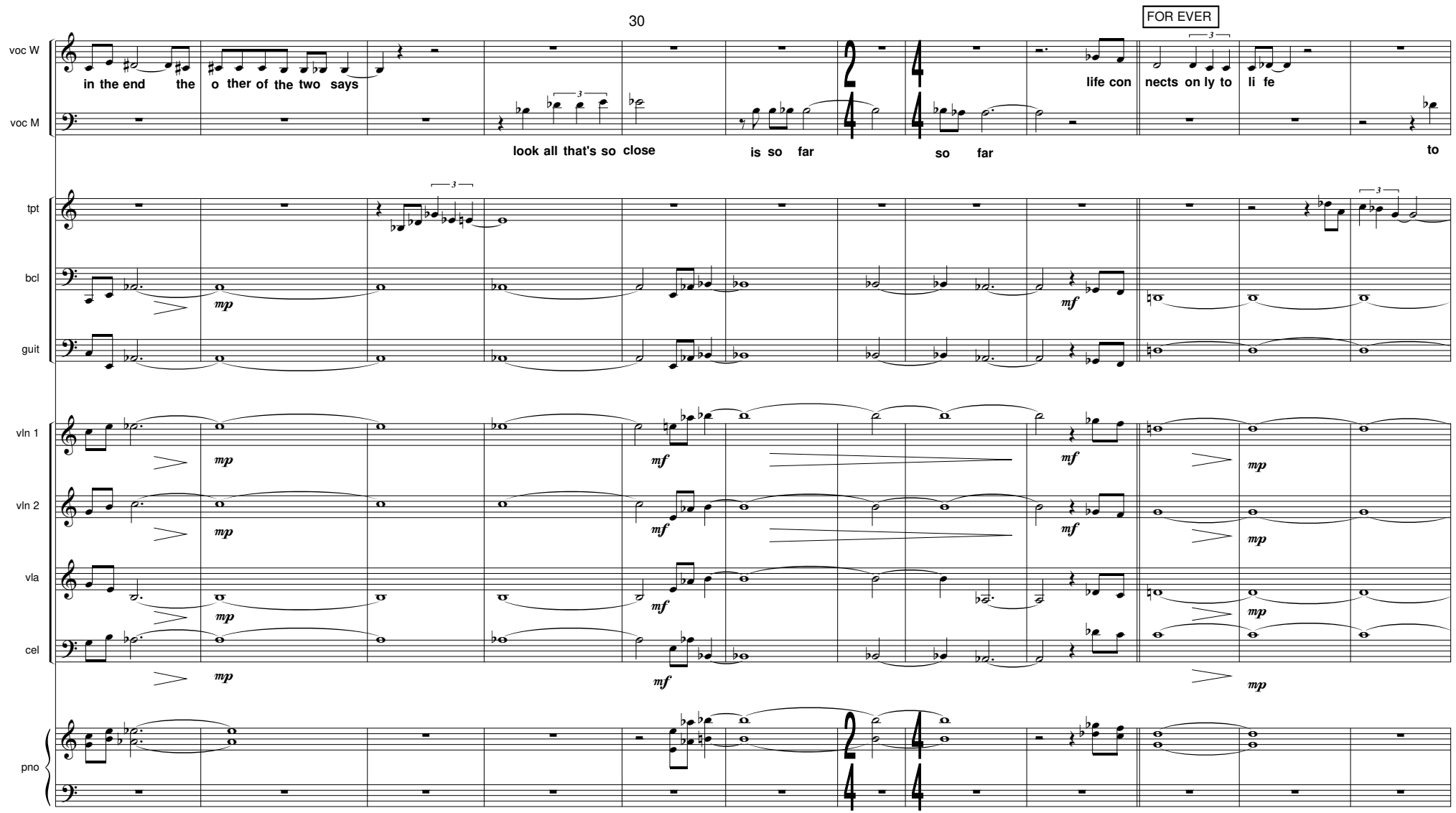
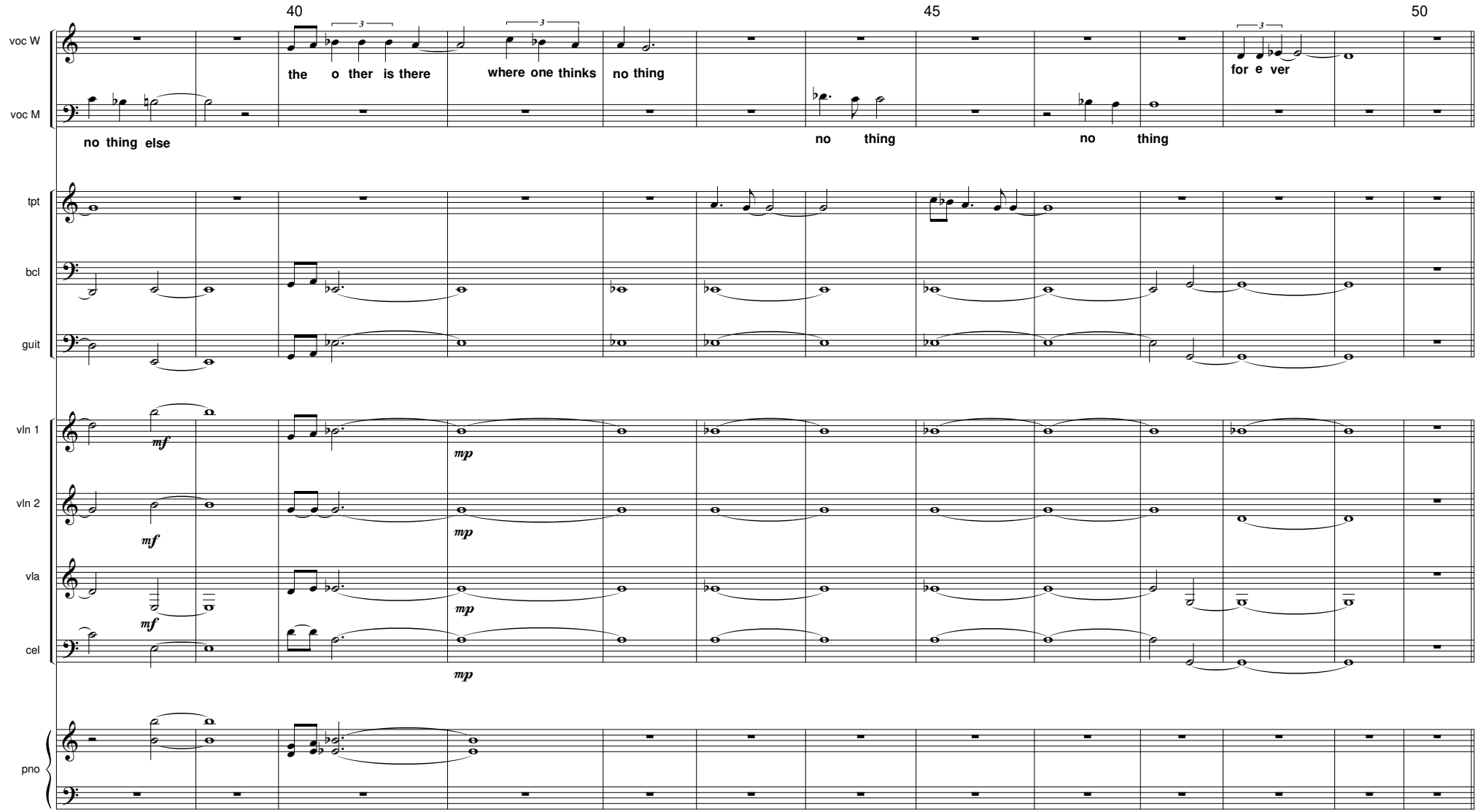
NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

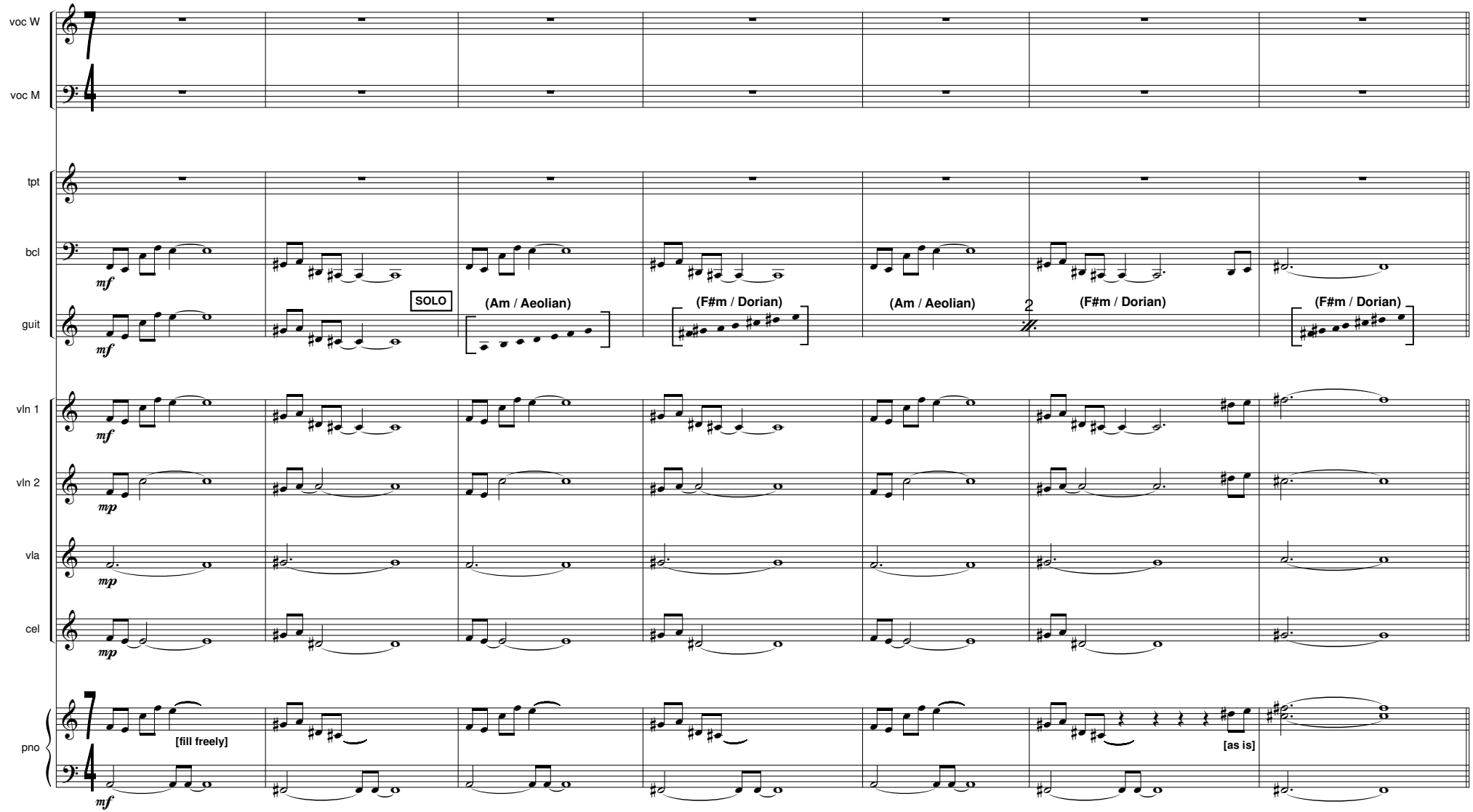


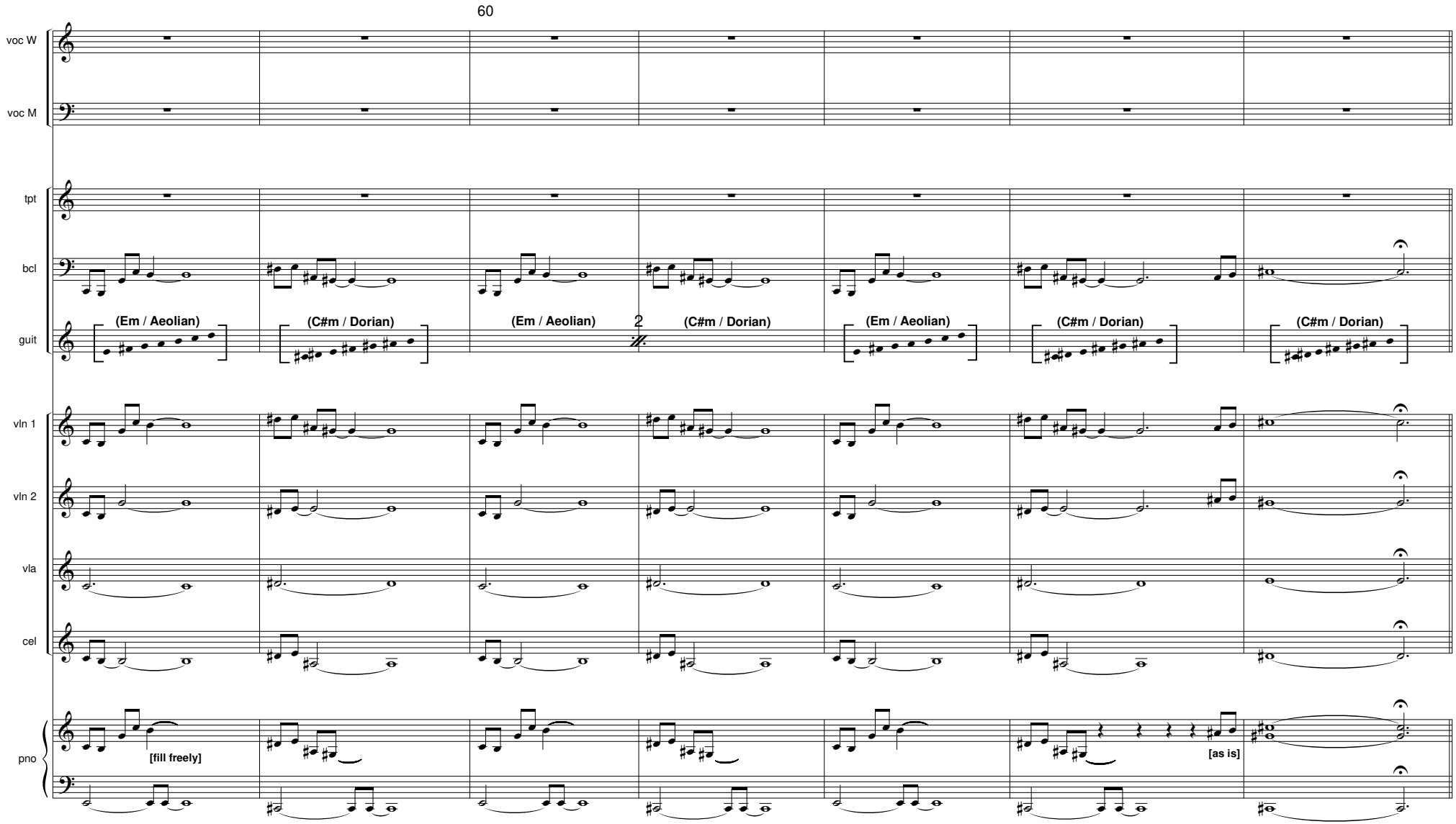

15
SO FAR
♩ = 102
20
25
voc W
voc M
in the end one of the two says
I've got ten you used to lone li ness
tpt
bcl
guit
vln 1
vln 2
vla
cel
mp
pno
[as is]

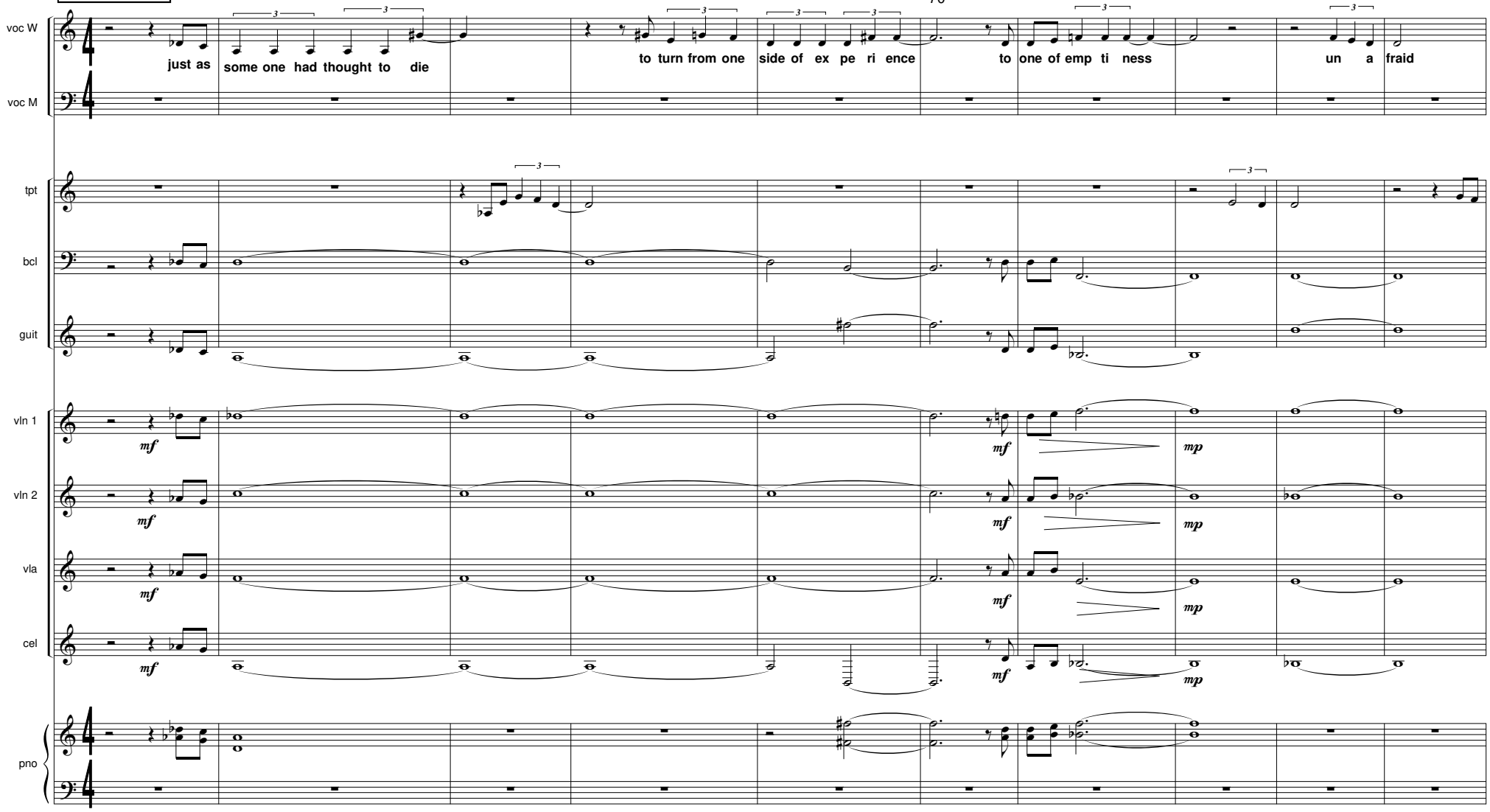

FOR EVER
voc W
voc M
tpt
bcl
guit
vln 1
vln 2
vla
cel
pno
in the end the o ther of the two says
look all that's so close
is so far
so far
life con
nects on ly to
li fe
to
mp
mf

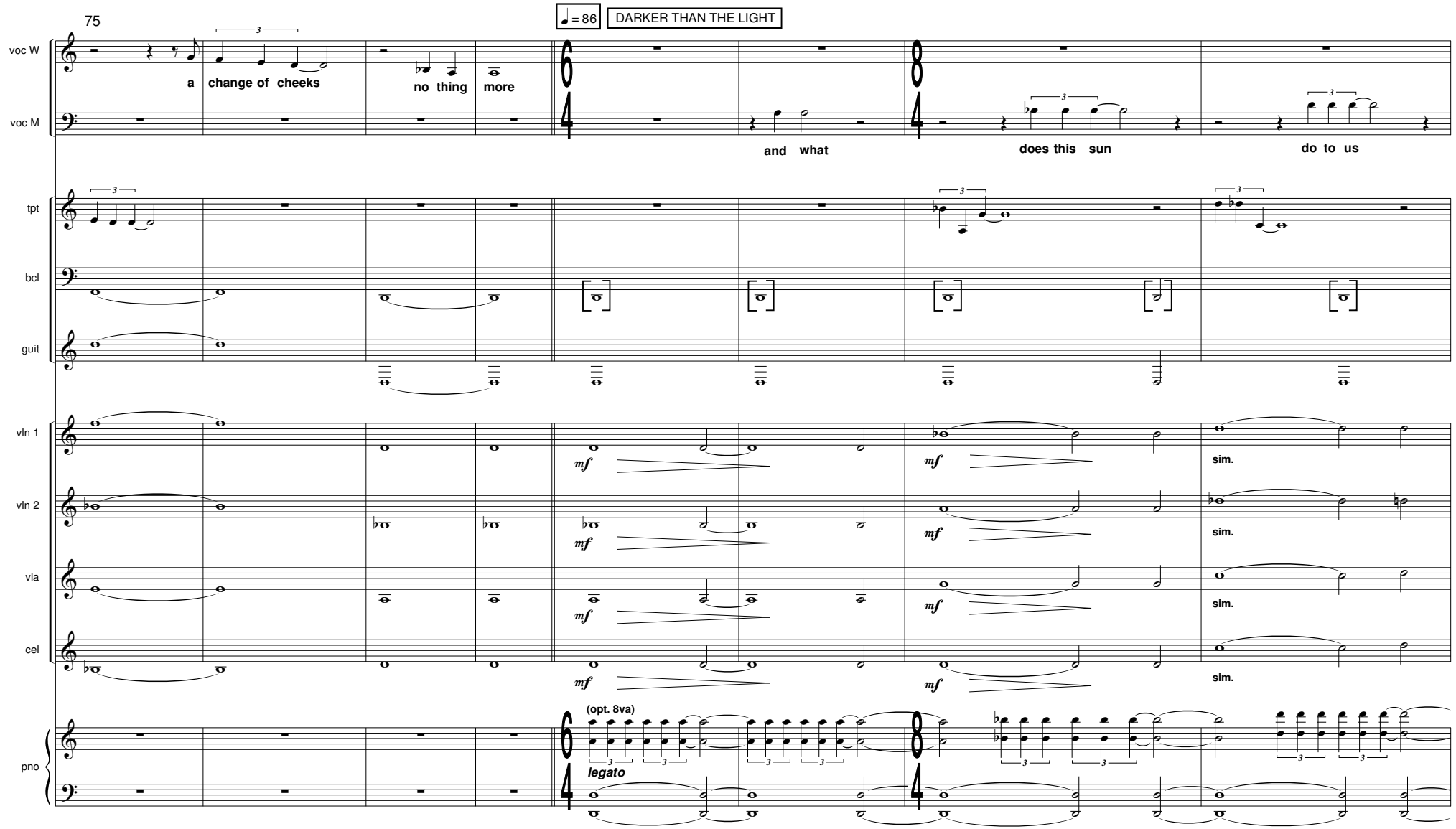

40
45
50
voc W
voc M
tpt
bcl
guit
vln 1
vln 2
vla
cel
pno
the o ther is there
where one thinks
no thing
for e ver
no thing else
no thing
no thing
mf
mp

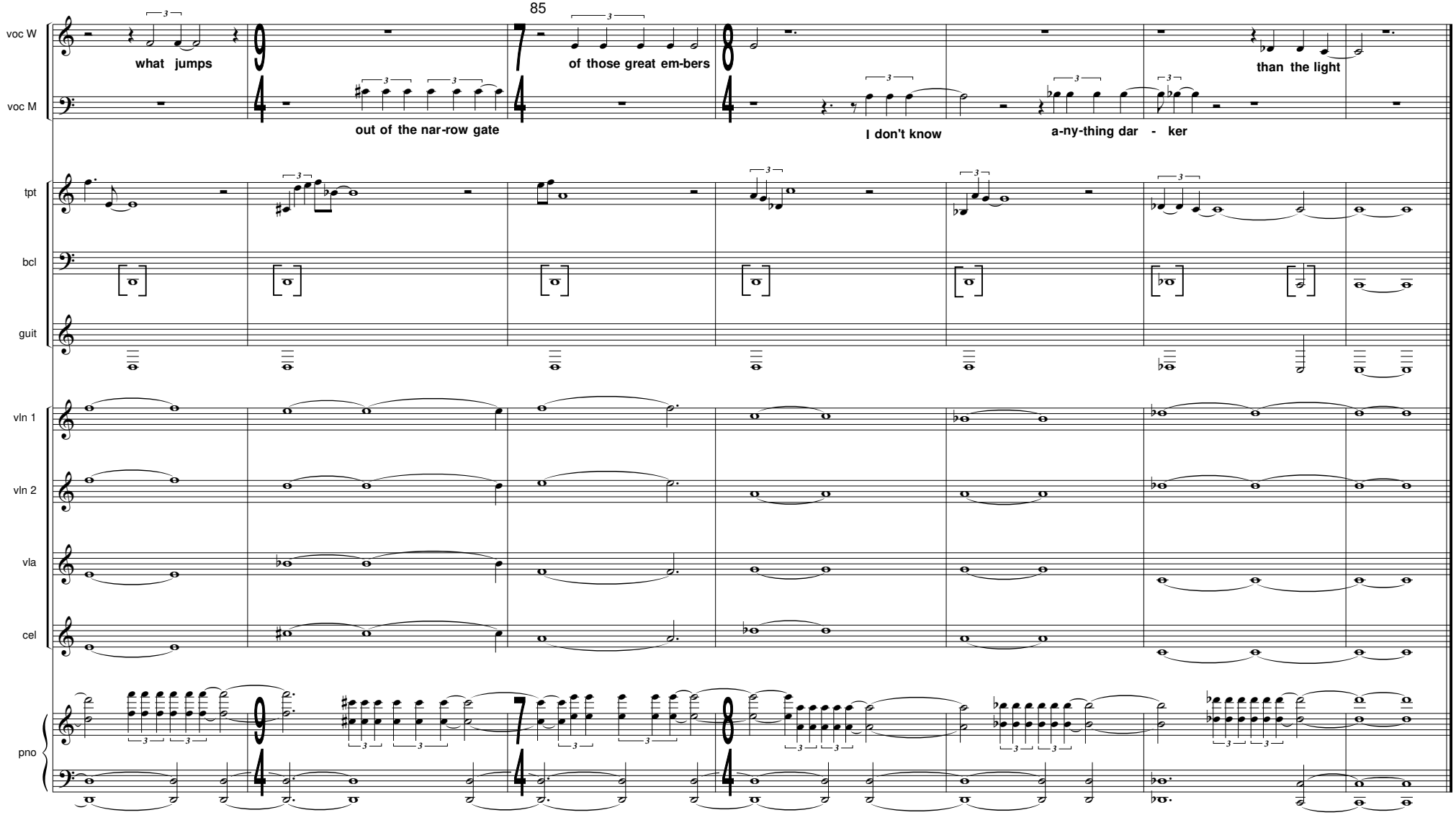
INTERLUDE


voc W
voc M
tpt
bcl
guit
vln 1
vln 2
vla
cel
pno
mf
mp
SOLO
(Am / Aeolian)
(F#m / Dorian)
(Am / Aeolian)
2
(F#m / Dorian)
(F#m / Dorian)
[fill freely]
[as is]


voc W
voc M
tpt
bcl
guit
vln 1
vln 2
vla
cel
pno
(Em / Aeolian)
(C#m / Dorian)
(Em / Aeolian)
2
(C#m / Dorian)
(Em / Aeolian)
(C#m / Dorian)
(C#m / Dorian)
[fill freely]
[as is]


voc W
voc M
tpt
bcl
guit
vln 1
vln 2
vla
cel
pno
just as
some one had thought to die
to turn from one
side of ex pe ri ence
to one of emp ti ness
un a fraid
mf
mp


75
♩ = 86
DARKER THAN THE LIGHT
voc W
voc M
a change of cheeks
no thing more
and what
does this sun
do to us
tpt
bcl
guit
vln 1
vln 2
vla
cel
pno
mf
sim.
(opt. 8va)
legato


voc W
voc M
tpt
bcl
guit
vln 1
vln 2
vla
cel
pno
what jumps
out of the nar-row gate
of those great em-bers
I don't know
a-ny-thing dar - ker
than the light