

bass
clarinet

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

(7) DARKER THAN THE LIGHT

(words by Ernst Meister)

♩ = 96

OPENING

(cues)

measures 1-5

measures 6-10

SO FAR ♩ = 102

measures 11-20

in the end one of the two says

(tpt)

measures 21-25

I've got ten you used to lone li ness in the end the

measures 26-30

o ther of the two says look all that's so close is so far

FOR EVER

measures 31-35

so far life con nects only to li fe to no thing else

40 *mp*

the o ther is there where one thinks no thing no thing

no thing for e ver

50

INTERLUDE

mf 55

NOTHING MORE

mf *mp* (tpt)

just as some one had thought to die to turn from one

70 *mf* *mp*

side of ex pe ri ence to one of emp ti ness un a fraid

75 ♩ = 86

DARKER THAN THE LIGHT 80

a change of cheeks no thing more and what

mf \curvearrowright *mp*

(freely)

(tpt)

does this sun do to us what jumps

85

out of the nar - row gate of those great em - bers

I don't know a - nything dar - ker than the light