

(7) DARKER THAN THE LIGHT

(words by Ernst Meister)

OPENING ♩ = 96

(cues)

SO FAR ♩ = 102

15 in the end one of the two says
(with bcl+str4)

25 I've got ten you used to lone li ness in the end the

30 o ther of the two says look all that's so close is so far

FOR EVER

so far life con nects on ly to li fe to no thing else

40

(tpt)

the o ther is there where one thinks no thing no thing

45 (tpt) 50

no thing for e ver

INTERLUDE

SOLO

(Am / Aeolian) (F#m / Dorian)

55

(Am / Aeolian) 2 (F#m / Dorian) (F#m / Dorian) (Em / Aeolian)

60

(C#m / Dorian) (Em / Aeolian) 2 (C#m / Dorian) (Em / Aeolian)

NOTHING MORE

(C#m / Dorian) (C#m / Dorian) just as some one had thought to die

(with bcl+str4)

(tpt) 70

to turn from one side of ex pe ri ence to one of emp ti ness

(tpt) 75

un a fraid a change of cheeks no thing

♩ = 86 DARKER THAN THE LIGHT

(tpt) 80

more and what does this sun do to us

(tpt) 85

what jumps out of the nar-row gate of those great em-bers

(tpt) 90

I don't know a-ny-thing dar-ker than the light